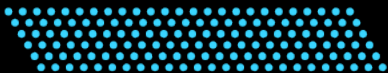




CREATIVE CAREERS WEEK: Virtual Careers Seminar

RELIABILITY | RESPECT | PRODUCTIVITY | PROGRESS | PROGRESSIVISM
**STAGE & SCREEN
PRODUCTION ACADEMY**
WWW.TRAINBACKSTAGE.COM

**THIS EVENT WILL
BEGIN AT 6.00PM**





STAGE & SCREEN PRODUCTION ACADEMY

www.trainbackstage.com

LEVEL 3 PRODUCTION ARTS & STAGE MANAGEMENT

Do you want to design and make costumes, sets and props for theatre, TV and Film?

Do you want to work behind the scenes to put theatre productions together?



- Set design ✓
- Costume design ✓
- Props Making ✓
- Set Construction ✓
- Stage management ✓
- Wardrobe Management ✓
- Costume Construction ✓

APPLY NOW!

www.trainbackstage.com



RELIABILITY | RESPECT | POSITIVITY | PROFESSIONALISM

STAGE & SCREEN PRODUCTION ACADEMY

WWW.TRAINBACKSTAGE.COM





STAGE & SCREEN PRODUCTION
ACADEMY

www.trainbackstage.com

LEVEL 3 TECHNICAL THEATRE & LIVE EVENTS

Do you want to work in live
sound, lighting, projection
and visual FX for theatres,
festivals and live events?

-
-
-
-
- Lighting design ✓
- Lighting operation ✓
- Sound design ✓
- Sound engineering ✓
- Visual effects ✓
- Capture (video/motion) ✓
- Stage management ✓
- Equipment maintenance ✓

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RELIABILITY | RESPECT | POSITIVITY | PROFESSIONALISM

STAGE & SCREEN PRODUCTION ACADEMY

WWW.TRAINBACKSTAGE.COM



STAGE & SCREEN PRODUCTION ACADEMY

www.trainbackstage.com

LEVEL 3 MAKE-UP & HAIR FOR THEATRE, FILM & TV

Do you want to create iconic, special effects make-up and use prosthetics to bring characters to life?



- Prosthetics ✓
- Wig making ✓
- Postiche ✓
- Editorial ✓
- Avant Garde ✓
- Body art ✓
- Stage make-up ✓
- Special FX make-up ✓

APPLY NOW!

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STAGE & SCREEN PRODUCTION ACADEMY

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www.trainbackstage.com

STAGE & SCREEN PRODUCTION
ACADEMY

LEVEL 3 BROADCAST, FILM & CONTENT CREATION

Do you want to be a film maker?
Do you want to work across areas such as TV,
film, radio, podcasting, social media, live
motion capture or virtual production?



- Film making ✓
- Camera operation ✓
- Editing ✓
- Sound mixing ✓
- Podcasting and radio ✓
- Production co-ordination ✓
- Production management ✓
- Content creation ✓

APPLY NOW!

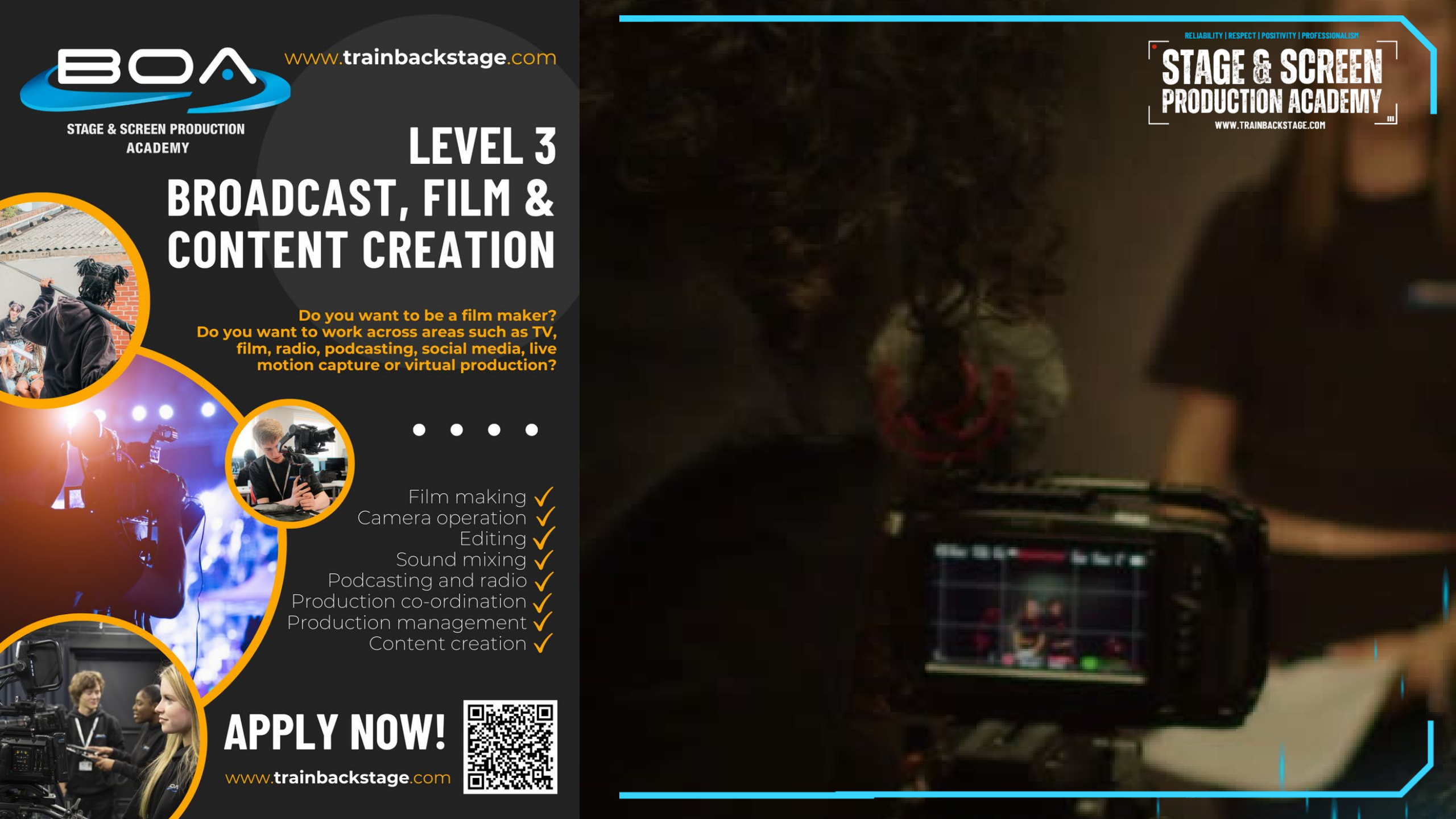
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RELIABILITY | RESPECT | POSITIVITY | PROFESSIONALISM

STAGE & SCREEN PRODUCTION ACADEMY

WWW.TRAINBACKSTAGE.COM



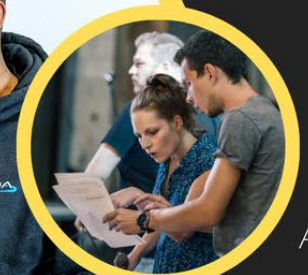


STAGE & SCREEN PRODUCTION
ACADEMY

www.trainbackstage.com

LEVEL 3 WRITING, DIRECTING & SCREEN CRAFT

Do you want to work as a
director or screenwriter?
Do you have a creative
vision? Are you interested
in acting and performing?



-
-
-
-
- Screenwriting ✓
- Directing ✓
- Acting for screen ✓
- Presenting ✓
- Voice acting ✓
- Podcast making ✓
- Concept development ✓
- Creative writing ✓

APPLY NOW!

www.trainbackstage.com



RELIABILITY | RESPECT | POSITIVITY | PROFESSIONALISM

STAGE & SCREEN PRODUCTION ACADEMY

WWW.TRAINBACKSTAGE.COM





STAGE & SCREEN PRODUCTION
ACADEMY

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LEVEL 4 PROFESSIONAL DIPLOMA

Technical and Production Practice
for the Creative Industries

WORK WITH REAL CLIENTS
ON PROFESSIONAL PROJECTS

FREE 1 YEAR
COURSE FOR
PEOPLE UNDER 19
IN SEPTEMBER
2024

- Videographer ✓
- Editor ✓
- Lighting designer ✓
- Sound designer ✓
- Set designer ✓
- Stage manager ✓
- Hair/make-up/SFX artist ✓
- Lighting technician ✓
- Sound technician ✓
- Project manager ✓
- Event manager ✓
- Production manager ✓

APPLY NOW!

www.trainbackstage.com



RELIABILITY | RESPECT | POSITIVITY | PROFESSIONALISM

**STAGE & SCREEN
PRODUCTION ACADEMY**

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RELIABILITY | RESPECT | POSITIVITY | PROFESSIONALISM

STAGE & SCREEN PRODUCTION ACADEMY

WWW.TRAINBACKSTAGE.COM

Sound Engineer





NEVAEH

DESTINATION:

BIMM SCREEN & FILM
SCHOOL

ROLE: MOTION GRAPHICS
DESIGNER

☆ **Favourite subject at school:**
English

❗ **Why I choose BOA S&SP:**
I didn't want to do
A'Levels, but wanted to
learn about editing

CREATIVE INDUSTRIES FACTS

The UK Creative Industries:

- Contribute **over £115bn to the UK economy** each year, which is greater than aerospace, automotive, life sciences, and oil and gas sectors combined.
- Are **growing at four times the rate of the UK economy** as a whole and are experiencing strong growth in all parts of the UK.
- Exported £46bn in goods and services worldwide and accounted for almost **12% UK exports**.
- Are **creating jobs at three times the UK average**, employing over 3.5 million people across the UK.
- 33% of creative workers are freelancers, double the wider UK economy, and in some sub-sectors the figure is much higher, such as 70% in Music, Performing Arts and Visual Arts.

(CREATIVEUK Statistics Jan 2023)



MATT BURFORD

DESTINATION:
PRG APPRENTICESHIP
ROLE: TECHNICIAN

☆ Favourite subject at school:
Maths

❗ Why I choose BOA S&SP:
I wanted to learn about
technical theatre

STAGE PRODUCTION FACTS

It is estimated that there are **over 1,100 active theatres** in the UK.

These theatres run in **excess of 63,000 performances** across the year and generate near £1.5bn in ticket revenue.

There are somewhere **between 800 and 1000 major music festivals** each year in the UK, contributing nearly £2bn to the UK economy.

The UK arts and cultural events industry generates around **£6bn every year**, with exhibitions and tradeshow generating a further £10bn.

Every month, events venues such as the NEC in Birmingham, and Theatres like the REP, run hundreds of arts and cultural events, exhibitions, tradeshow, and corporate events. These require significant elements of production management, design, craft, lighting, sound, and talent management. **There is currently a lack of skilled technical crew, crafts-people, and production managers in the UK** to perform these roles.

(UKTheatre.org, eFestivals, UKevents.org Jan 2023)

On the following page there are a few examples of the behind-the-scenes roles in stage production and the indicative salary ranges. Note this is only the very tip of the iceberg, with many more roles to explore!

You can find out more by visiting getintothetheatre.org and Bectu.org



SHUAYB

DESTINATION

**FREELANCE ASM AT
BARROW FESTIVAL**

**ROLE: COSTUME
DESIGNER**

★ **Favourite subject at school:**
Triple Science

ⓘ **Why I choose BOA S&SP:**
I wanted to go into the
creative arts industry

ROLES IN STAGE PRODUCTION

Management Team

Director £30k-£70k per year	Producer £30k-£70k per year	Production Manager £30k-50k per year
Assistant Director £25k-45k per year	Casting Director £200-£250 per day	Finance Controller £40k per year
Production Administrator £13 - £20 per hour		



Creative Team

Artistic Director £30k-50k per year	Musical Director £35k-60k per year	Choreographer £2k-£5k per month
Playwright £6k-£9k per commission	Set/Prod Designer £300 - £400 per day	Costume Dsgnr £300-£400 per day
Set Decorator £270 per day	Hair/Make-up Artst £16 -£25 per hour	Prop Master £16-£40 per hour
Wig Maker £20-£35 per hour	Master Carpenter £800+ per week	Costume Maker £20-£35 per hour



Production Team

Lighting Designer £30k-£40k per year	Sound Designer £30k-£40k per year	Electrician/Spark £785+ per week
Lighting Tech £20 - £46 per hour	Sound Tech £20 -£46 per hour	Flyperson £20 + per hour
Stage Manager £600+ per week	Deputy Stage Manager £500+ per week	Wardrobe Mstr(s) £25-£30 per hour





PIPER

DESTINATION:

LIPA - THEATRE &
PRODUCTION

ROLE: SCENIC
CARPENTER

☆ **Favourite subject at school:**
Food Technology

❗ **Why I choose BOA S&SP:**
I studied musical theatre before
but I love backstage work

SCREEN PRODUCTION FACTS

Over **300 films** are made each year in the UK (e.g. Mission Impossible - Dead reckoning, Snow White, Boudica), with nearly £2bn of total investment generated by this sector. **The UK box-office generates tens of billions of pounds** in revenue.

High-end television (HETV) production in the UK has boomed over the last decade with 200 productions made, and **nearly £3bn invested every year across platforms such as the BBC, Channel 4, ITV, Netflix, Amazon** etc.

There are currently opportunities in the Screen Industry with **high demand for innovative, skilled technicians and creatives** in AI technologies, Animation, Children's Content, Film, Online Content, Commercial video, Live Capure, Scripted and Unscripted Content, Games, Post-Production and Visual Effects.

(ScreenSkills & British Film Institute Jan 2023, updated 2024)

On the following page there are a few examples of the behind-the-scenes roles in screen production and the indicative salary ranges. Note this is only the very tip of the iceberg, with many more roles to explore!

