



**STAGE & SCREEN PRODUCTION
ACADEMY**

**THIS EVENT
WILL BEGIN AT
6.30PM**



BOA

**STAGE & SCREEN PRODUCTION
ACADEMY**

Careers, Apprenticeships, Universities and Progression

imagine everything at **BOA**



NEVAEH

DESTINATION:

BIMM SCREEN & FILM
SCHOOL

ROLE: MOTION GRAPHICS
DESIGNER

☆ **Favourite subject at school:**
English

❗ **Why I choose BOA S&SP:**
I didn't want to do
A'Levels, but wanted to
learn about editing

CREATIVE INDUSTRIES FACTS

The UK Creative Industries:

- Contribute **over £115bn to the UK economy** each year, which is greater than aerospace, automotive, life sciences, and oil and gas sectors combined.
- Are **growing at four times the rate of the UK economy** as a whole and are experiencing strong growth in all parts of the UK.
- Exported £46bn in goods and services worldwide and accounted for almost **12% UK exports**.
- Are **creating jobs at three times the UK average**, employing over 3.5 million people across the UK.
- 33% of creative workers are freelancers, double the wider UK economy, and in some sub-sectors the figure is much higher, such as 70% in Music, Performing Arts and Visual Arts.

(CREATIVEUK Statistics Jan 2023)



MATT BURFORD

DESTINATION:
PRG APPRENTICESHIP
ROLE: TECHNICIAN

☆ Favourite subject at school:
Maths

❗ Why I choose BOA S&SP:
I wanted to learn about
technical theatre

STAGE PRODUCTION FACTS

It is estimated that there are **over 1,100 active theatres** in the UK.

These theatres run in **excess of 63,000 performances** across the year and generate near £1.5bn in ticket revenue.

There are somewhere **between 800 and 1000 major music festivals** each year in the UK, contributing nearly £2bn to the UK economy.

The UK arts and cultural events industry generates around **£6bn every year**, with exhibitions and tradeshows generating a further £10bn.

Every month, events venues such as the NEC in Birmingham, and Theatres like the REP, run hundreds of arts and cultural events, exhibitions, tradeshows, and corporate events. These require significant elements of production management, design, craft, lighting, sound, and talent management. **There is currently a lack of skilled technical crew, crafts-people, and production managers in the UK** to perform these roles.

(UKTheatre.org, eFestivals, UKevents.org Jan 2023)

On the following page there are a few examples of the behind-the-scenes roles in stage production and the indicative salary ranges. Note this is only the very tip of the iceberg, with many more roles to explore!

You can find out more by visiting getintothetheatre.org and Bectu.org



SHUAYB

DESTINATION

**FREELANCE ASM AT
BARROW FESTIVAL**

**ROLE: COSTUME
DESIGNER**

★ **Favourite subject at school:**
Triple Science

ⓘ **Why I choose BOA S&SP:**
I wanted to go into the
creative arts industry

ROLES IN STAGE PRODUCTION

Management Team

Director £30k-£70k per year	Producer £30k-£70k per year	Production Manager £30k-50k per year
Assistant Director £25k-45k per year	Casting Director £200-£250 per day	Finance Controller £40k per year
Production Administrator £13 - £20 per hour		



Creative Team

Artistic Director £30k-50k per year	Musical Director £35k-60k per year	Choreographer £2k-£5k per month
Playwright £6k-£9k per commission	Set/Prod Designer £300 - £400 per day	Costume Dsgnr £300-£400 per day
Set Decorator £270 per day	Hair/Make-up Artst £16 -£25 per hour	Prop Master £16-£40 per hour
Wig Maker £20-£35 per hour	Master Carpenter £800+ per week	Costume Maker £20-£35 per hour



Production Team

Lighting Designer £30k-£40k per year	Sound Designer £30k-£40k per year	Electrician/Spark £785+ per week
Lighting Tech £20 - £46 per hour	Sound Tech £20 -£46 per hour	Flyperson £20 + per hour
Stage Manager £600+ per week	Deputy Stage Manager £500+ per week	Wardrobe Mstr(s) £25-£30 per hour





PIPER

DESTINATION:

LIPA - THEATRE &
PRODUCTION

ROLE: SCENIC
CARPENTER

☆ **Favourite subject at school:**
Food Technology

❗ **Why I choose BOA S&SP:**
I studied musical theatre before
but I love backstage work

SCREEN PRODUCTION FACTS

Over **300 films** are made each year in the UK (e.g. Mission Impossible - Dead reckoning, Snow White, Boudica), with nearly £2bn of total investment generated by this sector. **The UK box-office generates tens of billions of pounds** in revenue.

High-end television (HETV) production in the UK has boomed over the last decade with 200 productions made, and **nearly £3bn invested every year across platforms such as the BBC, Channel 4, ITV, Netflix, Amazon** etc.

There is currently a talent crisis in the Screen Industry with **extremely high demand for skilled technicians and creatives** in Animation, Children's TV, Film, HETV, Scripted and unscripted TV, Games, Post-Production and Visual Effects.

(ScreenSkills & British Film Institute Jan 2023)

On the following page there are a few examples of the behind-the-scenes roles in screen production and the indicative salary ranges. Note this is only the very tip of the iceberg, with many more roles to explore!

You can find out more by visiting [screenskills.com/job-profiles](https://www.screenskills.com/job-profiles) and [Bectu.org](https://www.bectu.org)



ALISSIA

DESTINATION:

MET FILM LEEDS

ROLE: ACTOR AND DIRECTOR

☆ **Favourite subject at school:**
Drama

❗ **Why I choose BOA S&SP:**
I wanted acting to be more than my hobby

ROLES IN SCREEN PRODUCTION

Development department

Director/Producer £85k+ per year	Line- Producer £65k-90k+ per year	Script Editor £37k-60k per year
Casting Director £54k-62k per year	Screenwriter £10k per hour of screen-play.	Casting Assistant £18k-45k per year



Production management department

Assistant Director £20-£90 per hour	Locations Manager £25-£50 per hour	Prod Coordinator £25-£45 per hour
Prod Manager £30-£60 per hour	Finance Controller £50k-£70k per year	Floor Runner £13 - £16 per hour



Craft department

Construction Mngr £450 per day	Costume Dsgnr £300-£400 per day	Hair/Make-up Dsgnr £20-£80 per hour
Production Dsgnr £35-£80 per hour	Prop Master £20-£40 per hour	Set Decorator £270-£500 per day



Technical department

Camera Operator £240-£600 per day	Gaffer £30k - £55k a year	Grip £700 - £2500 per week
Lighting Tech £315+ per day	Sound Tech £16 - £65 per hour	Director of Photography £600-£800 per day

Post-production department

Archivist £25-£40 per hour	Colourist £35-£60 per hour	Editor £1300 -£2700 per week
Music Editor £250- £400 per day	Post-prod Super £300-£600 per day	Deliverables Producer £300 -£550 per day





MEHKEL

DESTINATION:

PERFORMERS

COLLEGE BIRM

ROLE: SCREEN ACTOR

☆ **Favourite subject at school:**
Performing Arts

❗ **Why I choose BOA S&SP:**
I wanted to focus on
screen acting



WORKING PATTERNS

Most professionals in the the Stage and Screen industries are freelancers and work from project to project.

Major Employers (e.g. Production Companies, Theatres, Events Venues) have a small, core body of permanent employees in administrative and managerial roles, but the **creative and technical roles are usually fulfilled by freelancers on fixed-term contracts.**

When a company, producer, or theatre is commissioned to create or platform a piece of work, they recruit a development team specifically for that project, and then put out *cast-calls* and *crew-calls*, when it goes into production.

Projects will tend to last 6 weeks to 12 months in duration.

This means most people working in the Stage and Screen Industries:

- **Tend to work as freelancers or sole traders**
- **Charge a high hourly rate**
- **Rely heavily on professional networking** to line up their next projects months/years in advance.

Myth-busting: *Freelancing is not a temporary or part-time approach to working. Setting up as a sole-trader and hiring out your services can be an extremely lucrative, and a liberating career choice!*



ABIGAIL

DESTINATION
BRISTOL OLD VIC
ROLE: STAGE
MANAGER

☆ Favourite subject at school:
Art and Design

① Why I choose BOA S&SP:
I wanted to explore
costume design

ACCESS FOR ALL

Our differences are our super-powers!

We are proud that the stage and screen industries are increasingly inclusive, boasting talent from all kinds of backgrounds and walks of life, and celebrating diversity in all its forms.

Currently there is a significant push for inclusivity and geographical diversity in our industry. There are some real financial incentives for productions of all kinds to be made outside London, to be put together by diverse and inclusive creative teams, and to star local talent from a wide range of backgrounds.

Whilst this is great for Birmingham, it also puts immense pressure on the Birmingham talent pipeline, which is only in its infancy...

Institutions such as BOA Stage and Screen Production Academy has been created to address this talent crisis.



**"You can't be what you can't see!"
Sir Lenny Henry**

LEVEL 3: TECHNICAL THEATRE, LIVE EVENTS



GEE

DESTINATION
GSA - THEATRE
PRODUCTION
ROLE: PRODUCTION
MANAGER

☆ Favourite subject at school:
History

❗ Why I choose BOA S&SP:
I wanted to get into the
arts

USEFUL WEBSITES & RESOURCES



ScreenSkills
[screenskills.com](https://www.screenskills.com)



Get into Theatre
[getintothetre.org](https://www.getintothetre.org)



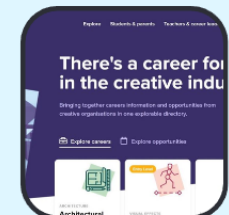
Create Central
[createcentraluk.com](https://www.createcentraluk.com)



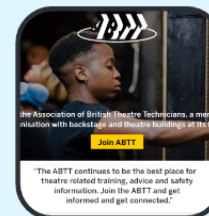
**BOA Stage & Screen
Production**
[boa-stageandscreen.co.uk](https://www.boa-stageandscreen.co.uk)



CIC
[thecreativeindustries
.co.uk](https://www.thecreativeindustries.co.uk)



DiscoverCC
[discovercreative.ca
reers](https://www.discovercreativecareers.com)



ABTT
[abtt.org.uk](https://www.abtt.org.uk)



BECTU
[bectu.org.uk](https://www.bectu.org.uk)



Creative UK
[wearecreative.uk](https://www.wearecreative.uk)



LEVEL 3: WRITING, DIRECTING, SCREENCRAFT



DAMARRE

DESTINATION:

LIPA - ACTING

ROLE: MOVEMENT

DIRECTOR

☆ **Favourite subject at school:**
Dance

ⓘ **Why I choose BOA S&SP:**
To learn a wider range of skills



LEVEL 3: PRODUCTION ARTS, STAGE MANAGEMENT



NOAH

DESTINATION:

BOURNEMOUTH
UNIVERSITY

ROLE: SFX MAKE_UP
ARTIST

☆ **Favourite subject at school:**
Art

ⓘ **Why I choose BOA S&SP:**
To expand my skillset and gain more opportunities



CONNOR

DESTINATION:
BBC BROADCAST
APPRENTICESHIP
ROLE: DIRECTOR

☆ **Favourite subject at school:**
Physics

ⓘ **Why I choose BOA S&SP:**
I wanted to focus on
practical work and film-
making



KYLE

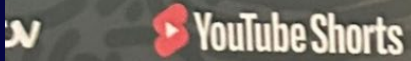
DESTINATION:
247TV - SPORTS
ROLE: CAMERA
OPERATOR

☆ **Favourite subject at school:**
Music

ⓘ **Why I choose BOA S&SP:**
It was recommended by a
teacher who saw my
videos



LEVEL 3: TECHNICAL THEATRE, LIVE EVENTS



GEORGE

DESTINATION:

FREELANCE - TED

ROLE: LIGHTING

DESIGNER &
TECHNICIAN

☆ **Favourite subject at school:**
DT

❗ **Why I choose BOA S&SP:**
The industry links and
equipment



**STAGE & SCREEN PRODUCTION
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Contact Us

www.boa-stageandscreen.co.uk

info@boa-stageandscreen.co.uk

0121 359 9390



**STAGE & SCREEN PRODUCTION
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Careers, Apprenticeships, Universities and Progression

THE BRIEF

We aim to provide all our students, regardless of their starting points or backgrounds, with the skills, knowledge, experience, and qualifications to access the very best opportunities that the stage and screen industries, higher education institutions and apprenticeship providers have to offer.

This means we want 100% of learners to progress into positive destinations when they graduate.



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THE BRIEF

All students will be set up as freelancers and sole traders by the conclusion of their studies.

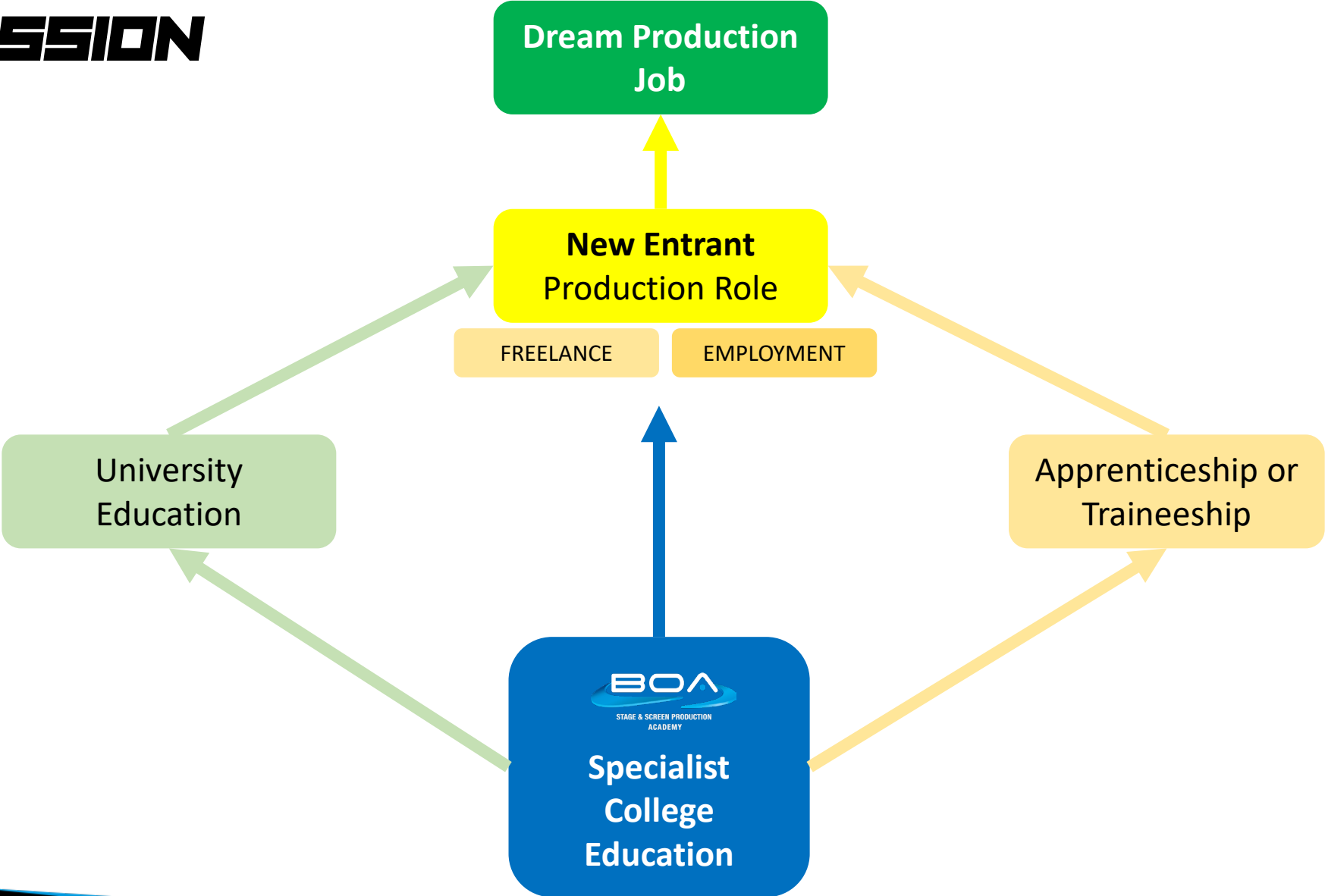
- Some will progress to further study at **Higher Education Providers**
- Some will progress to **contracted employment** with creative industry employers
- Some will progress to **apprenticeships**, traineeships or internships
- The rest will progress directly into **work as freelancers**

Any students who take a gap year will do so with a destination arranged for the following year

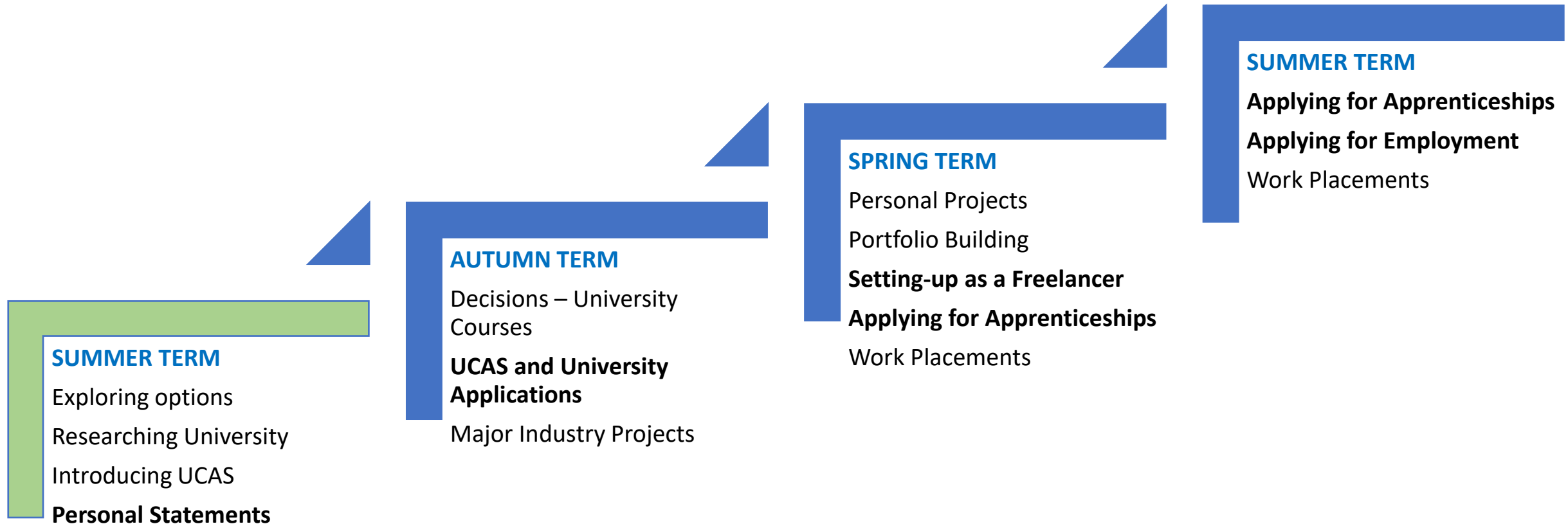
No student will leave without a destination arranged.



PROGRESSION ROUTES



PROGRESSION MAP



STUDENT INTENTIONS

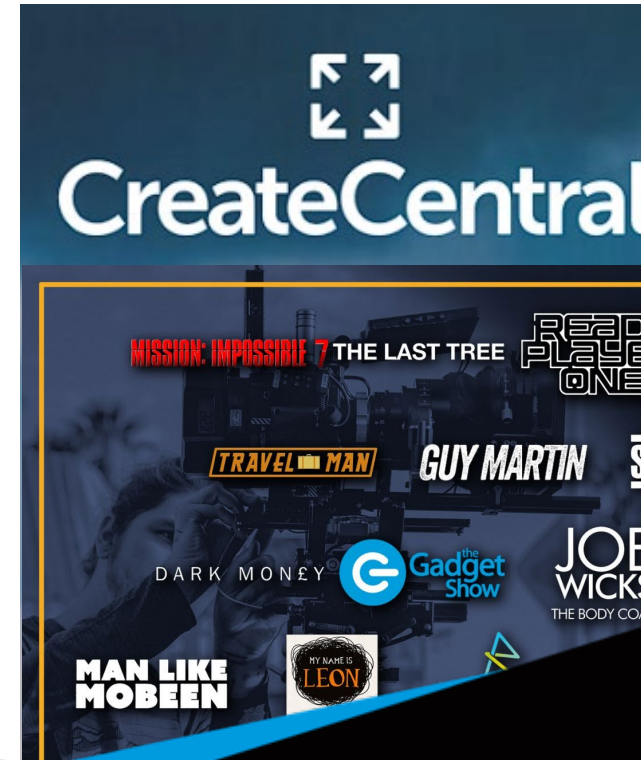
Higher Education	44%
Apprenticeships	21%
Freelancing	15%
Contracted employment	11%
Undecided	9%

17% have indicated they are considering taking a gap-year

Students who have yet to decide upon a destination are receiving 1-to-1 coaching from their tutor



– Culture Central –



STAGE & SCREEN PRODUCTION
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STUDENT INTENTIONS

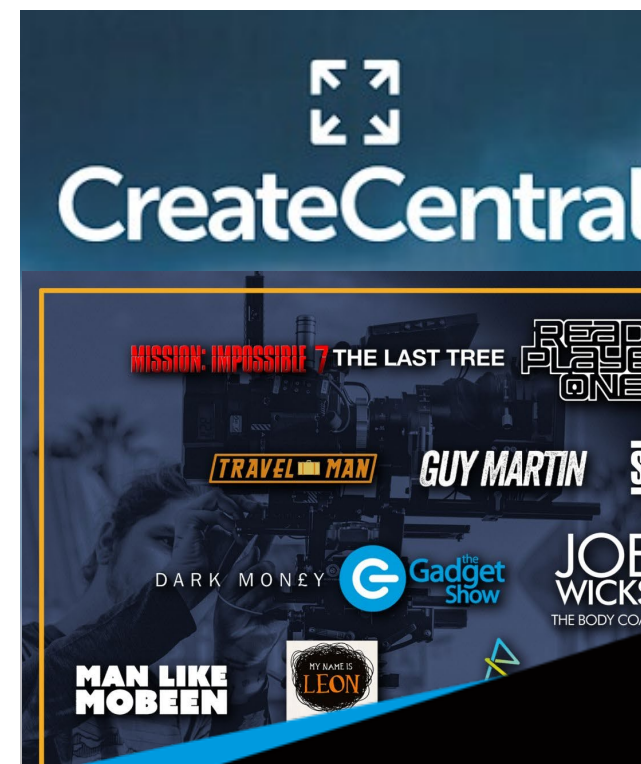
All students are on track to achieve the qualifications, skills, credits and professional network they need to successfully access their chosen destinations.

The maximum entry requirements at leading institutions such as *London Film Academy, Falmouth University, Bournemouth University, University of Leeds, Manchester University, Goldsmiths, UAL, LIPA, Salford, BBC Apprenticeships Hub, C4 Apprenticeships, Sky, ScreenSkills* are as follows:

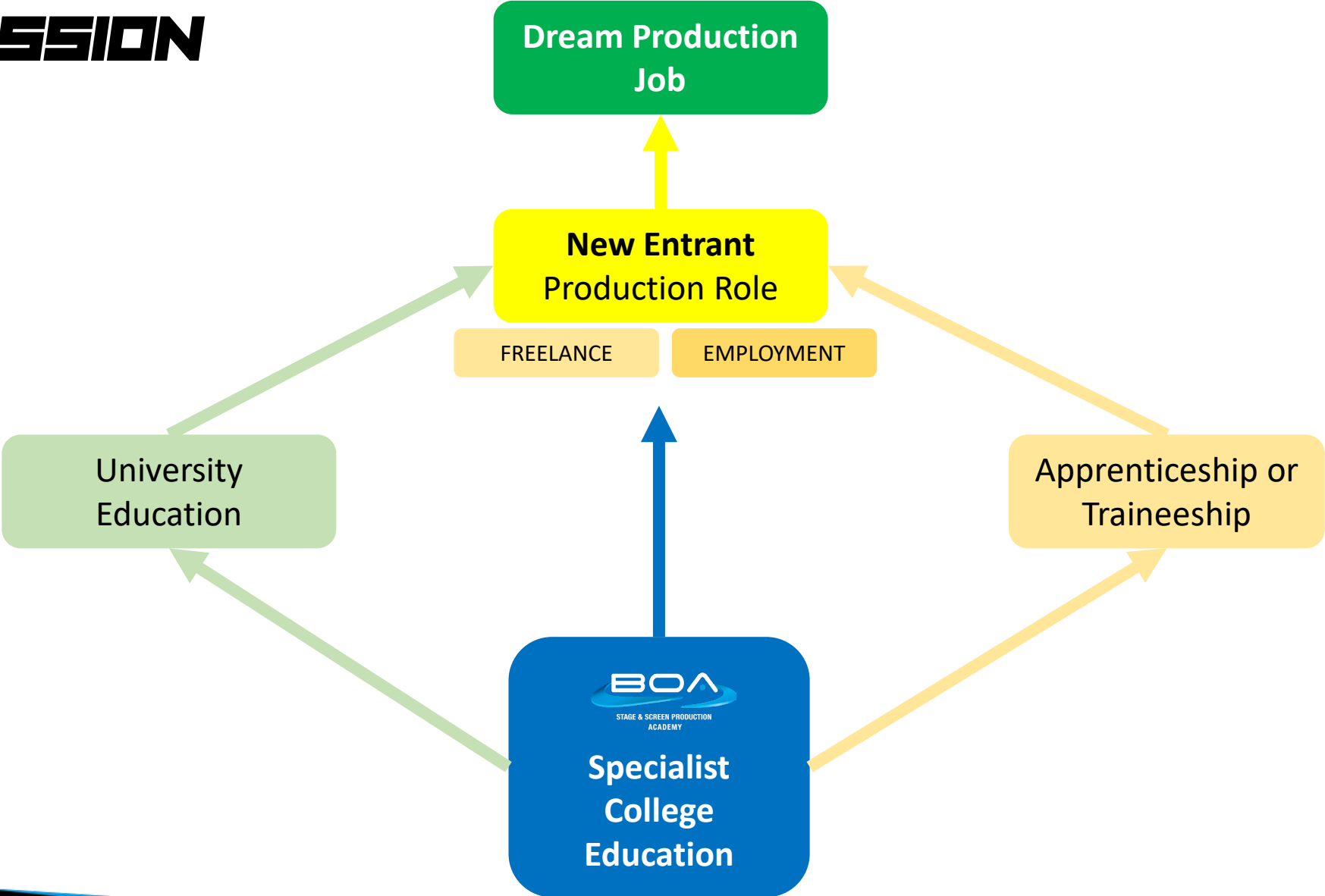
Higher Education (absolute max):	144 UCAS Points (DDD) and a high-quality portfolio
Level 4 Apprenticeships:	Maths and English GCSE at Grade 4, any completed level 3 qualification, and a high-quality portfolio



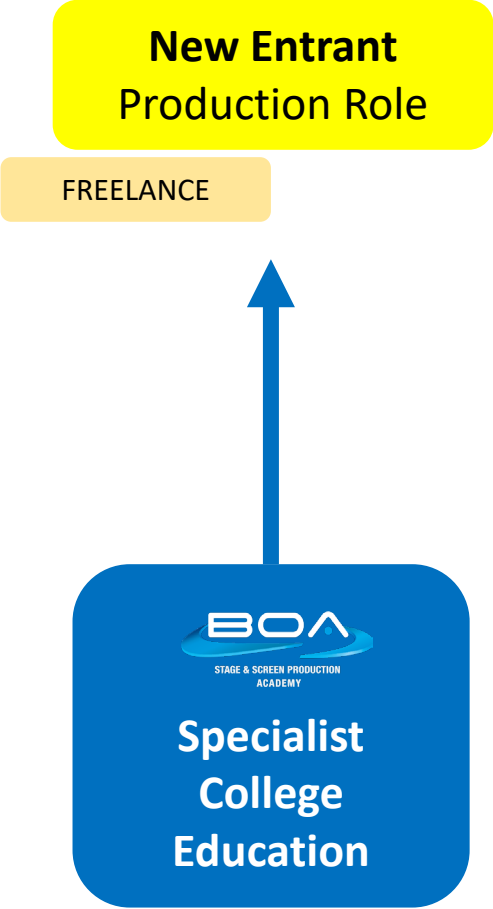
– Culture Central –



PROGRESSION ROUTES



PROGRESSION ROUTES



70%

of workers in the
stage and screen
industries are
freelance

Freelancing

"..they freelanced for the REP, the BBC, the Royal Shakespeare Company and other regional organisations"

Freelancing means to work as an independent company rather than be employed by someone else. Freelancers are self-employed and often referred to as independent contractors.

Freelancers are hired by other companies for a fixed-term.

With the rise of the gig-economy, people are talking about freelancing more than ever before. And that's because there are more freelancers today than there have ever been in history

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Freelancing

All students will set themselves up as freelancers by the time they complete their studies.

- Freelance portfolio website
- Business and finance model
- Professional network
- Testimonials from clients

They will also be supported to secure their first independent paying client/contract.



Freelancing

Freelance work is normally secured through recommendation, casting-calls, and crew-calls.

Being signed up to the right networks and mailing lists is key.



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Freelancing

Another good option is to join an organisation's 'books'.

This means signing casual contracts with organisations such as theatres, production companies and touring companies, who will call you when they need you.

Contractual terms and conditions should always be scrutinised carefully before signing.



Freelancing

Freelancers can also find work by signing up to agencies/hubs.

Agency work comes with a price, sometimes paid in advance, sometimes taken as a proportion of your fee.

Care should be taken over picking the representation that suits you.