You can find out more by visiting screenskills.com/job-profiles and Bectu.org



ALISSIA

DESTINATION:

MET FILM LEEDS

**ROLE: ACTOR AND
DIRECTOR**

☆ **Favourite subject at school:**
Drama

❗ **Why I choose BOA S&SP:**
I wanted acting to be more
than my hobby

ROLES IN SCREEN PRODUCTION

Development department

Director/Producer £85k+ per year	Line- Producer £65k-90k+ per year	Script Editor £37k-60k per year
Casting Director £54k-62k per year	Screenwriter £10k per hour of screen-play.	Casting Assistant £18k-45k per year



Production management department

Assistant Director £20-£90 per hour	Locations Manager £25-£50 per hour	Prod Coordinator £25-£45 per hour
Prod Manager £30-£60 per hour	Finance Controller £50k-£70k per year	Floor Runner £13 - £16 per hour



Craft department

Construction Mngr £450 per day	Costume Dsgnr £300-£400 per day	Hair/Make-up Dsgnr £20-£80 per hour
Production Dsgnr £35-£80 per hour	Prop Master £20-£40 per hour	Set Decorator £270-£500 per day



Technical department

Camera Operator £240-£600 per day	Gaffer £30k - £55k a year	Grip £700 - £2500 per week
Lighting Tech £315+ per day	Sound Tech £16 - £65 per hour	Director of Photography £600-£800 per day

Post-production department

Archivist £25-£40 per hour	Colourist £35-£60 per hour	Editor £1300 -£2700 per week
Music Editor £250- £400 per day	Post-prod Super £300-£600 per day	Deliverables Producer £300 -£550 per day





ABIGAIL

DESTINATION
BRISTOL OLD VIC
ROLE: STAGE
MANAGER

☆ **Favourite subject at school:**
Art and Design

① **Why I choose BOA S&SP:**
I wanted to explore
costume design

ACCESS FOR ALL

Our differences are our super-powers!

We are proud that the stage and screen industries are increasingly inclusive, boasting talent from all kinds of backgrounds and walks of life, and celebrating diversity in all its forms.

Currently there is a significant push for inclusivity and geographical diversity in our industry. There are some real financial incentives for productions of all kinds to be made outside London, to be put together by diverse and inclusive creative teams, and to star local talent from a wide range of backgrounds.

Whilst this is great for Birmingham, it also puts immense pressure on the Birmingham talent pipeline, which is only in its infancy...

Institutions such as BOA Stage and Screen Production Academy has been created to address this talent crisis.



"You can't be what you can't see!"
Sir Lenny Henry

LEVEL 3: TECHNICAL THEATRE, LIVE EVENTS



GEE

DESTINATION
GSA - THEATRE
PRODUCTION
ROLE: PRODUCTION
MANAGER

☆ Favourite subject at school:
History

❗ Why I choose BOA S&SP:
I wanted to get into the
arts

USEFUL WEBSITES & RESOURCES



ScreenSkills
[screenskills.com](https://www.screenskills.com)



Get into Theatre
[getintothetheatre.org](https://www.getintothetheatre.org)



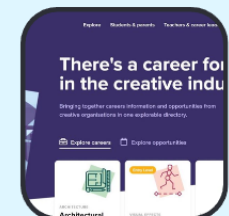
Create Central
[createcentraluk.com](https://www.createcentraluk.com)



**BOA Stage & Screen
Production**
[boa-stageandscreen.co.uk](https://www.boa-stageandscreen.co.uk)



CIC
[thecreativeindustries
.co.uk](https://www.thecreativeindustries.co.uk)



DiscoverCC
[discovercreative.ca
reers](https://www.discovercreativecareers.com)



ABTT
[abtt.org.uk](https://www.abtt.org.uk)



BECTU
[bectu.org.uk](https://www.bectu.org.uk)



Creative UK
[wearecreative.uk](https://www.wearecreative.uk)

WELCOME!

Career opportunities and training routes within TV, film, theatre, and live events

- General information about the stage and screen industries.
- Key employers and opportunities in the region
- Various job roles and career pathways
- Recommended training and education routes
- How BOA Stage and Screen Production Academy supports learners with their progression journey

The UK Creative Industries 2019 VALUE

Value (GVA*)
The UK Creative Industries 2019

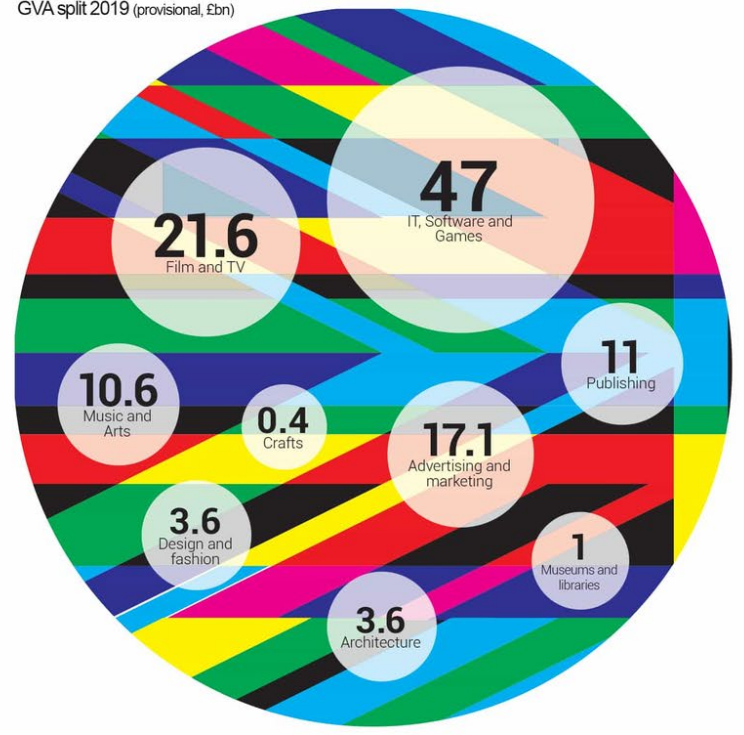
£115.9bn
A YEAR

£13.2m
AN HOUR

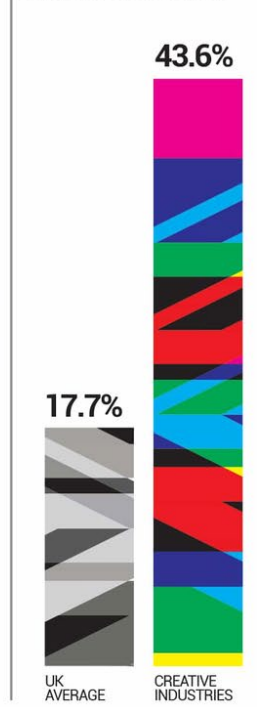
5.6%
INCREASE IN VALUE SINCE 2018**

*Gross Value Added, current prices **Calculated using chained volume measures

GVA split 2019 (provisional, £bn)



Change in GVA 2010-2019**



www.thecreativeindustries.co.uk

Source: DCMS, December 2020

The UK Creative Industries 2019 JOBS

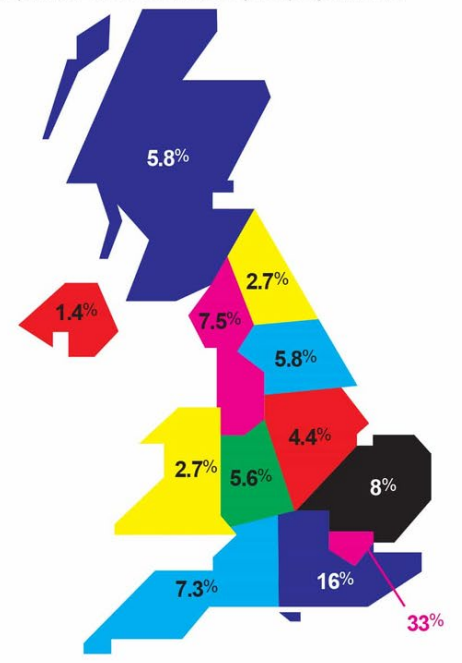
Jobs

2.1 MILLION JOBS TOTAL

61k NEW JOBS IN 2019

2.7x JOBS GROWTH OF UK AVERAGE

Proportion of UK creative industries jobs by region in 2019



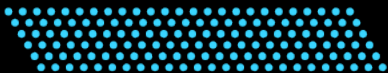
UK Creative Industries Workforce 2019



www.thecreativeindustries.co.uk

Source: DCMS, April 2020

Introducing the Stage and Screen Industries



The UK creative industries are creating jobs at three times the UK average, employing over 3.5 million people across the UK.

33% of creative workers are freelancers, double the wider UK economy, and in some sub-sectors the figure is much higher, such as 70% in Music, Performing Arts and Visual Arts.



What are the stage and screen industries?

Screen Production:

Film, TV, Online, Commercial, Social Media Content, Advertising, Live, Scripted, Unscripted, Drama, Factual, Documentary, HETV, Promo, Studio, Location, Interactive, Immersive.

Stage Production:

Theatre (musicals, plays, ballet, opera), Comedy, Live Music, Live Events, Dance, Festivals, Tours, Cruise Ships, Corporate Events, Tradeshows, Weddings and Celebrations.



What are the stage and screen industries?

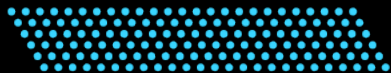
Lots of convergence and cross-over!

- Live TV with studio audience (X-Factor)
- Events capture and broadcast (music, sports, corporate)
- 4D and immersive cinema
- Digital theatrical content
- Sound Stages, Studios, Location Rigging
- On-line content creation – new forms



The **film, television, theatre** and **events** industries in the UK contribute well over **£30bn** to the UK economy every year!

These industries are **currently growing in the UK** at an incredible rate, and there is a **TALENT CRISIS**







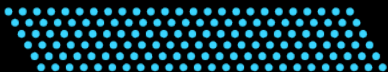
courtesy of Framestone

For every performer on screen or stage there are at least 8 crew working behind the scenes!

Recording just one episode of a premium TV drama involves hundreds of people!











A wide range of roles!



Go to our *Film and TV drama: idea to screen map* to see how different types of production are developed and made











Develops the idea into a script and raises the money

Development department

 Commissioner	 Director	 Producer	 Executive producer
 Casting director	 Casting assistant	 Development producer	 Screenwriter

Responsible for detailed production planning

Production management department


 Assistant director	 Line producer	 Production coordinator	 Locations manager	 Locations trainee
 Finance controller	 Production accountant	 Cashier	 Floor runner	 Production runner

Frames the shots and captures the action

Craft departments

 Production designer	 Production buyer	 Construction manager	 Costume designer	 Costume trainee
 Set decorator	 Prop master	 Art department trainee	 Hair and make-up designer	 Hair and make-up trainee

Technical departments

 Director of photography	 Camera trainee	 Script supervisor	 Digital imaging technician	 Video assist operator	 Video assist trainee
 Grip	 Grip trainee	 Sound trainee	 Sound mixer	 Gaffer	 Lighting trainee

Screenskills.com Careers Maps



VFX career map

Download our map showing roles in the VFX industry and how to get into them



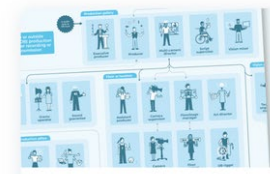
Animation career map

Download our map showing roles in the animation industry and how to get into them



Games career map

Download our map showing roles in the games industry and how to get into them



Unscripted TV studio & OB career map

Download our map showing roles in studios and on outside broadcasts in unscripted TV and how to get into them



Post-production career map

Download our map showing roles in post-production and how to get into them



Who makes a film?

Primary school career map to explain the different roles in film production



Film and TV drama; idea to screen map

Download our map showing how a film or TV drama idea gets to the screen



Unscripted TV editorial and production career map

Download our map showing roles in editorial and production in unscripted TV and how to get into them



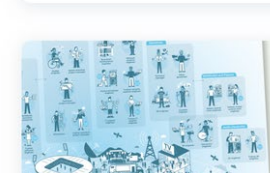
Unscripted TV craft and technical career map

Download our map showing craft and technical roles in unscripted TV and how to get into them



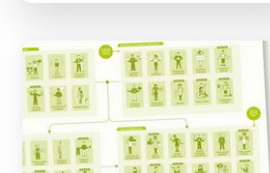
Pwy sy'n creu ffilm?

Primary school career map to explain the different roles in film production (Welsh)



Broadcast engineering career map

Download our map showing roles in broadcast engineering and how to get into them



Film and TV drama career map

Download our map showing the roles in the film and TV drama production and how to get into them

RELIABILITY | RESPECT | PRODUCTIVITY | PROGRESSIVE JOURNALISM

**STAGE & SCREEN
PRODUCTION ACADEMY**
WWW.TRAINBACKSTAGE.COM

A Changing World



Plenty of room for new entrants

- In 2021 Covid drove talent from live events industry
- Recent writers strikes and a dip in traditional TV and film commissions is driving talent from the screen industry
- **Creating opportunities** for young people and new entrants



Convergence: Media, live entertainment and the immersive experience

Successful new entrants:

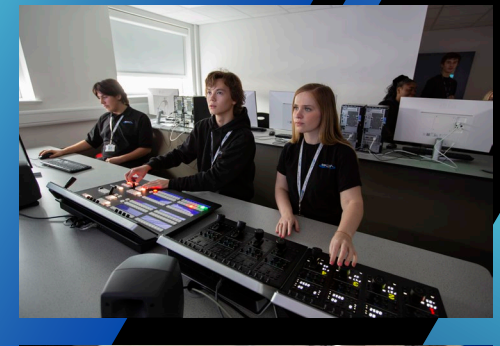
- Understand full breadth of the industry.
- Take opportunities to use their skills outside their lane
- Keep one eye on what is currently trending, and one on what is coming next.
- Embrace change.



Evolving sector needs....

A multi-skilled and experienced workforce!