Freelancing

CREW BIRMINGHAM

THE STAGE
Fighting for the future of theatre since 1880

 **PIRATECREW**


CreateCentral

 **mandy**

BAZZAN
TALENT AGENCY

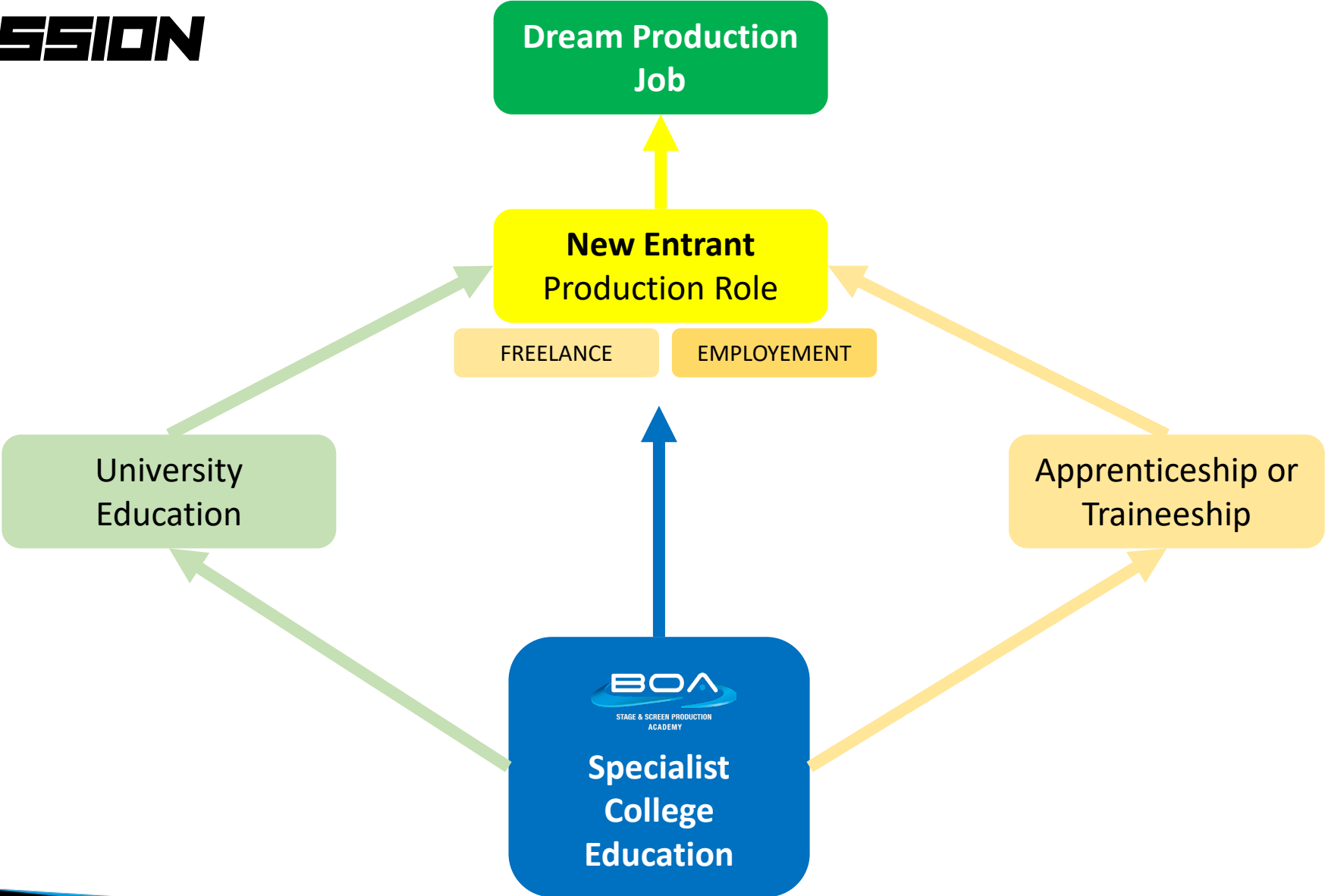

CELEX


VLA

BOA

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PROGRESSION ROUTES



PROGRESSION ROUTES



Employment

"..she is the General Manager at the Old Rep Theatre"

A person is employed for wages or salary, especially at non-executive level

Employment comes with a regular salary and other benefits and protections

In the creative industries, roles which come with permanent employment contracts tend to be back-office and administrative roles.

Employment

Many of our students will consider applying for entry-level jobs and contracts as soon as they complete their studies.

They have many advantages:

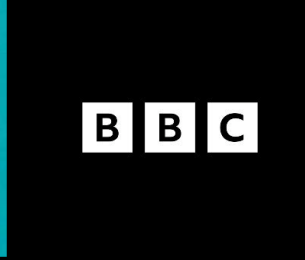
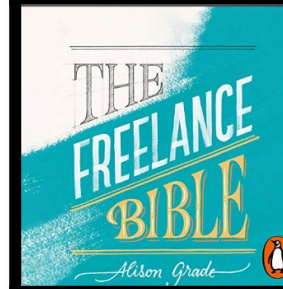
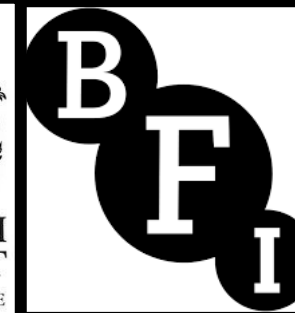
- Specialist skills
- Experience
- Production credits
- Excellent references

Some disadvantages:

- Age
- Driving licence/mobility

Entry-level roles:

Runners (assistants to technicians and managers)
Researchers
Administrators
Location Scouts
Marketing roles
Wearhouse techs
Front-of-house
Customer Service



Employment

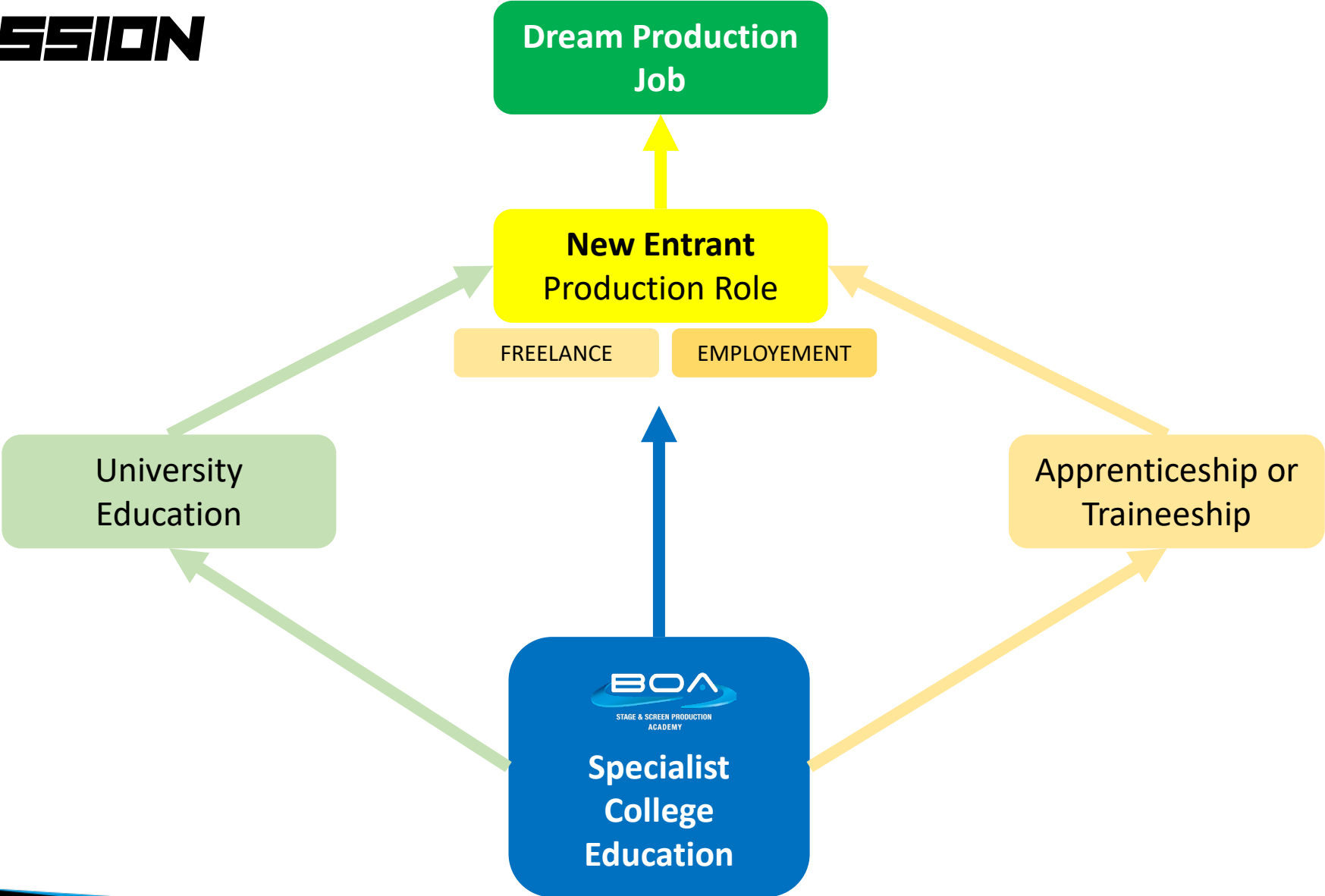
A professional network is key

Platforms such as LinkedIn are widely used

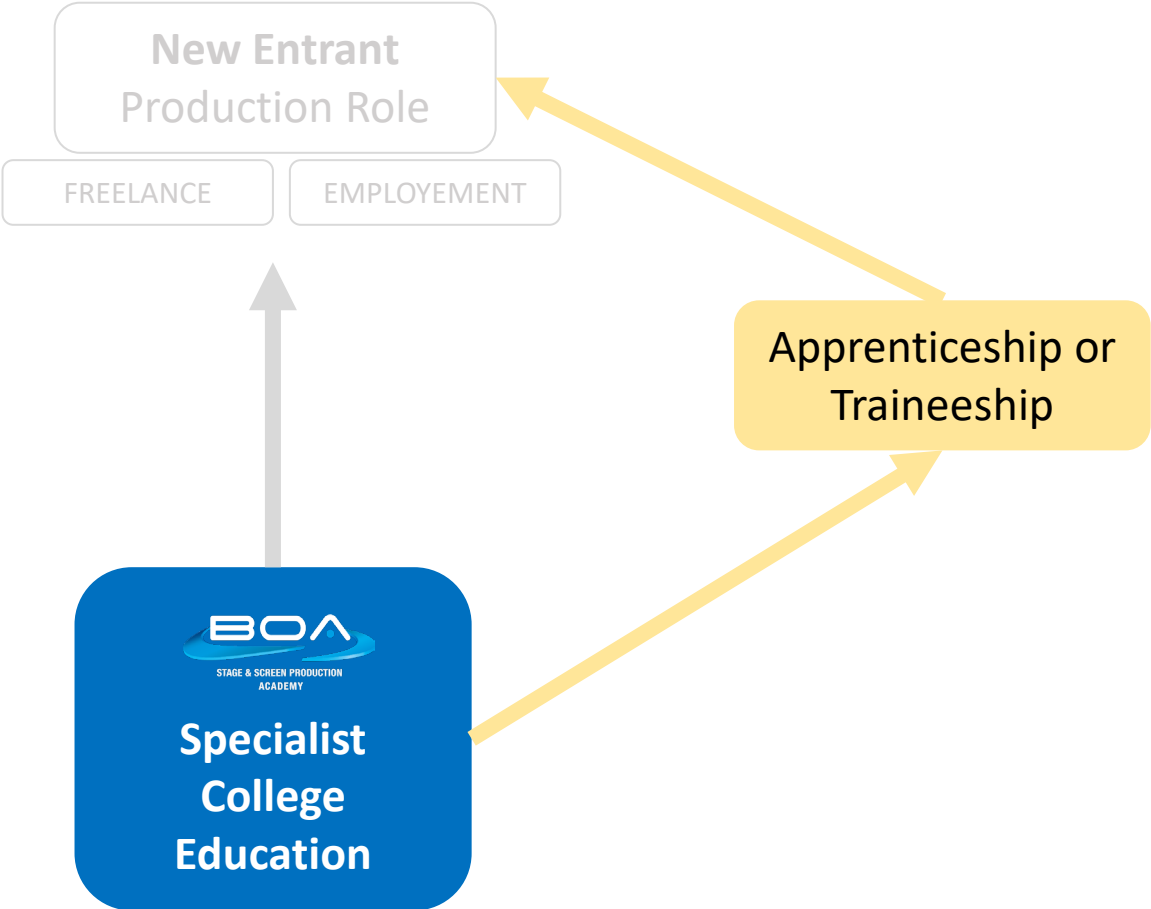
Students are introduced to employment publications and hubs during their studies



PROGRESSION ROUTES



PROGRESSION ROUTES



Apprenticeships

"..he started out as a Broadcast Production Apprenticeship with Channel 4."

An apprenticeship is a paid job where the employee learns and gains valuable experiences.

Alongside on-the-job training, apprentices spend at least 20% of their working hours completing classroom-based learning with a college, university or training provider which leads to a nationally recognised qualification.

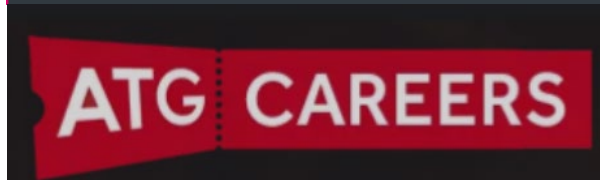
Apprenticeships

An apprenticeship is delivered through a collaboration between an employer and a learning provider

Apprenticeships are free to study

Level 2 to 4

Aim for Level 3 accelerated apprenticeship, or level 4 Higher/ Degree Level apprenticeship

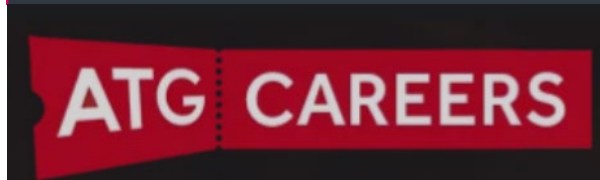


Apprenticeships

Apprenticeships are advertised on the jobs pages of most production houses, theatres, studios, and small businesses.

Education providers will also advertise apprenticeships.

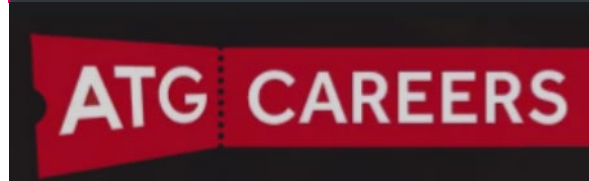
There are also organisations that specialise in connecting young people with an apprenticeship.



Apprenticeships

To get started, take a look at:

- Apprenticeships.gov
- BBC Apprenticeships Hub
- Channel 4 4Skills Apprenticeships
- Sky Apprenticeships Careers
- ScreenSkills
- UK Screen Alliance
- PRG
- National Theatre
- Creative Alliance
- Create Central



Apprenticeships

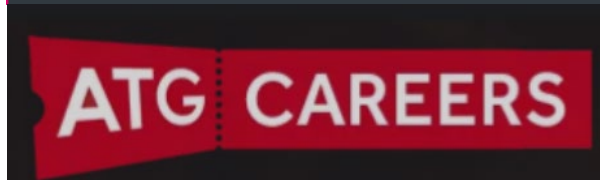
How to apply for an apprenticeship

An apprenticeship is a paid job which offers hands-on work experience alongside off-the-job training. This means that the application process for an apprenticeship will often be the same as it would be for any form of employment.

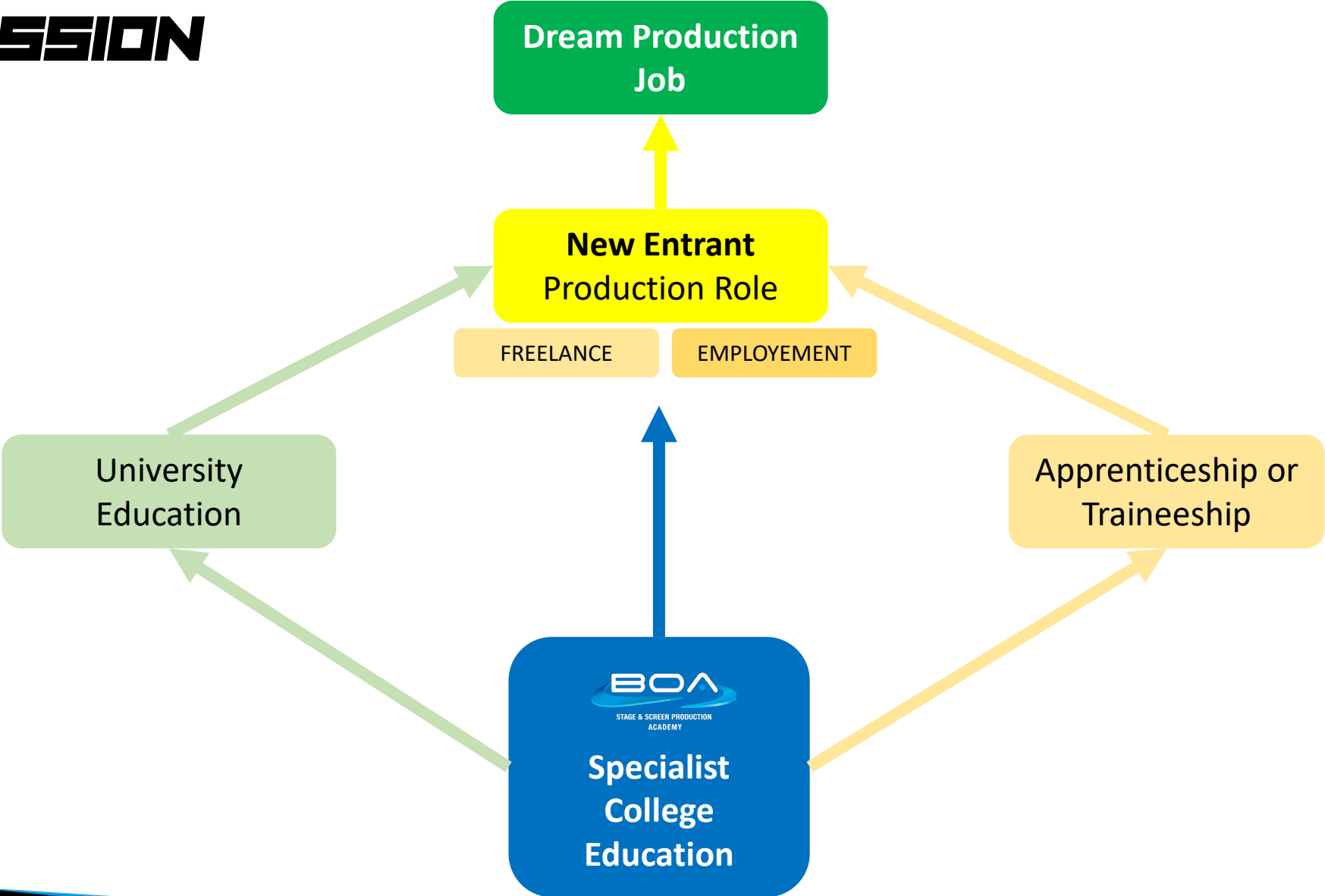
Typically, an employer would ask for:

- an application, which can be online or paper based
- a CV or covering letter
- an interview, if the application is shortlisted

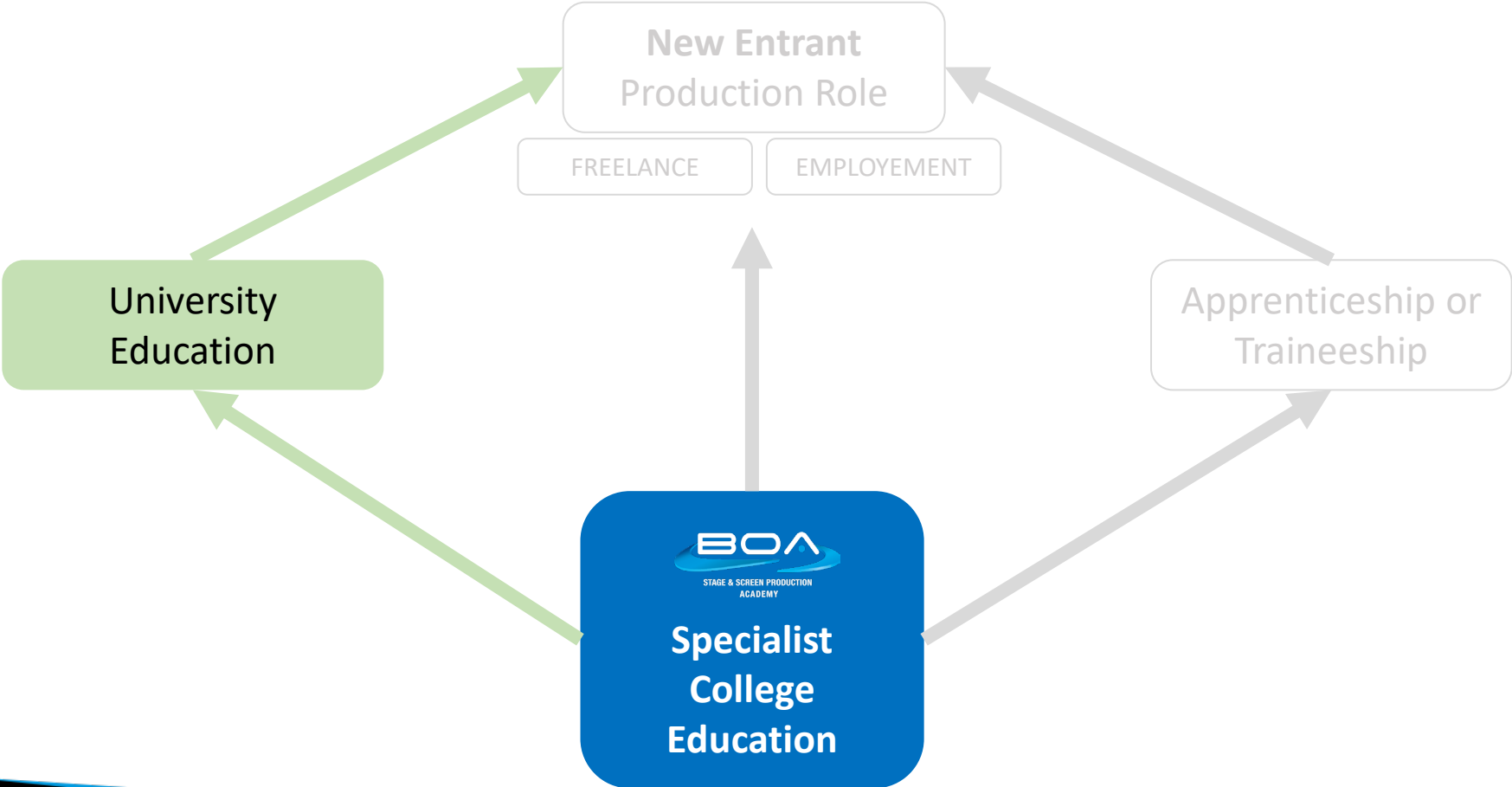
Many employers will have different recruitment practices so it's important that you research the employers' website and read the job advert carefully before applying.