- Skilled in current standards and practice
- Able to work across disciplines and departments
- Embracing new technologies
- Embracing convergence of stage and screen industries



RELIABILITY | RESPECT | PRODUCTIVITY | PROFESSIONALISM

**STAGE & SCREEN
PRODUCTION ACADEMY**

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Working Patterns



Working patterns

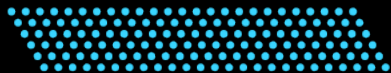
- Freelance (providing a service)
- Fixed-term contracts (project-based employment)
- Permanent employment

Working patterns

- Office based
- Studio or venue-based
- Touring
- Project orientated (multi-locations)
- Regional/Global Deployment (company affiliated)

..or any combination

Opportunities in Region



Regional Opportunities

Film and TV (major investors):

- KudosKnight and Digbeth Loc
- BBC
- 247TV
- Shine
- Netflix
- ITV
- Paramount
- The Bond



Regional Opportunities

Theatre Circuit (examples):

- The Rep Theatre
- Birmingham Hippodrome
- The Crescent
- Birmingham Royal Ballet
- Birmingham Opera Company
- The Grand
- The Alexandra
- The Alexandra
- Black Box
- The Swan
- Landau Forte
- New Vic
- Symphony all
- RSC



Regional Opportunities

Production service industry (largest):

- PRG
- DPRG
- MPS
- Marklew

Events and Festival Circuit (largest):

- Utilita
- NEC
- Bestival
- Download



Regional Opportunities

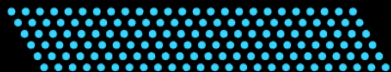
Other:

Crew Birmingham

Theme Parks

Cruise Liners

Seasonal Attractions

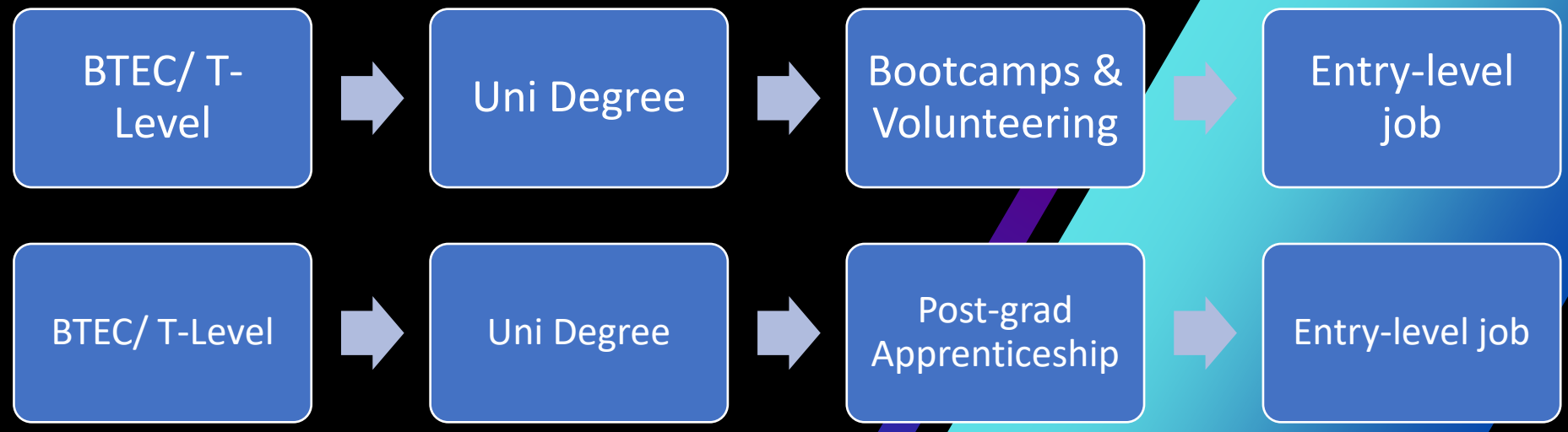


How to access a career



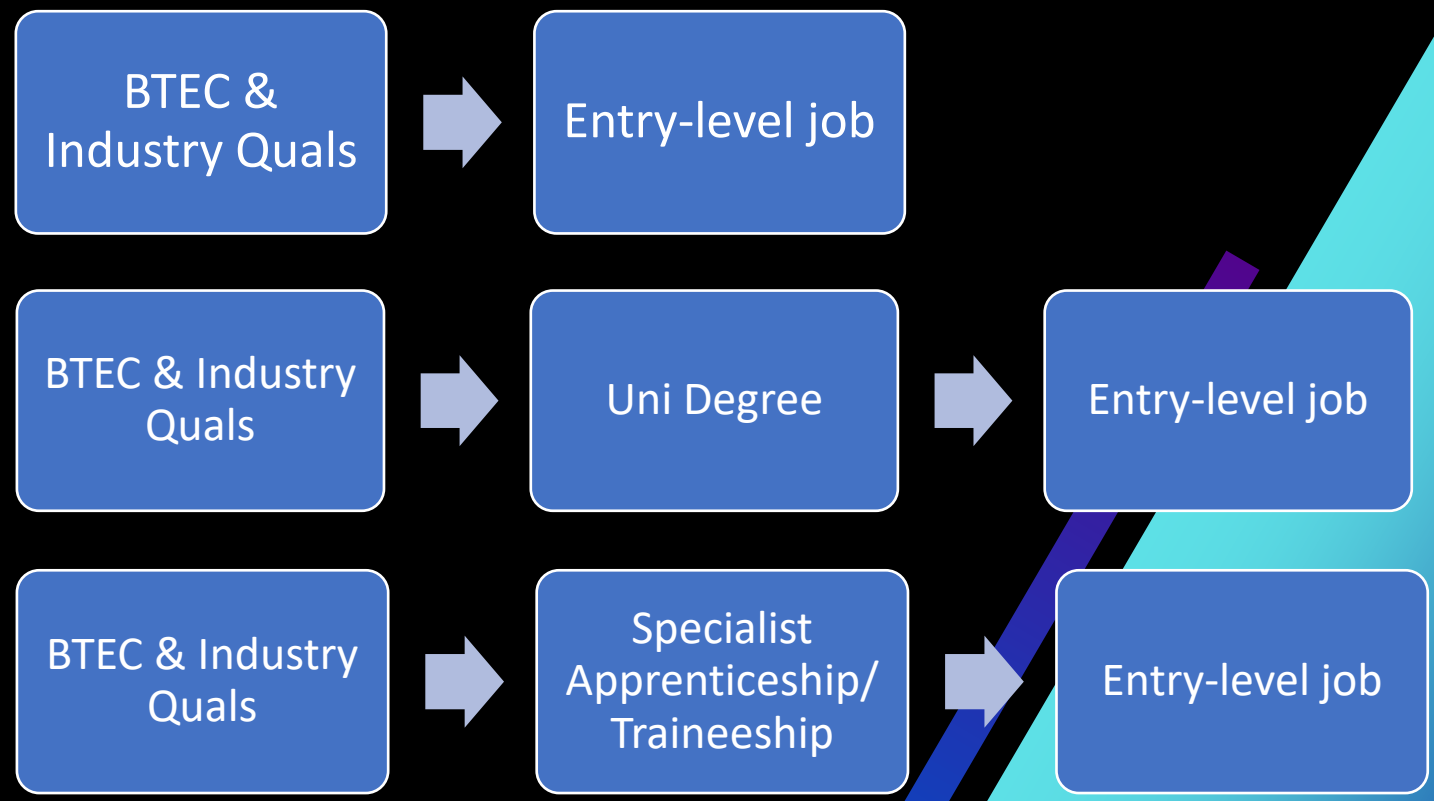
Common Training routes

FE College:

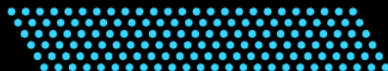


Common Training routes

Specialist Vocational College:



How we support our learners

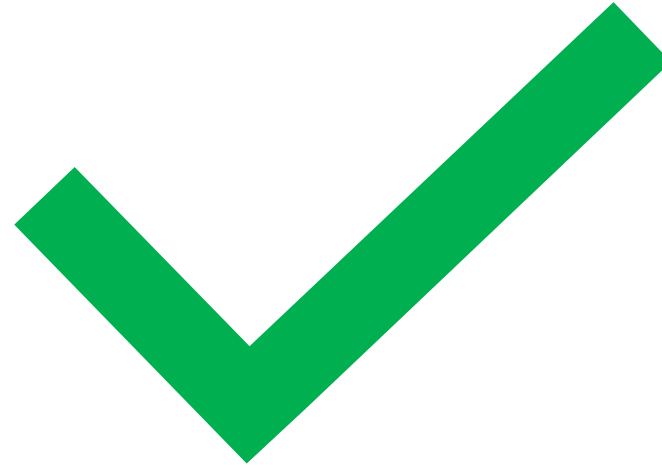


How we do it at SSP

- Students have chosen a pathway within stage and/or screen to study. Though there is lots of cross-over.
- As they progress, they discover forms, formats, departments and roles which they enjoy and have an aptitude for
- This shapes their experience, and their journey towards a destination

How we do it at SSP

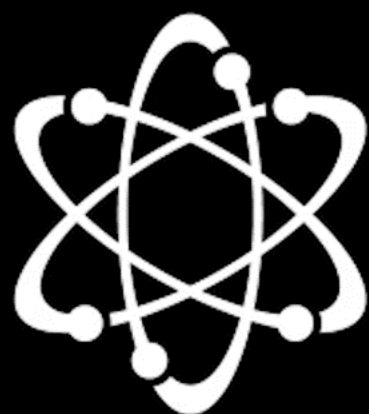
- Training (skills and knowledge)
- Experience
- Competence and certification
- Production Credits
- Professional network
- Sign up to noticeboards and jobs boards



@scifilondon

sci-fi-london.com

#SFL48HR



SCI-FI-LONDON

MADE FOR THE 48 HOUR FILM CHALLENGE 2023

 Adobe

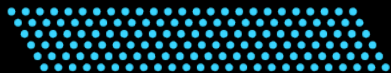
SciFiNow

FATCONTMAN
FCML.UK

ACTION XTREME

We aim to provide all our students, regardless of their starting points or backgrounds, with the skills, knowledge, experience, and qualifications to access the very best opportunities that the stage and screen industries, higher education institutions and apprenticeship providers have to offer.

This means we want 100% of learners to progress into positive destinations when they graduate.



All students will be set up as freelancers and sole traders by the conclusion of their studies.

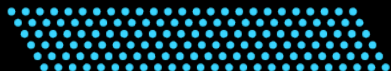
- Some will progress to further study at **Higher Education Providers**
- Some will progress to **contracted employment** with creative industry employers
- Some will progress to **apprenticeships**, traineeships or internships
- The rest will progress directly into **work as freelancers**

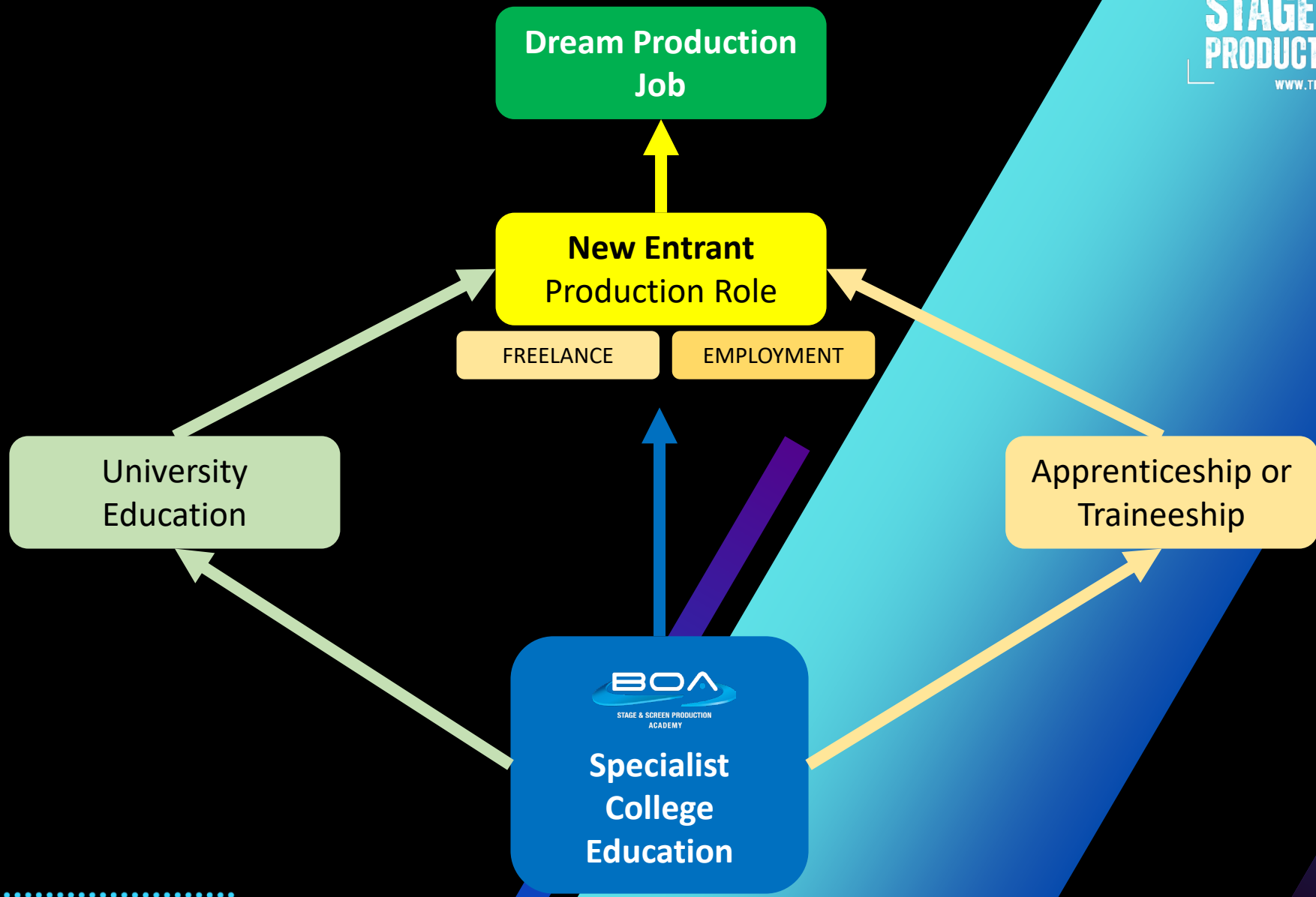
Any students who take a gap year will do so with a destination arranged for the following year

No student will leave without a destination arranged.



(thecreativeindustry)



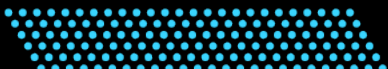
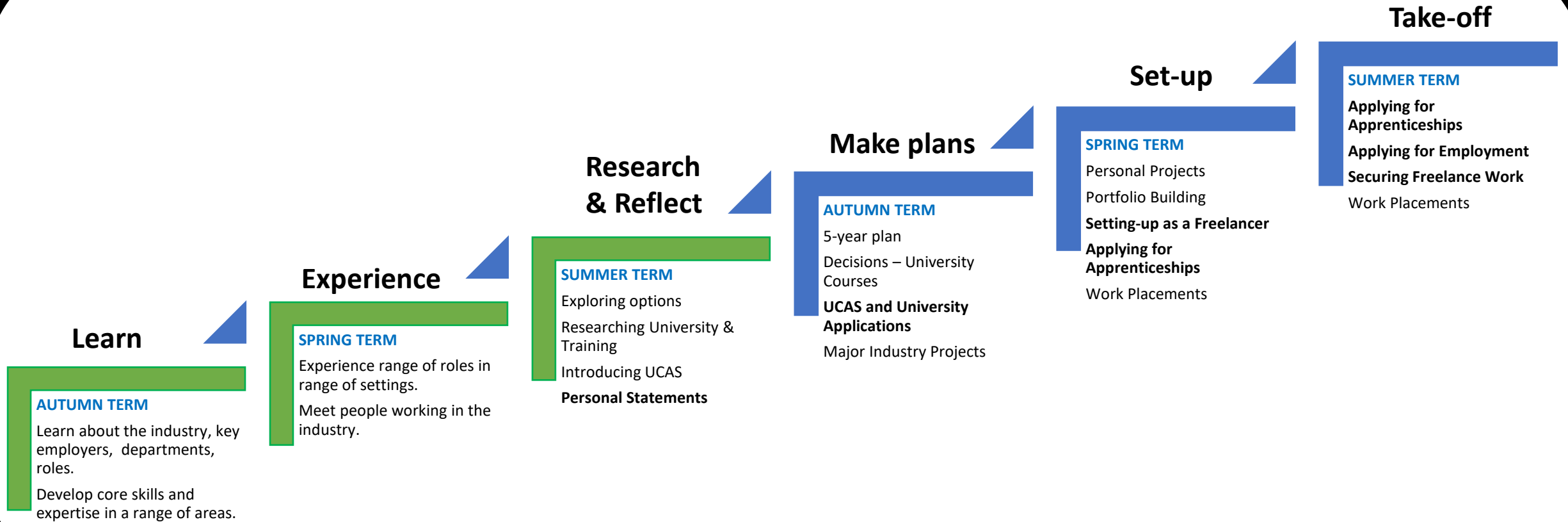


PROGRESSION JOURNEY

RELIABILITY | RESPECT | PRODUCTIVITY | PEOPLE'S CHOICE

**STAGE & SCREEN
PRODUCTION ACADEMY**

WWW.TRAINBACKSTAGE.COM



STUDENT INTENTIONS

Higher Education	44%
Apprenticeships	21%
Freelancing	15%
Contracted employment	11%
Undecided	9%

17% have indicated they are considering taking a gap-year

Students who have yet to decide upon a destination are receiving 1-to-1 coaching from their tutor



STAGE & SCREEN PRODUCTION
ACADEMY

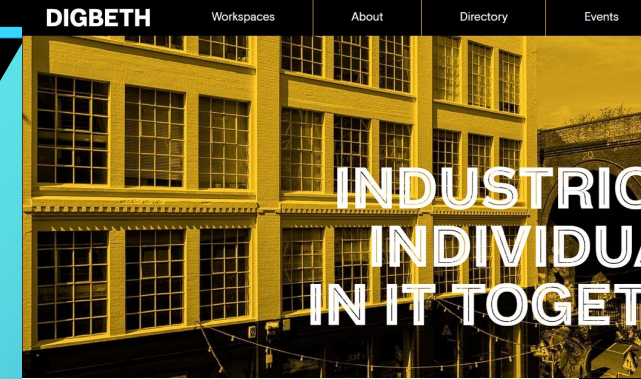
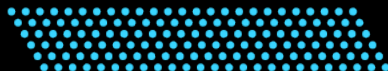


STUDENT INTENTIONS

All students are on track to achieve the qualifications, skills, credits and professional network they need to successfully access their chosen destinations.

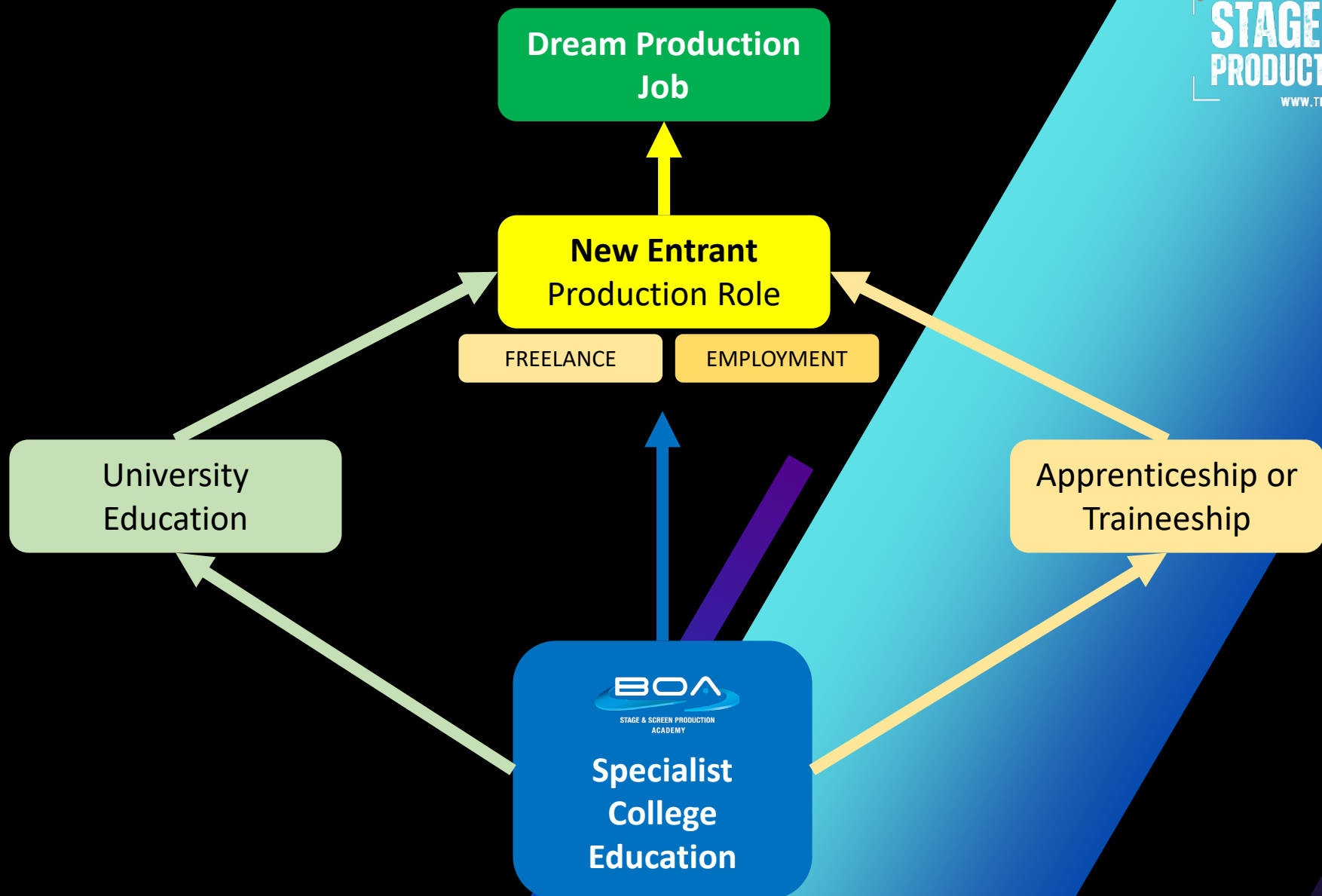
The maximum entry requirements at leading institutions such as *London Film Academy, Falmouth University, Bournemouth University, University of Leeds, Manchester University, Goldsmiths, UAL, LIPA, Salford, BBC Apprenticeships Hub, C4 Apprenticeships, Sky, ScreenSkills* are as follows:

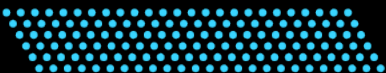
Higher Education (absolute max):	144 UCAS Points (DDD) and a high-quality portfolio
Level 4	Maths and English GCSE at Grade 4, any completed level 3 qualification, and a high-quality portfolio
Apprenticeships:	



– Culture Central –







70%

of workers in the
stage and screen
industries are
freelance

Freelancing

"..they freelanced for the REP, the BBC, the Royal Shakespeare Company and other regional organisations"

Freelancing means to work as an independent company rather than be employed by someone else. Freelancers are self-employed and often referred to as independent contractors.

Freelancers are hired by other companies for a fixed-term.

With the rise of the gig-economy, people are talking about freelancing more than ever before. And that's because there are more freelancers today than there have ever been in history

Freelancing

All students will set themselves up as freelancers by the time they complete their studies.

- Freelance portfolio website
- Business and finance model
- Professional network
- Testimonials from clients

They will also be supported to secure their first independent paying client/contract.

THE STAGE

Fighting for the future of theatre since 1880

WWW.TRAINBACKSTAGE.COM

 **PIRATECREW**


CreateCentral

 **mandy**

BAZZAN
TALENT AGENCY


CELEX

VLA

BOA

STAGE & SCREEN PRODUCTION
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Freelancing

Freelance work is normally secured through recommendation, casting-calls, and crew-calls.

Being signed up to the right networks and mailing lists is key.

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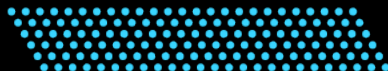
mandy

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TALENT AGENCY



VIA



Freelancing

Another good option is to join an organisation's 'books'.

This means signing casual contracts with organisations such as theatres, production companies and touring companies, who will call you when they need you.

Contractual terms and conditions should always be scrutinised carefully before signing.

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VIA

Freelancing

Freelancers can also find work by signing up to agencies/hubs.

Agency work comes with a price, sometimes paid in advance, sometimes taken as a proportion of your fee.

Care should be taken over picking the representation that suits you.

THE STAGE

Fighting for the future of theatre since 1880

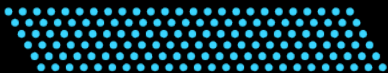
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Freelancing

CREW BIRMINGHAM

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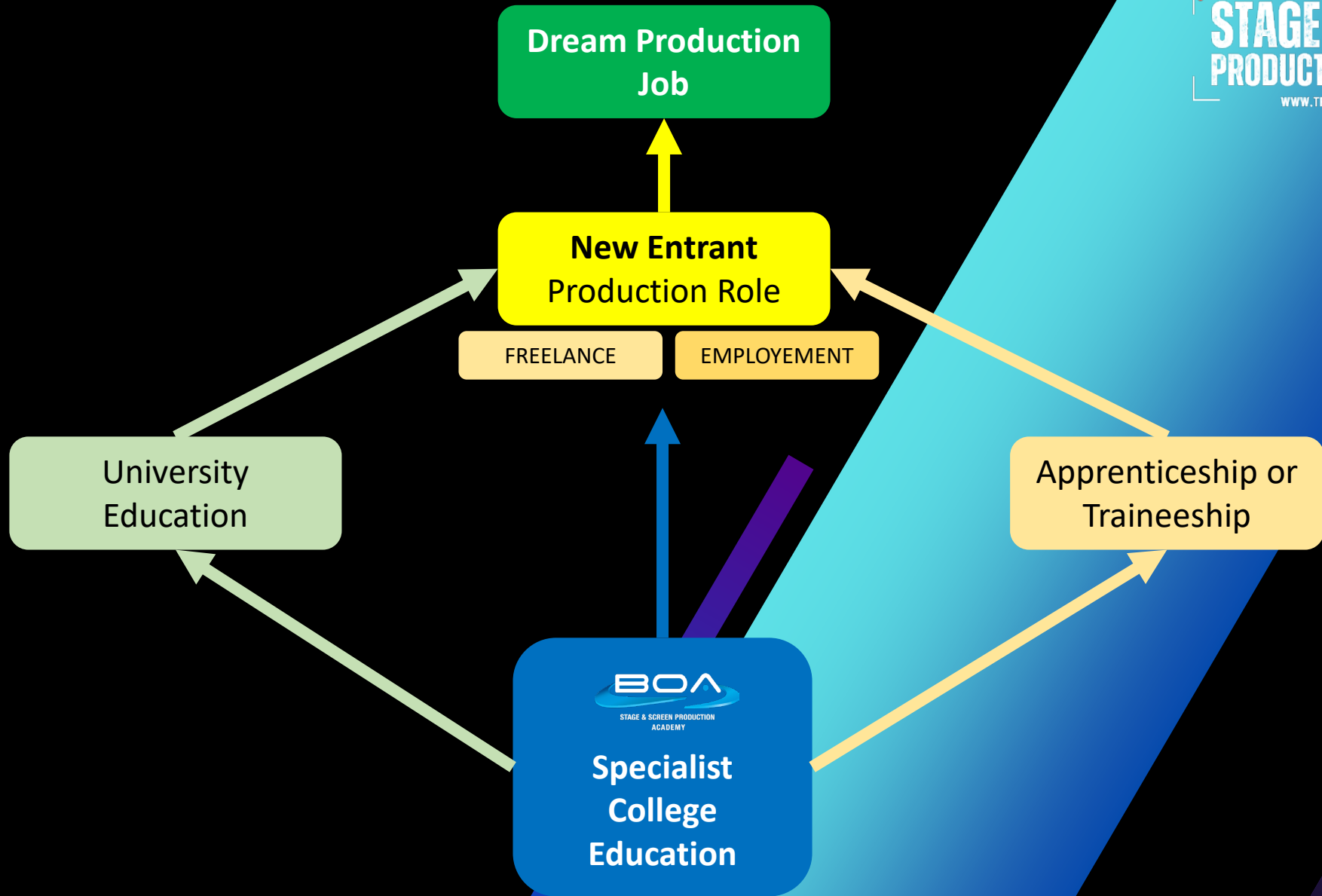
 **mandy**

BAZZAN
TALENT AGENCY


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PART OF THE
BOA
GROUP

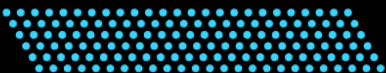


**New Entrant
Production Role**

FREELANCE

EMPLOYMENT

BOA
STAGE & SCREEN PRODUCTION
ACADEMY
**Specialist
College
Education**



Employment

"..she is the General Manager at the Old Rep Theatre"

A person is employed for wages or salary, especially at non-executive level

Employment comes with a regular salary and other benefits and protections

In the creative industries, roles which come with permanent employment contracts tend to be back-office and administrative roles.