PROGRESSION ROUTES



PROGRESSION ROUTES



Higher Education

Education at universities or similar educational establishments, especially to degree level.

Higher Education

We believe students should consider Higher Education if:

- Their dream job requires a graduate or post-graduate qualification.
- They would like to take their learning in a slightly different, or more specialist direction.
- They would like the 'University Experience'. (Meet new people, study, create, play, develop independence)



Higher Education

We would generally discourage students from choosing to go to university if:

- They are not sure what they want to do next, and want to kick the decision down the road.
- They are choosing a university based on location, rather than the quality of the course.



Higher Education

Exploring what courses are available:

- www.whatuni.com
- www.thecompleteuniversityguide.co.uk/
- <https://digital.ucas.com/search>



Higher Education

Examples of specialist Production courses

Institute	Title	Level	Entry Points
ACM (Academy of Contemporary Music)	TECHNICAL SERVICES WITH LIVE SOUND ENGINEERING	Ba Hons	64 points
Falmouth Uni	TECHNICAL THEATRE ARTS	Ba Hons	104 but flexible – contact first
MET (Greater Brighton Metro College)	STAGE MANAGEMENT AND TECHNICAL THEATRE	Ba Hons	Relevant L3 A'Level or diploma and/or industry experience
University of the Highlands and Islands	TECHNICAL THEATRE	HND	A'level – D or better
University of Lincoln	TECHNICAL THEATRE AND STAGE MANAGEMENT	Ba Hons	112 points
LIPA	THEATRE AND PERFORMANCE TECHNOLOGY	Ba Hons	64 points
Newcastle College University Centre	STAGE MANAGEMENT AND TECHNICAL THEATRE	FdA	64 points
The Northern School of Art	FILM, TV & THEATRE PRODUCTION	Ba Hons	96 points
Nottingham Trent University	LIVE AND TECHNICAL EVENTS	FdSc	64 points
Rose Bruford College	CREATIVE LIGHTING CONTROL	Ba Hons	64 points
Rose Bruford College	STAGE AND EVENTS MANAGEMENT	Ba Hons	64 points
Royal Central School of Speech and Drama, University of London	STAGE MANAGEMENT AND TECHNICAL THEATRE	Ba Hons	64 points
Royal Welsh College of Music and Drama	STAGE MANAGEMENT AND TECHNICAL THEATRE	Ba Hons	Portfolio
University of Salford	TECHNICAL THEATRE (PRODUCTION AND DESIGN)	Ba Hons	112
	TECHNICAL THEATRE	Ba Hons	96
	TECHNICAL THEATRE	CertHE	48



Higher Education

Examples of specialist Media, TV, Film courses

Institute	Title	Level	Entry Points
Arts University Bournemouth	VISUAL EFFECTS (VFX) FOR FILM AND TELEVISION	BA hon	112
Bath Spa University	FILM, TELEVISION AND DIGITAL PRODUCTION	BA hon	96
University of Bedfordshire	TELEVISION PRODUCTION	BA hon	112
University of Bolton	SPECIAL EFFECTS FOR FILM AND TELEVISION	BD Hon	104
Bournemouth University	TELEVISION PRODUCTION	BA hon	104
Bradford College/ University of Bolton	TECHNICAL AND PRODUCTION ARTS FOR FILM AND TELEVISION	BA hon	80
University of Bradford	FILM AND VISUAL EFFECTS TECHNOLOGY	BSc hon	112
Bristol Old Vic Theatre School	COSTUME FOR THEATRE, TV AND FILM	Fda	1 A'level or equiv
University of Bristol	FILM AND TELEVISION	BA hon	120
University of Buckingham	DIGITAL NEWS AND MEDIA (FLEXIBLE HONOURS) (2-YEAR DEGREE)	BA hon	112



Higher Education

Examples of Media, TV, Film universities

- ✓ London Film Academy (*Moving to Digbeth Loc Studios, Birmingham, Sept 2023*)
- ✓ Birmingham Film and Screen School
- ✓ Falmouth University
- ✓ University of Leeds
- ✓ Manchester University
- ✓ Goldsmiths
- ✓ University of the Arts London
- ✓ Salford University
- ✓ MetFilm
- ✓ Liverpool Institute for the Performing Arts (LIPA)



Higher Education

Examples of specialist Acting courses

Institute	Title	Level	Entry Points
Buckinghamshire New University	Acting (Film, TV and Stage)	BA(HONS)	112
University of Chichester	Acting for Film	BA(HONS)	112
Liverpool Institute for Performing Arts	Acting (Screen)	BA(HONS)	64
MetFilm School	Screen Acting	BA(HONS)	100
UAL: London College of Communication	Film and Television (acting)	BA(HONS)	104
UCA (University for the Creative Arts)	Acting and Performance	BA HONS)	112
De Montfort University	Acting for Stage and Screen	BA(HONS)	96
Staffordshire University	Acting for Stage and Screen	BA(HONS)	112
University of Huddersfield	Performance for Screen	BA(HONS)	120
South Thames College Group	Acting for Stage and Media	BA(HONS)	80