Employment

Many of our students will consider applying for entry-level jobs and contracts as soon as they complete their studies.

They have many advantages:

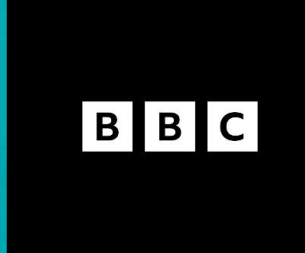
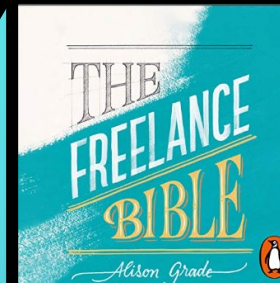
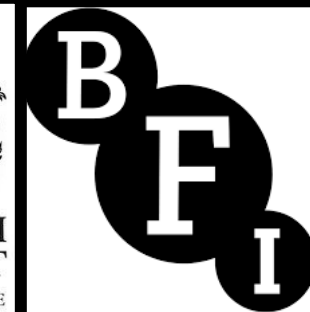
- Specialist skills
- Experience
- Production credits
- Excellent references

Some disadvantages:

- Age
- Driving licence/mobility

Entry-level roles:

Runners (assistants to technicians and managers)
Researchers
Administrators
Location Scouts
Marketing roles
Warehouse techs
Front-of-house
Customer Service



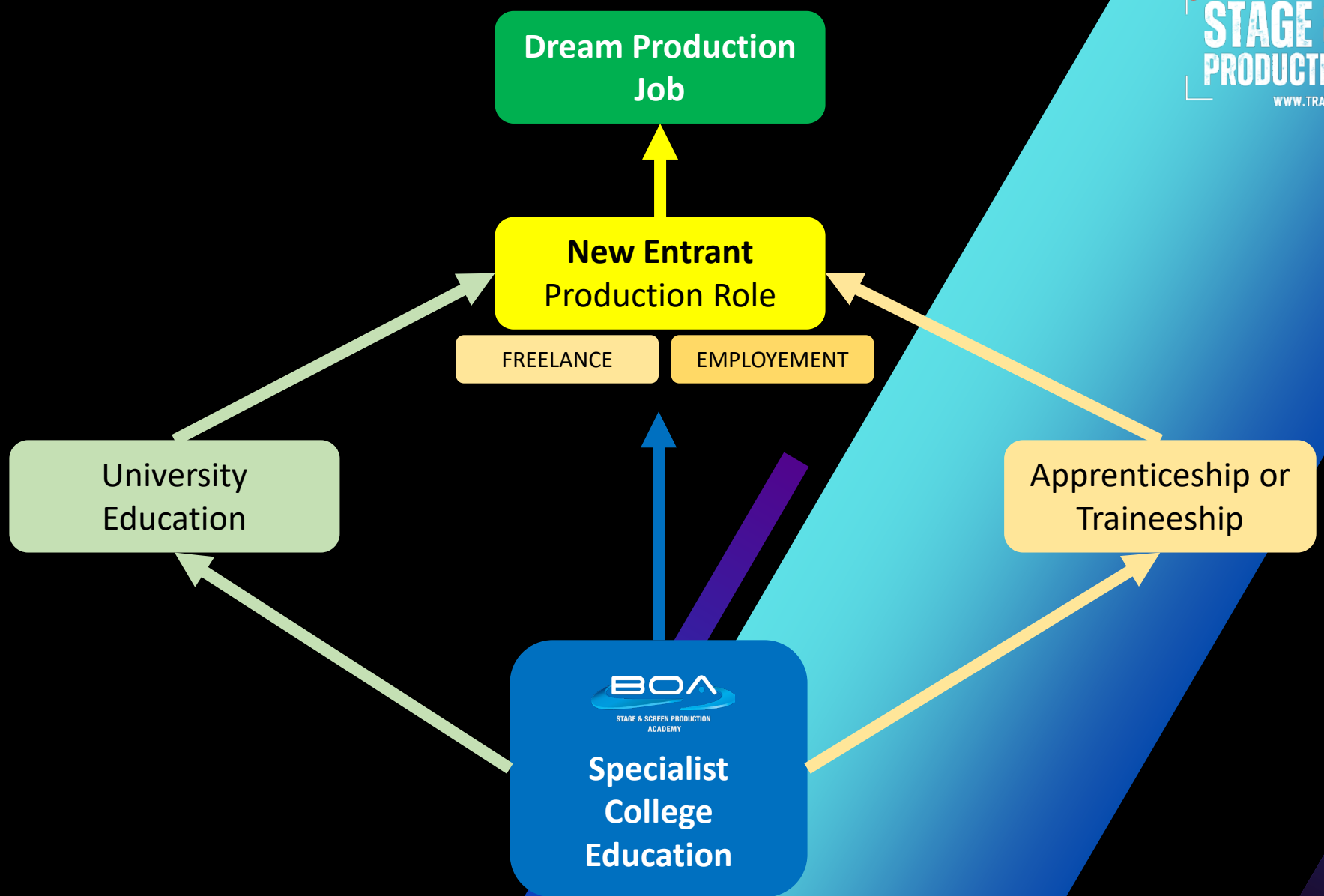
Employment

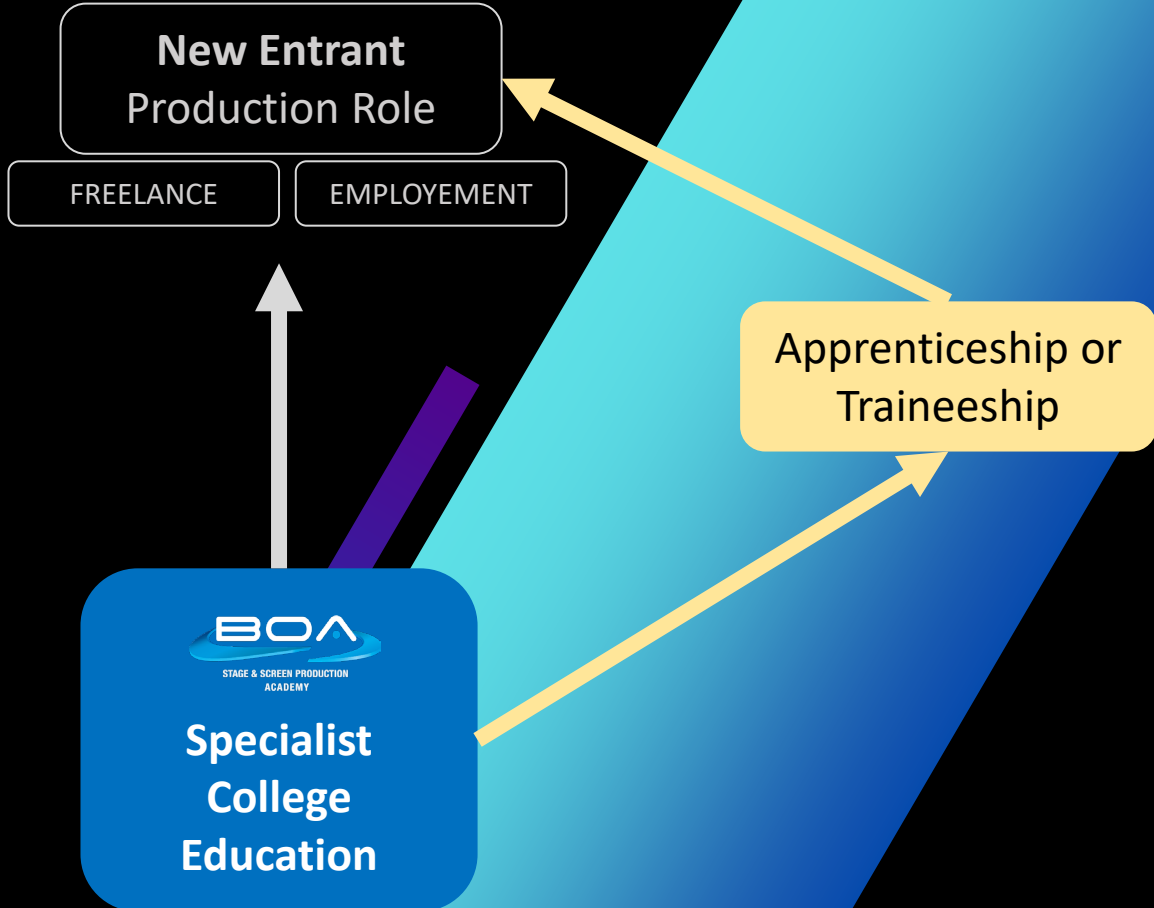
A professional network is key

Platforms such as LinkedIn are widely used

Students are introduced to employment publications and hubs during their studies





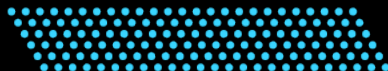


Apprenticeships

"..he started out as a Broadcast Production Apprenticeship with Channel 4."

An apprenticeship is a paid job where the employee learns and gains valuable experiences.

Alongside on-the-job training, apprentices spend at least 20% of their working hours completing classroom-based learning with a college, university or training provider which leads to a nationally recognised qualification.



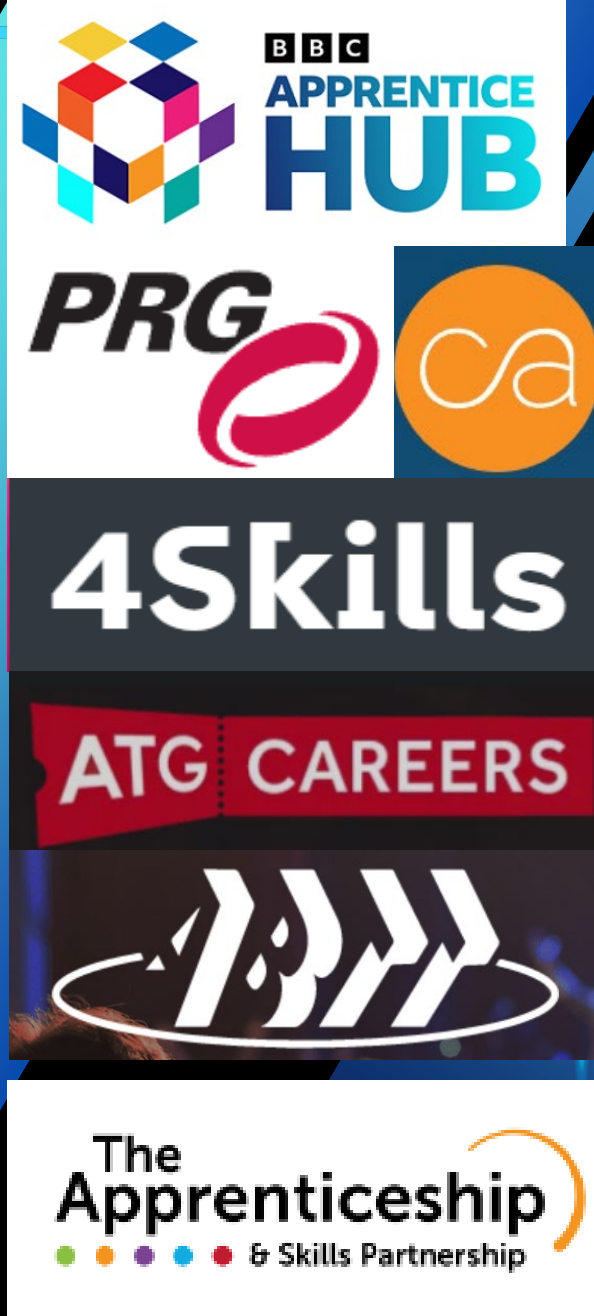
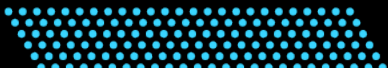
Apprenticeships

An apprenticeship is delivered through a collaboration between an employer and a learning provider

Apprenticeships are free to study

Level 2 to 4

Aim for Level 3 accelerated apprenticeship, or level 4 Higher/ Degree Level apprenticeship

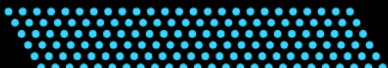


Apprenticeships

Apprenticeships are advertised on the jobs pages of most production houses, theatres, studios, and small businesses.