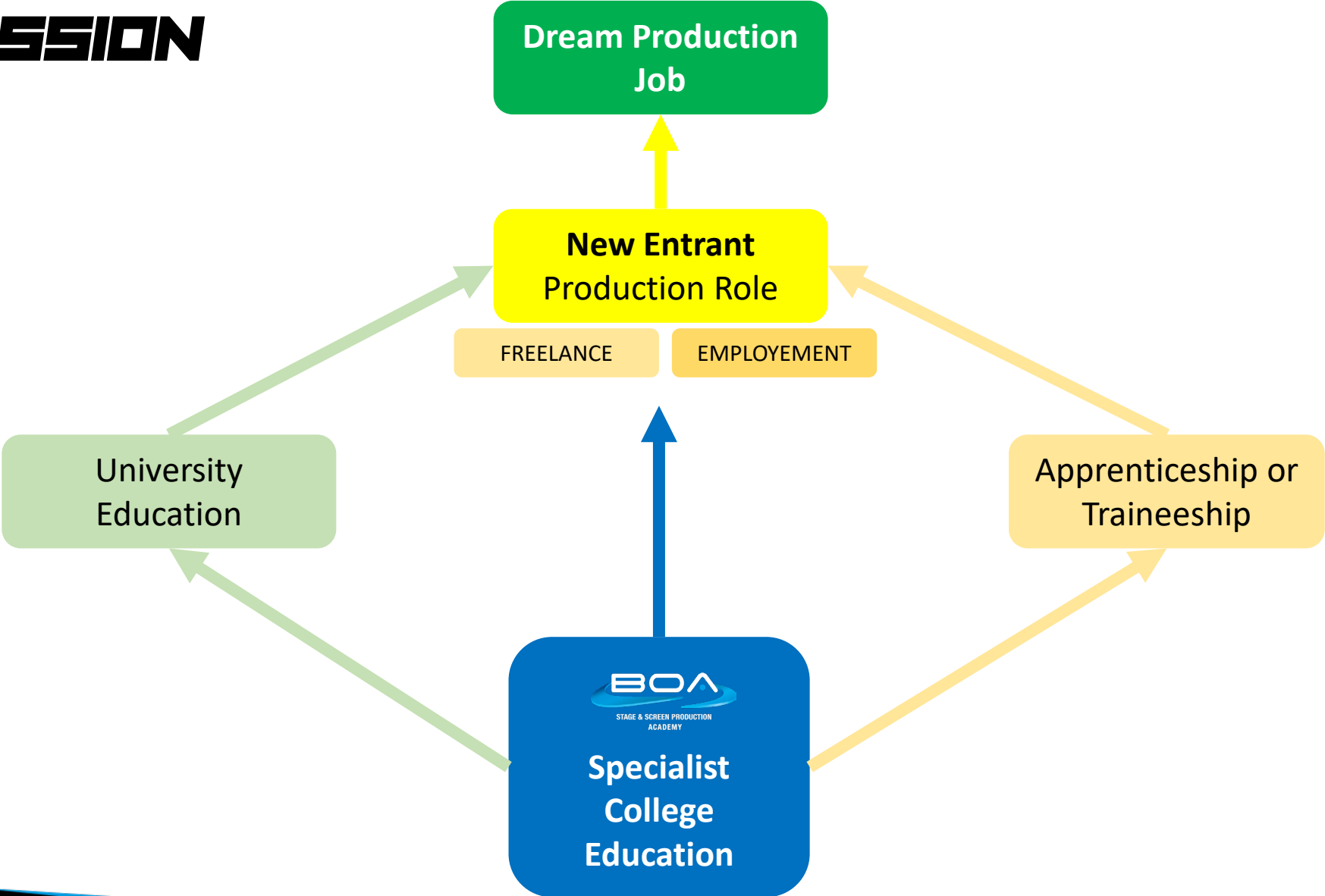
Higher Education

Examples of Acting universities and drama schools

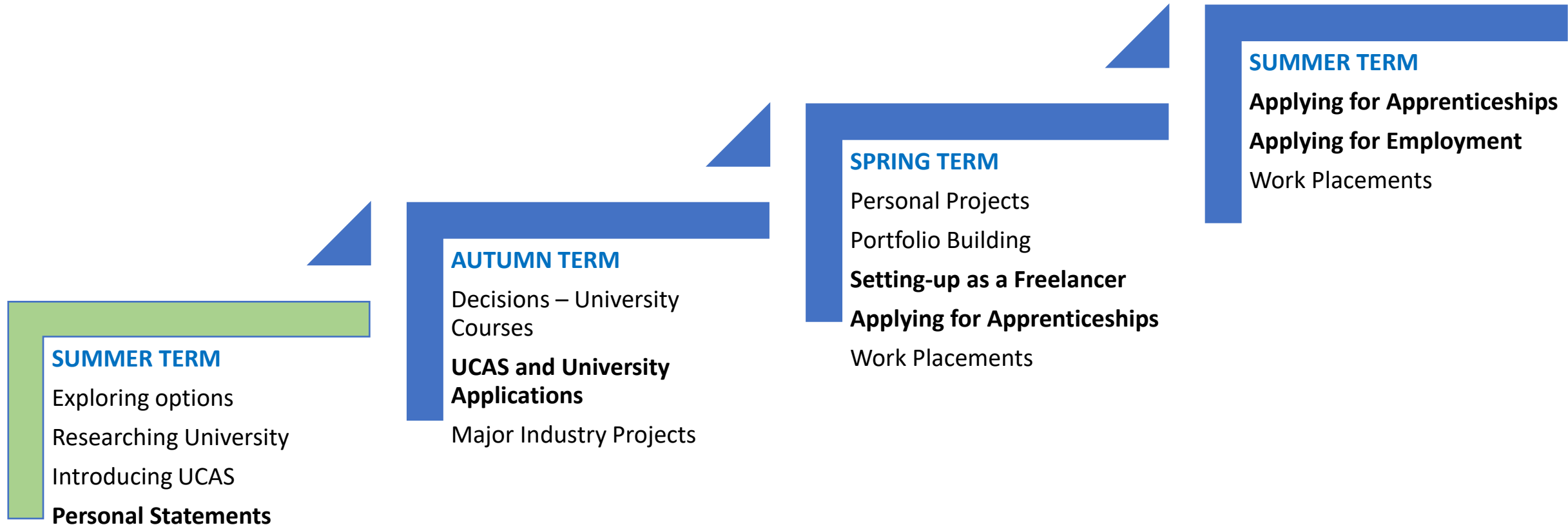
- The Academy of Live & Recorded Arts (ALRA)
- Arts Educational Schools London (Arts Ed)
- Birmingham Conservatoire
- Bristol Old Vic Theatre School
- Drama Centre London
- Drama Studio London
- East 15 Acting School
- Guildford School of Acting (GSA)
- Guildhall School of Music & Drama (GSMD)
- Italia Conti Academy of Theatre Arts
- London Academy of Music & Dramatic Art (LAMDA)
- The Liverpool Institute for Performing Arts (LIPA)
- Manchester Metropolitan University School of Theatre (MMU)
- Mountview Academy of Theatre Arts
- Oxford School of Drama
- Royal Academy of Dramatic Art (RADA)
- Rose Bruford College of Theatre & Performance
- Royal Central School of Speech & Drama
- Royal Conservatoire of Scotland
- Royal Welsh College of Music and Drama



PROGRESSION ROUTES



PROGRESSION MAP



PROGRESSION MAP

AUTUMN TERM

Decisions – University
Courses

**UCAS and University
Applications**

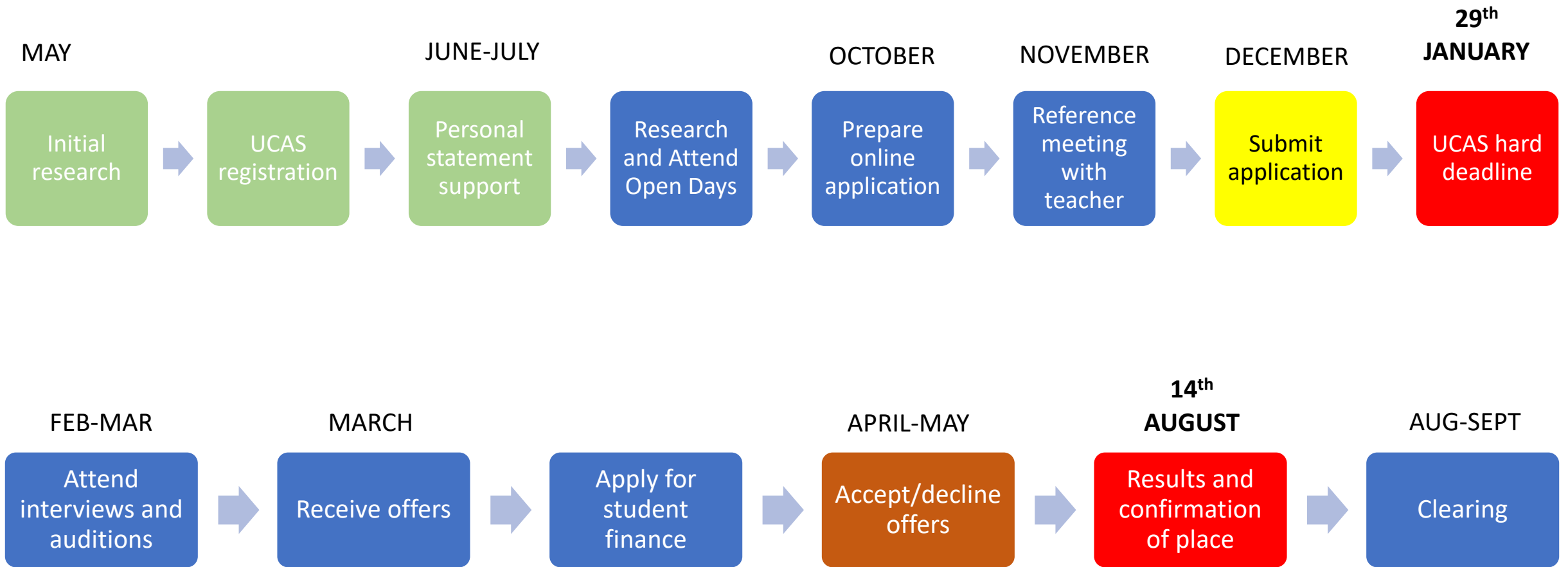
Major Industry Projects

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UCAS



How we are supporting our students:

- Trips to university open days/events.
- Talks and workshops with university representatives.
- A visit to a Birmingham Careers Fair (October)
- Sessions giving advice on the UCAS application process.
- Support with writing of personal statement.
- Support with understanding student finance.
- Teachers will write references for every student.

How you can help:

- **Research:** Encourage and help your child to gather all the information needed to make decisions. To make this process easier and stress free you can use Uniselect, Whatuni, or Ucas.
- Read up on things your child may not think about, e.g. crime rates in a university city, cost of living/travel.
- **Keep up to date:** Understand the application process and make sure deadlines are met.
- Attend UCAS events and University open days.

The Application Process:

1. Find course(s) to apply for.
2. Check the entry requirements.
3. Fill in details, qualifications and course choices.
4. Write a personal statement.
5. The academy adds a reference.
6. Pay application fee (£28.50 for up to 5 choices)*

**Students who get FSM do not need to pay*

- Courses generally start in September 2025.
- UCAS deadline 29th January 2025. This includes uploading academy reference.
- **Academy deadline for personal statement draft submission is end of September.**

The UCAS portal

- Students have registered using our BUZZWORD

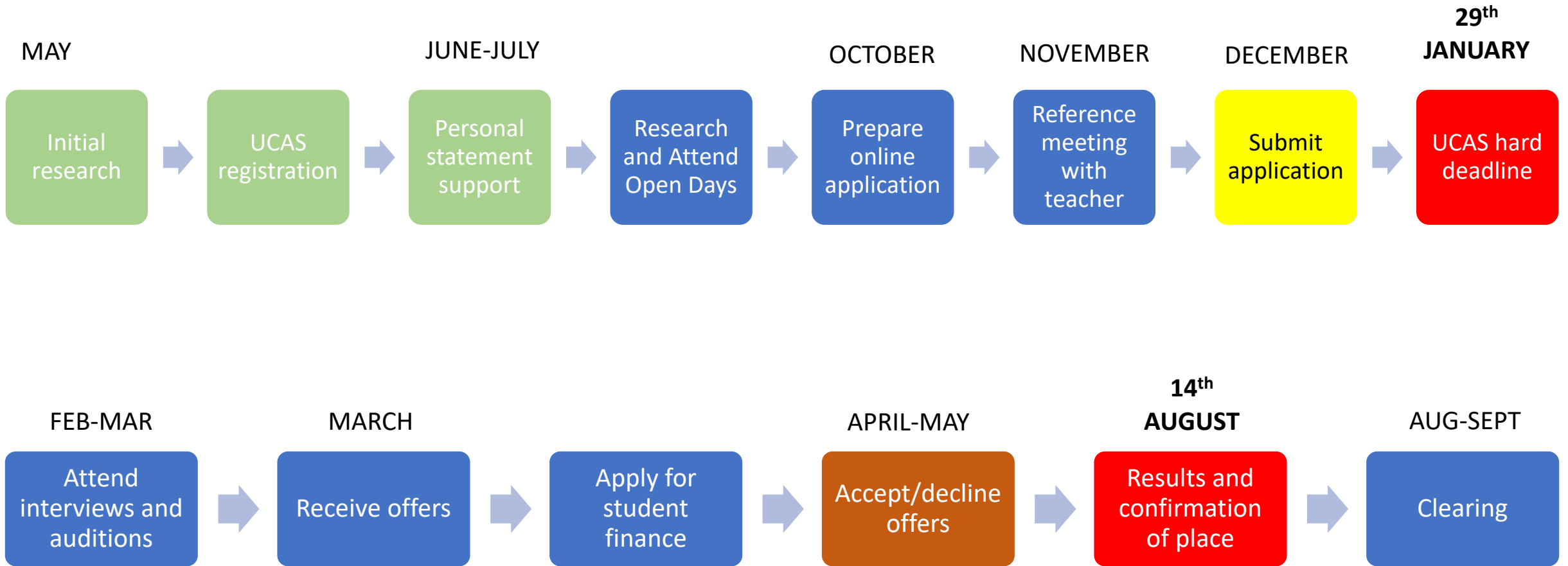
The image shows a grid of registration sections on the UCAS portal. Each section is a white rounded rectangle with a dark blue header, a description, and a 'Start this section' link at the bottom.