Education providers will also advertise apprenticeships.

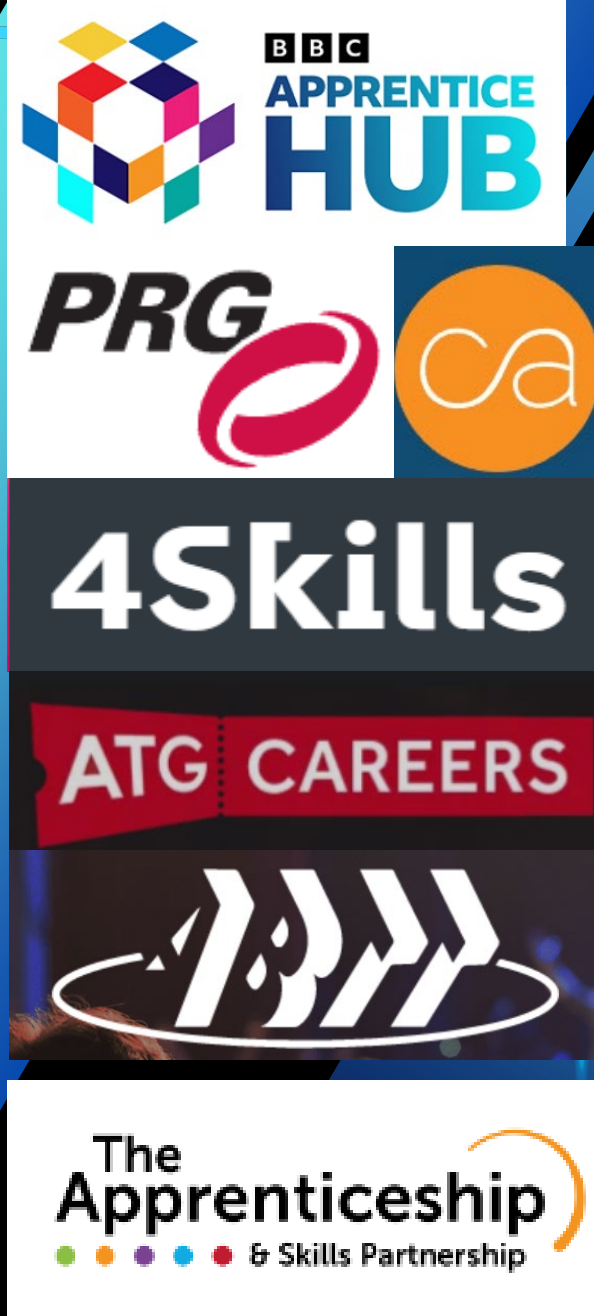
There are also organisations that specialise in connecting young people with an apprenticeship.



Apprenticeships

To get started, take a look at:

- Apprenticeships.gov
- BBC Apprenticeships Hub
- Channel 4 4Skills Apprenticeships
- Sky Apprenticeships Careers
- ScreenSkills
- UK Screen Alliance
- PRG
- National Theatre
- Creative Alliance
- Create Central



Apprenticeships

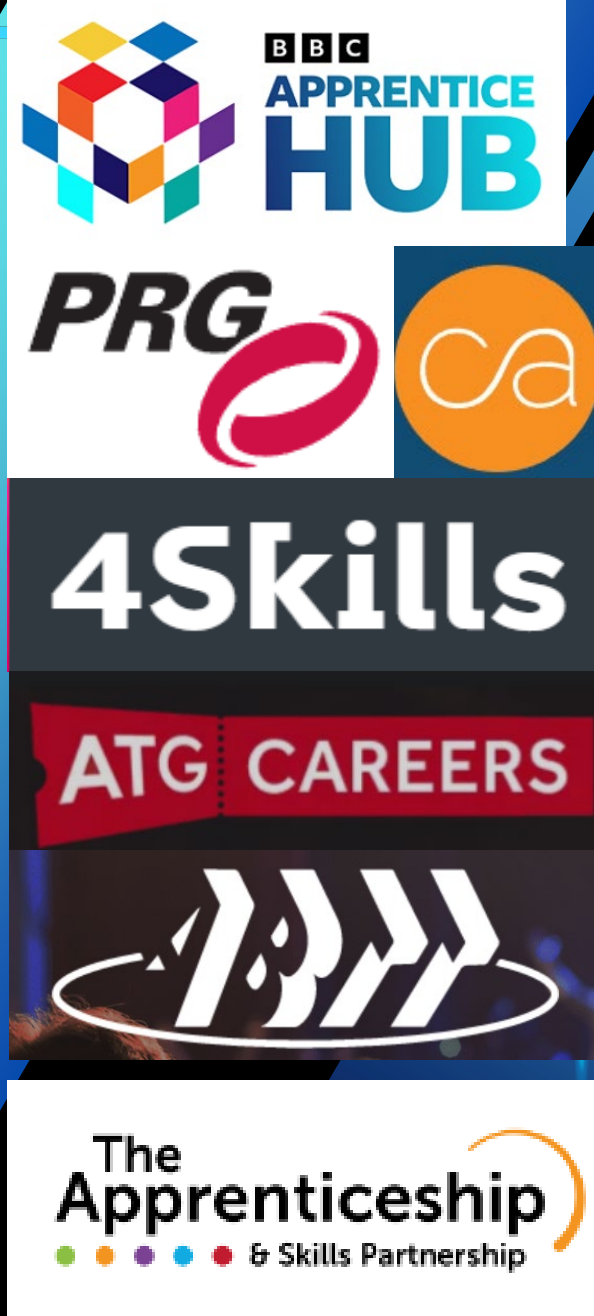
How to apply for an apprenticeship

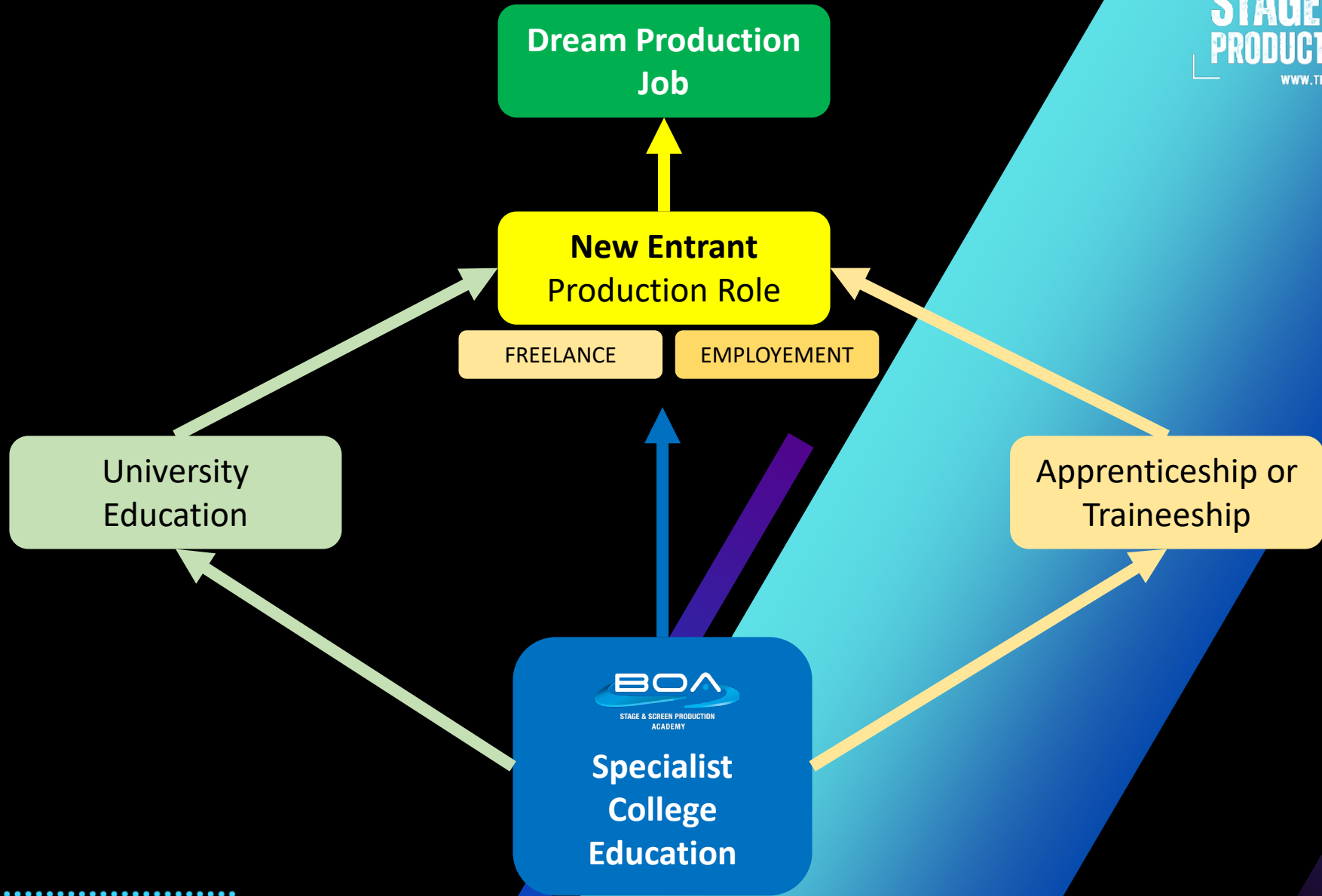
An apprenticeship is a paid job which offers hands-on work experience alongside off-the-job training. This means that the application process for an apprenticeship will often be the same as it would be for any form of employment.

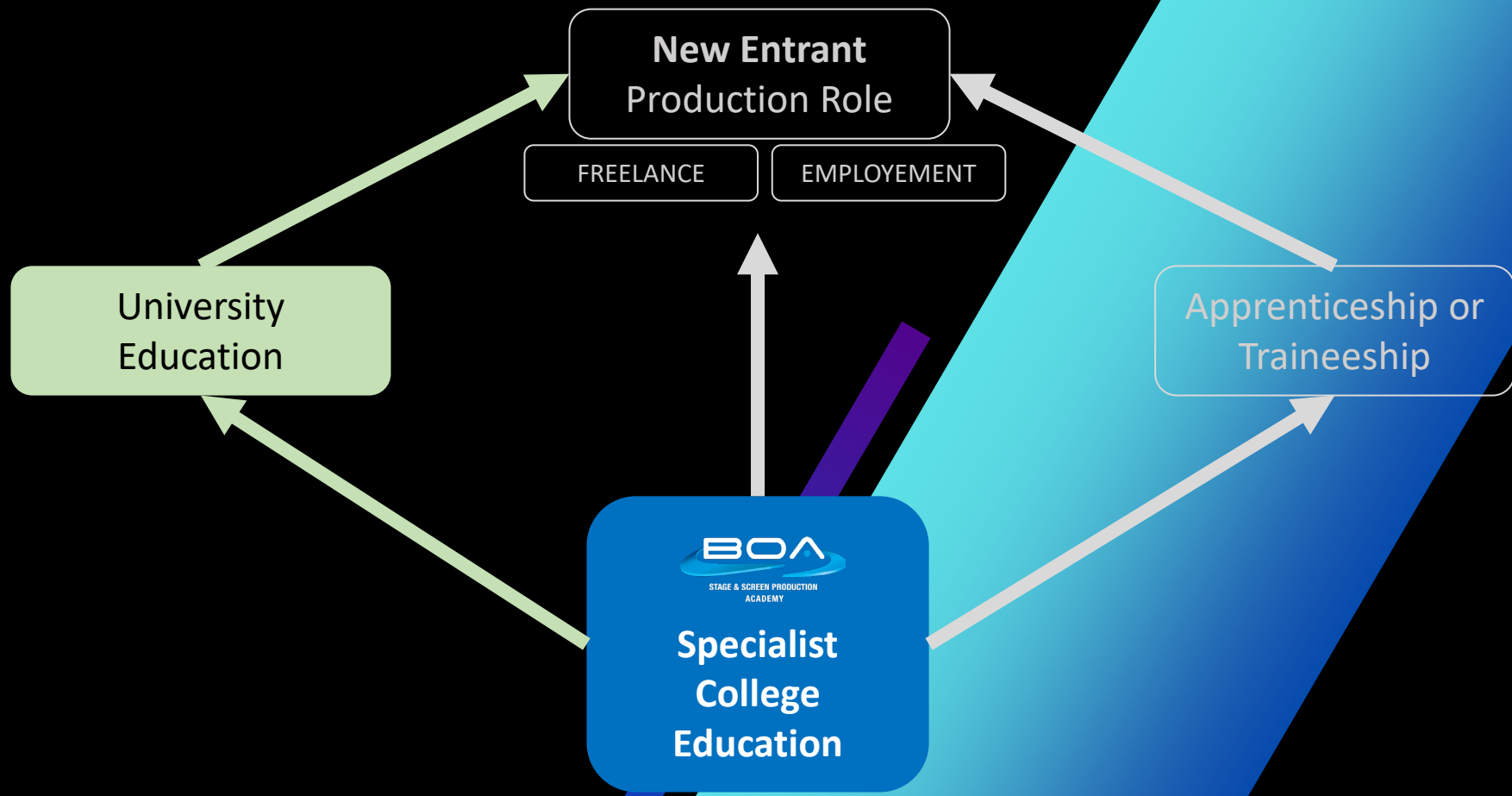
Typically, an employer would ask for:

- an application, which can be online or paper based
- a CV or covering letter
- an interview, if the application is shortlisted

Many employers will have different recruitment practices so it's important that you research the employers' website and read the job advert carefully before applying.







Higher Education

Education at universities or similar educational establishments, especially to degree level.

Higher Education

We would generally discourage students from choosing to go to university if:

- They are not sure what they want to do next, and want to kick the decision down the road.
- They are choosing a university based on location, rather than the quality of the course.



Higher Education

what courses are available:

- www.whatuni.com
- www.thecompleteuniversityguide.co.uk/
- <https://digitalucas.com/search>



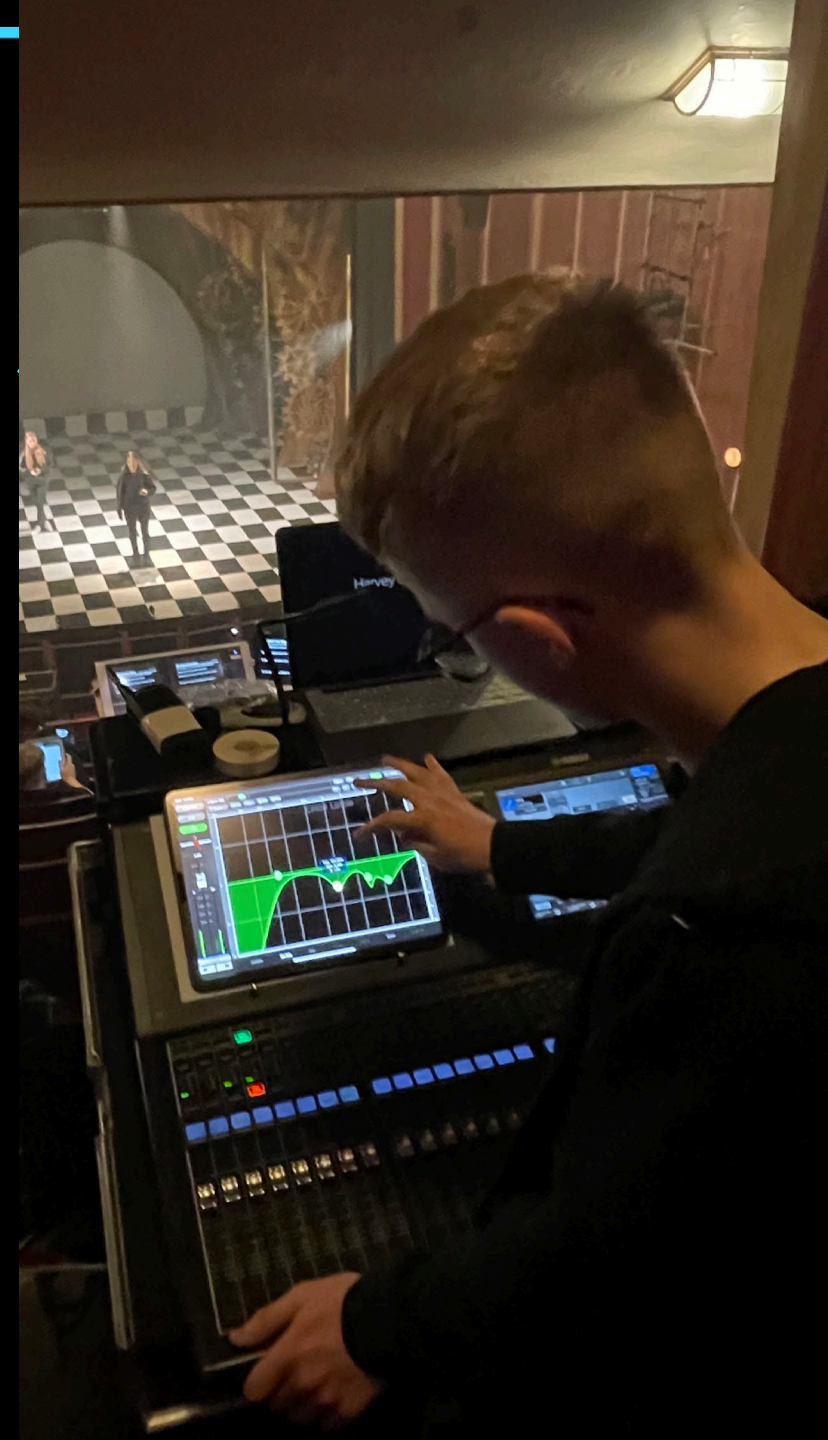
BOA

STAGE & SCREEN PRODUCTION
ACADEMY

Higher Education

Examples of specialist Production courses

Institute	Title	Level	Entry Points
ACM (Academy of Contemporary Music)	TECHNICAL SERVICES WITH LIVE SOUND ENGINEERING	Ba Hons	64 points
Falmouth Uni	TECHNICAL THEATRE ARTS	Ba Hons	104 but flexible – contact first
MET (Greater Brighton Metro College)	STAGE MANAGEMENT AND TECHNICAL THEATRE	Ba Hons	Relevant L3 A'Level or diploma and/or industry experience
University of the Highlands and Islands	TECHNICAL THEATRE	HND	A'level – D or better
University of Lincoln	TECHNICAL THEATRE AND STAGE MANAGEMENT	Ba Hons	112 points
LIPA	THEATRE AND PERFORMANCE TECHNOLOGY	Ba Hons	64 points
Newcastle College University Centre	STAGE MANAGEMENT AND TECHNICAL THEATRE	FdA	64 points
The Northern School of Art	FILM, TV & THEATRE PRODUCTION	Ba Hons	96 points
Nottingham Trent University	LIVE AND TECHNICAL EVENTS	FdSc	64 points
Rose Bruford College	CREATIVE LIGHTING CONTROL	Ba Hons	64 points
Rose Bruford College	STAGE AND EVENTS MANAGEMENT	Ba Hons	64 points
Royal Central School of Speech and Drama, University of London	STAGE MANAGEMENT AND TECHNICAL THEATRE	Ba Hons	64 points
Royal Welsh College of Music and Drama	STAGE MANAGEMENT AND TECHNICAL THEATRE	Ba Hons	Portfolio
University of Salford	TECHNICAL THEATRE (PRODUCTION AND DESIGN)	Ba Hons	112
St Mary's University, Twickenham	TECHNICAL THEATRE	Ba Hons	96
Teesside University, Middlesbrough	PRODUCTION AND TECHNICAL ARTS FOR THE STAGE	CertHE	48
Teesside University, Middlesbrough	PRODUCTION AND TECHNICAL ARTS	Fda	40
UAL (University of the Arts London)	CREATIVE TECHNICAL THEATRE	Ba Hons	64
UAL (University of the Arts London)	TECHNICAL ARTS FOR THEATRE AND PERFORMANCE	Ba Hons	64



Higher Education

Examples of specialist Media, TV, Film courses

Institute	Title	Level	Entry Points
Arts University Bournemouth	VISUAL EFFECTS (VFX) FOR FILM AND TELEVISION	BA hon	112
Bath Spa University	FILM, TELEVISION AND DIGITAL PRODUCTION	BA hon	96
University of Bedfordshire	TELEVISION PRODUCTION	BA hon	112
University of Bolton	SPECIAL EFFECTS FOR FILM AND TELEVISION	BD Hon	104
Bournemouth University	TELEVISION PRODUCTION	BA hon	104
Bradford College/ University of Bolton	TECHNICAL AND PRODUCTION ARTS FOR FILM AND TELEVISION	BA hon	80
University of Bradford	FILM AND VISUAL EFFECTS TECHNOLOGY	BSc hon	112
Bristol Old Vic Theatre School	COSTUME FOR THEATRE, TV AND FILM	Fda	1 A'level or equiv
University of Bristol	FILM AND TELEVISION	BA hon	120
University of Buckingham	DIGITAL NEWS AND MEDIA (FLEXIBLE HONOURS) (2-YEAR DEGREE)	BA hon	112



Higher Education

Examples of Media, TV, Film universities

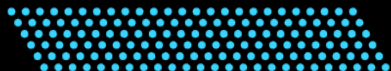
- ✓ London Film Academy (*Moving to Digbeth Loc Studios, Birmingham, Sept 2023*)
- ✓ Birmingham Film and Screen School
- ✓ Falmouth University
- ✓ University of Leeds
- ✓ Manchester University
- ✓ Goldsmiths
- ✓ University of the Arts London
- ✓ Salford University
- ✓ MetFilm
- ✓ Liverpool Institute for the Performing Arts (LIPA)



Higher Education

Examples of specialist Acting courses

Institute	Title	Level	Entry Points
Buckinghamshire New University	Acting (Film, TV and Stage)	BA(HONS)	112
University of Chichester	Acting for Film	BA(HONS)	112
Liverpool Institute for Performing Arts	Acting (Screen)	BA(HONS)	64
MetFilm School	Screen Acting	BA(HONS)	100
UAL: London College of Communication	Film and Television (acting)	BA(HONS)	104
UCA (University for the Creative Arts)	Acting and Performance	BA HONS)	112
De Montfort University	Acting for Stage and Screen	BA(HONS)	96
Staffordshire University	Acting for Stage and Screen	BA(HONS)	112
University of Huddersfield	Performance for Screen	BA(HONS)	120
South Thames College Group	Acting for Stage and Media	BA(HONS)	80



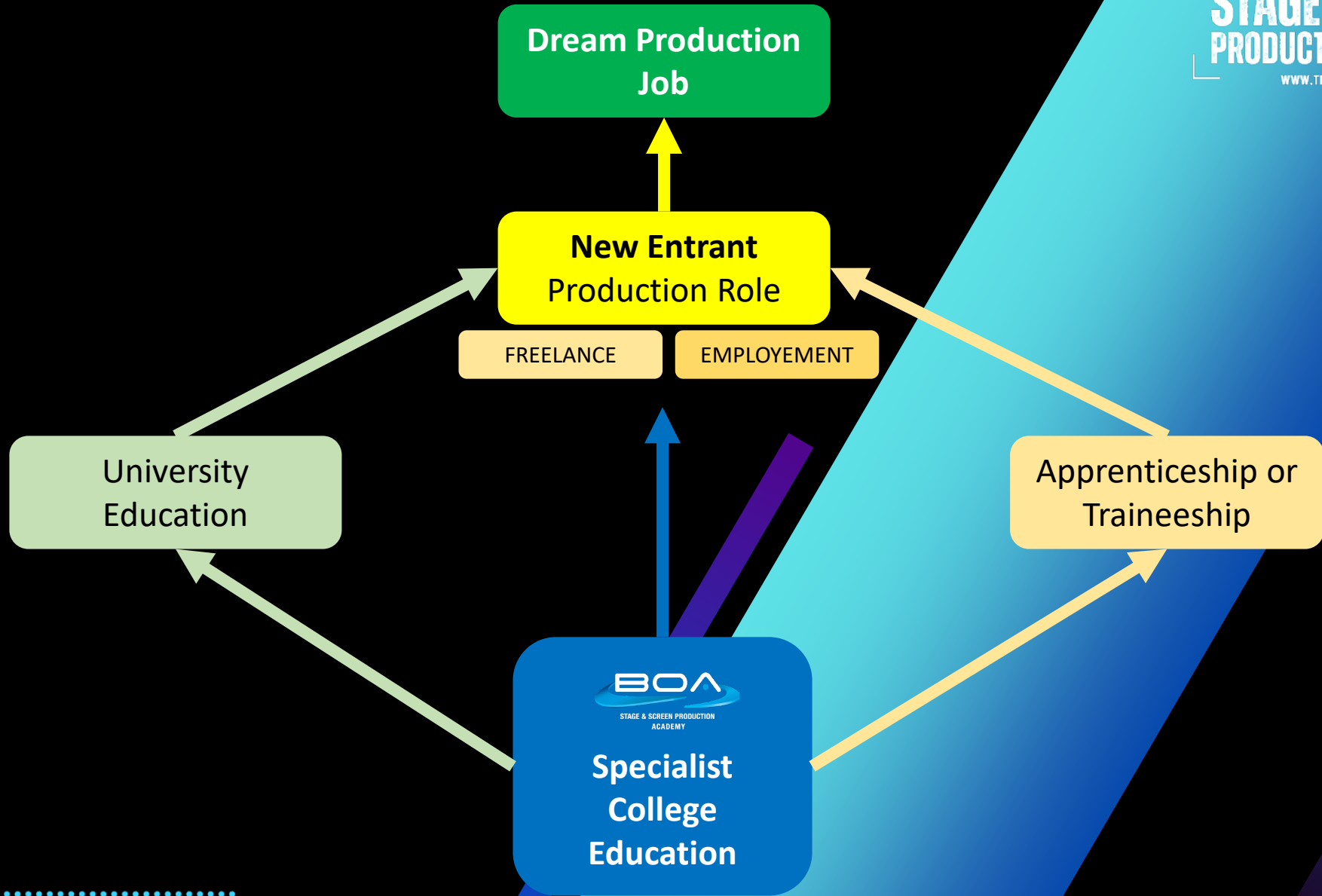
Higher Education

Examples of Acting universities and drama schools

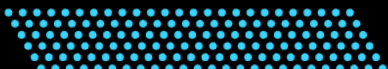
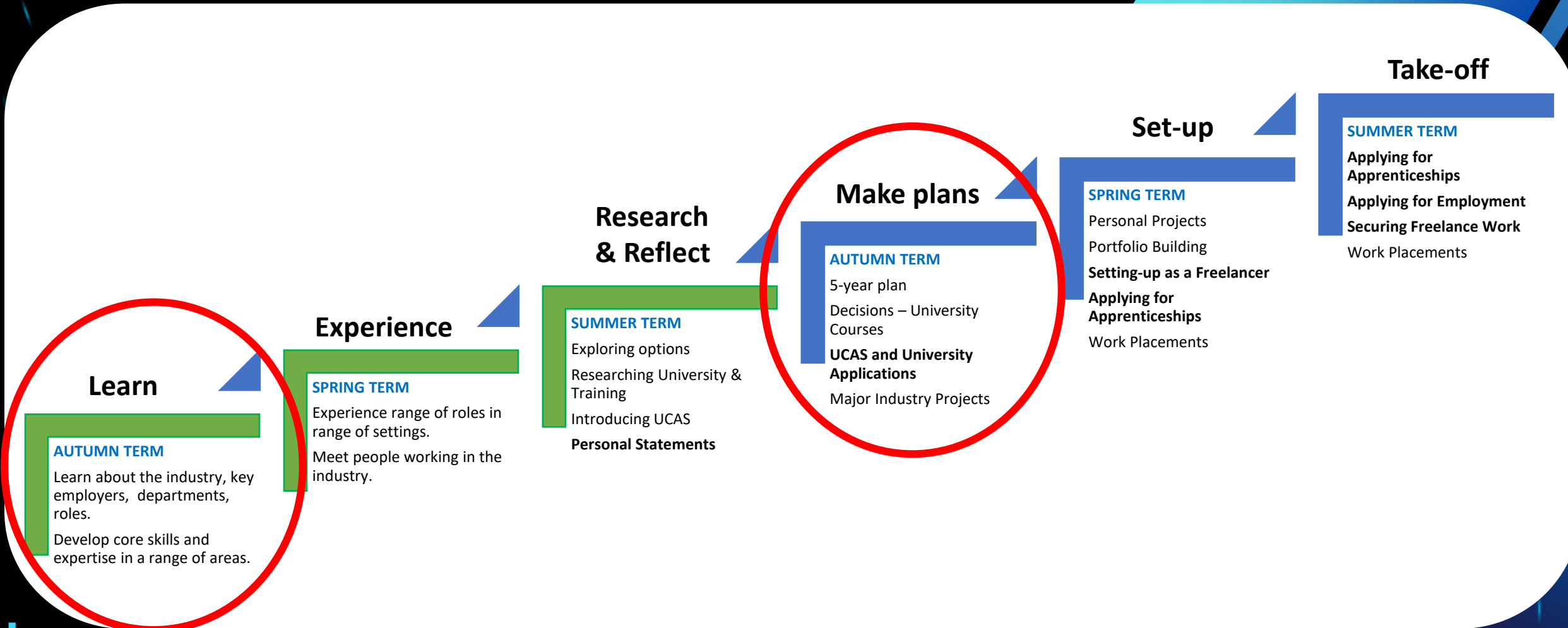
- The Academy of Live & Recorded Arts (ALRA)
- Arts Educational Schools London (Arts Ed)
- Birmingham Conservatoire
- Bristol Old Vic Theatre School
- Drama Centre London
- Drama Studio London
- East 15 Acting School
- Guildford School of Acting (GSA)
- Guildhall School of Music & Drama (GSMD)
- Italia Conti Academy of Theatre Arts
- London Academy of Music & Dramatic Art (LAMDA)

- The Liverpool Institute for Performing Arts (LIPA)
- Manchester Metropolitan University School of Theatre (MMU)
- Mountview Academy of Theatre Arts
- Oxford School of Drama
- Royal Academy of Dramatic Art (RADA)
- Rose Bruford College of Theatre & Performance
- Royal Central School of Speech & Drama
- Royal Conservatoire of Scotland
- Royal Welsh College of Music and Drama





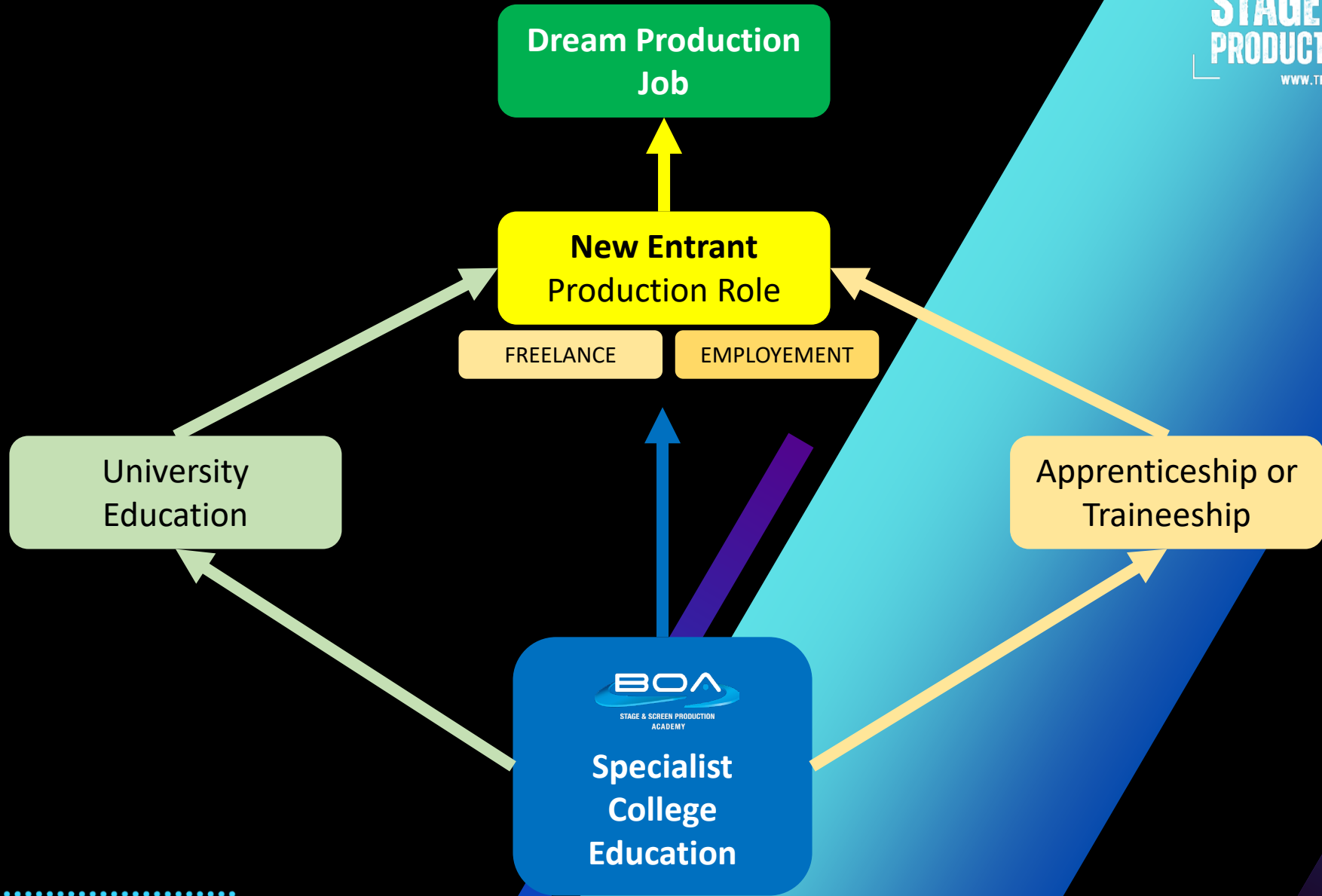
PROGRESSION JOURNEY

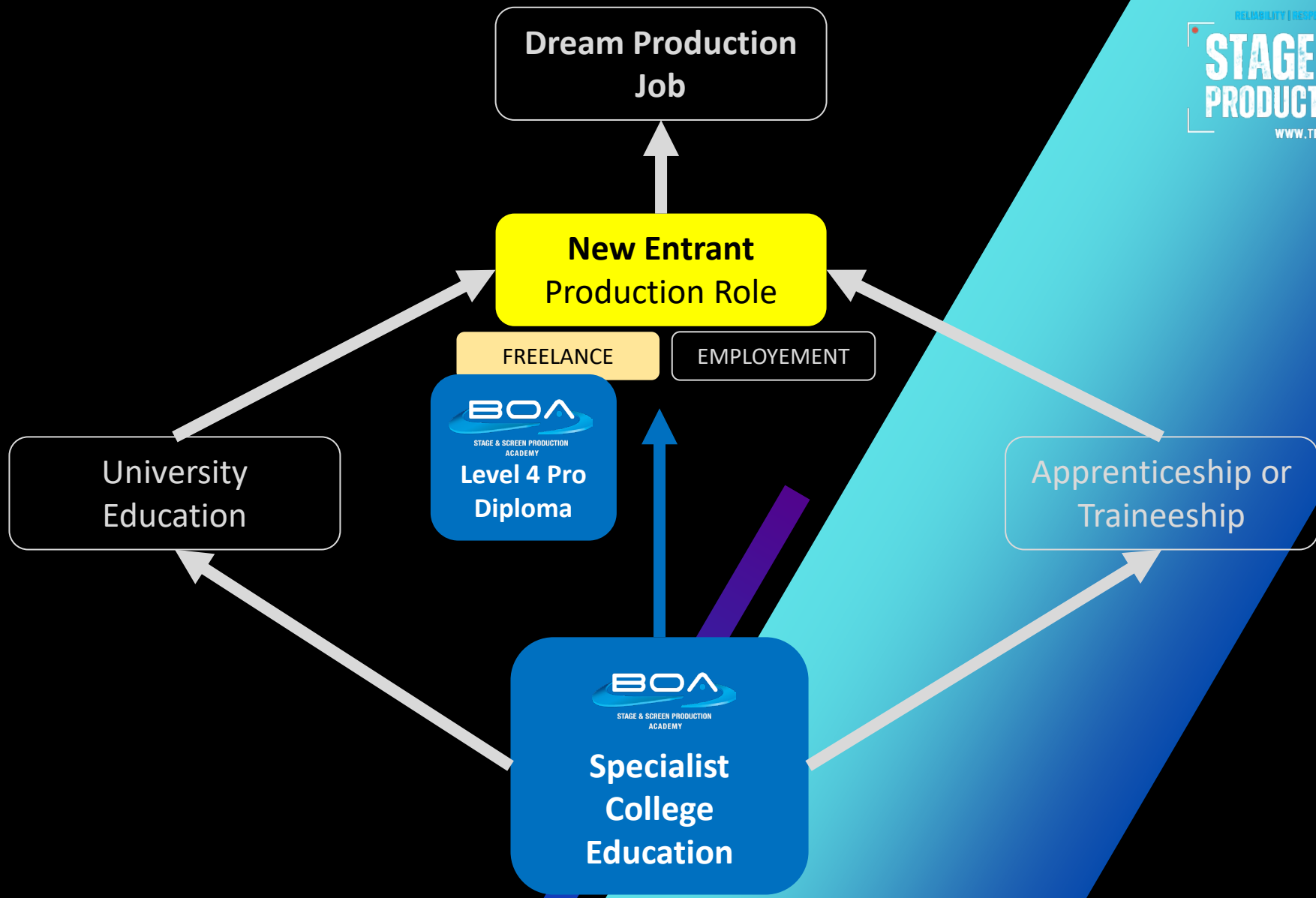


How we are supporting our students:

- Trips to university open days/events.
- Talks and workshops with university representatives.
- A visit to a Birmingham Careers Fair (October)
- Sessions giving advice on the UCAS application process.
- Support with writing of personal statement.
- Support with understanding student finance.
- Teachers will write references for every student.

**We make sure every completes their time with us
with a destination secured, and a freelance career
ready to go.**





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University, Employment, or Apprenticeship?

Brilliant options, but not for everyone!

The Best Kept Secret in Education

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There is another **free** year of education you can make the most of!

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DIPLOMA**

We offer a 1-year, level 4 pathway for creatives like you.

UAL Level 4 Diploma in *Professional and Technical Practice*

There will be a limited number of spaces available, but we give BOA S&SP graduates first choice.

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DIPLOMA**



FREE
COURSE*



LEVEL 4 PROFESSIONAL DIPLOMA FILM MAKING

- Camera/Lighting
- Editing
- Directing
- Sound
- Visual Effects
- Art Direction
- Costume
- Make-up



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WORK WITH REAL
CLIENTS ON
PROFESSIONAL
PROJECTS



FREE
COURSE*



LEVEL 4 PROFESSIONAL DIPLOMA THEATRE MAKING

- Lighting ✓
- Sound ✓
- Costume ✓
- Stage ✓
- Management ✓
- Props ✓
- Make-up ✓
- Hair ✓
- Set Design ✓

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WORK WITH REAL
CLIENTS ON
PROFESSIONAL
PROJECTS

LEVEL 4 PROFESSIONAL DIPLOMA ACTING



FREE
COURSE*

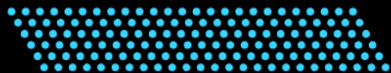


WORK WITH REAL
CLIENTS ON
PROFESSIONAL
PROJECTS

- Acting for Film ✓
- Acting for Theatre ✓
- Voice Acting ✓
- Movement Technique ✓
- Audition Technique ✓
- Collaborative Projects ✓

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DIPLOMA**

Opportunities for Adults



Industry-Led Adult Training



We have partnered with **Mission Accomplished** to deliver Create Central Skills Accelerator training for adults looking for a career in the TV and film industry.

This programme is delivered by Mission Accomplished in partnership with BOA Stage and Screen Production Academy, with the support of the BFI, awarding National Lottery funding, and The West Midlands Combined Authority.

with **Mission Accomplished**



**WOULD YOU LIKE TO WORK
IN FILM AND TV?**

Adult Training Delivery Partners

Leading national training providers make use of our facilities and expert teaching staff every year, often during academic holidays and evenings. You can apply for their courses by reaching out to them direct or by following links on our site/socials.



BFI

BFI FILM ACADEMY: The British Film Institute run courses and events for 16 to 25-year-olds to develop skills and build a career in the film industry



ABTT

The ABTT continues to be the best place for theatre related training, advice and safety information. ABTT sets and upholds standards in technical excellence, safety and compliance for live performance.

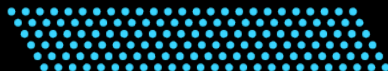


Create Central

Create Central is an industry body that aims to turbo-charge the West Midlands creative content sector.

Mission Accomplished

We train entrepreneurs and screen and creative freelancers, turning creative ideas into thriving businesses.



APPLICATIONS STILL OPEN!

CHOOSE YOUR PATHWAY

Hair & Make-up for
Theatre, Film & TV

Production Arts &
Stage Management

Broadcast, Film and
Content Creation

Writing, Directing &
Screen Craft

Technical Theatre &
Live Events

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**This recording will be
available to download
from our website**