Personal details > Name, age, title and gender Start this section	Contact and residency details > Address, email, telephone and where you live Start this section	Education > Qualifications and periods of study Start this section
Employment > Employment, paid, unpaid, or volunteer work Start this section	Nationality details > Birthplace and nationalities Start this section	Supporting information > So that providers know how to support you during your studies Start this section
English language skills > Is English your first language? Start this section	Finance and funding > Tell us how you'll fund your study Start this section	Your personal statement Personal statement > Why do you want to study this subject? Start this section

UCAS Glossary

UCAS Apply	Online system used to apply for higher education courses.
UCAS Track	Next stage of the UCAS process for tracking and replying to offers.
Unconditional Offer	An offer where you have no further conditions to meet (i.e. you already meet the entry requirements)
Conditional Offer	Typical Offer – A place is offered provided you gain particular grades/qualifications. (e.g. MMM BTEC Extended Diploma)
Rejected	Not offered a place on the course – either entry requirements were not met, application deemed unsuitable or unsuccessful audition/interview.
Withdrawn	Student decides that they no longer wish to apply to chosen course and withdraws their application.
Entry Requirements	The grades you need to achieve to gain a place on the course. This may include GCSE's, BTEC Extended Diploma, AS/A2 Grades, Music Grades. This may be given in UCAS Points.
UCAS Tariff Points	Minimum amount of points needed to obtain a place on course. Tariff Tables can be found at:
UCAS Extra	Next stage for students who have used all five choices and aren't holding any offers. Extra is open between the end of February and early July. In Extra, you apply for one course at a time via track, from a list of those with places still available.
Clearing	Clearing is a service available between July and September, but for most people it is used after the exam results are published in August. It can help people without a university or college place to find suitable vacancies on higher education courses.

UCAS



Apply for student finance

student finance **england**

UCAS

The Tuition Fee Loan

- UK students studying for their first undergraduate degree will be eligible for a Tuition Fee Loan – regardless of how much their parents earn.
- This loan will cover the complete cost of the degree, which will be a **maximum of £9,250 a year**.
- Student Finance will pay this money straight to the university, meaning the student will never see it.
- This means that students don't usually need to worry about affording tuition fees at all (until they start paying it back, of course).

The Maintenance Loan

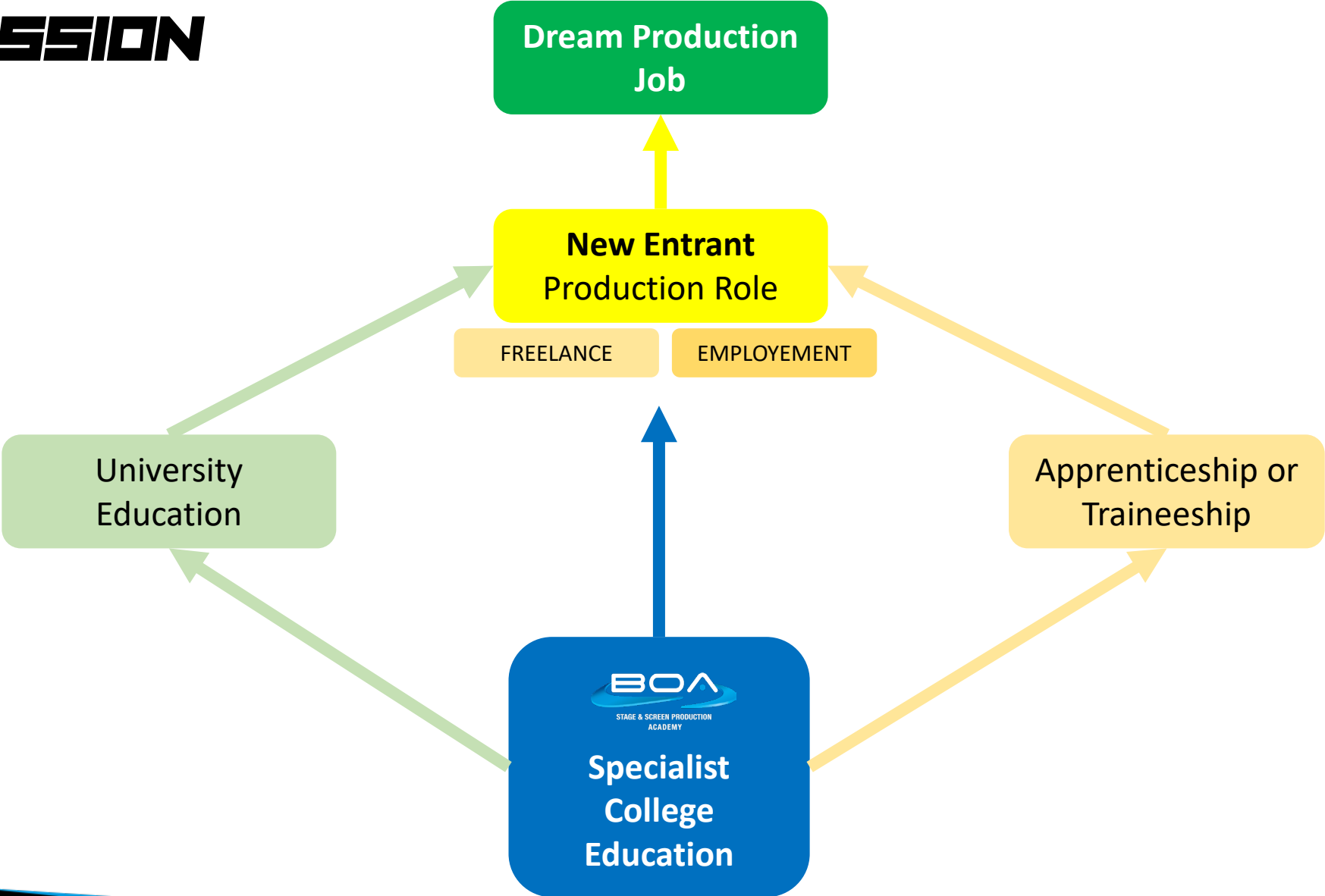
- Cover living expenses while they study.
- Depends on how much you (the parents, or the household) earn.
- **Students moving away** from home receive more than those staying put (to cover rent costs) and those **studying in London** receive more to cover **the capital's higher cost of living**.
- Unlike the Tuition Fee Loan, this money is deposited directly into **students' bank accounts** in **three instalments** throughout the year, and it's up to them to learn how to budget it.

BOA

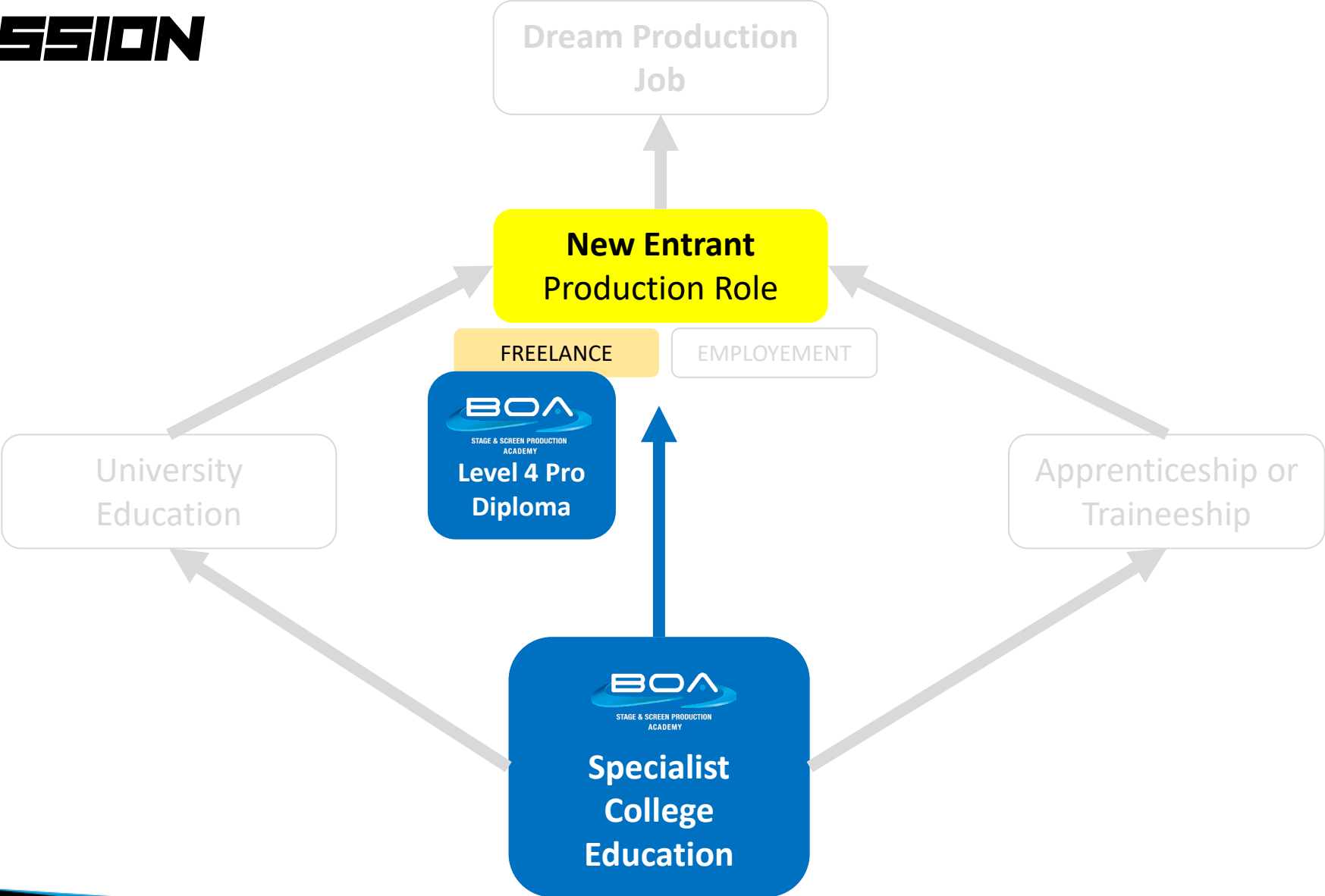
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- Students only start repaying their Student Loan from the first April after they graduate, and then only if they're earning over a threshold (**£27,295 a year**). If they're earning less than that they don't pay back a penny. Plus, any money they haven't paid off will be **wiped after 30 years**. Here's how it works:
- Graduates only pay back 9% of anything they earn over that amount – so if a graduate from England was earning £32,295, they'd pay 9% of £5,000 (£450 a year).
- The repayments are automatically docked from graduates' payslips so they don't have to do anything. If their pay drops to below the current earnings threshold, their repayments also stop.

PROGRESSION ROUTES



PROGRESSION ROUTES





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COURSE FOR
PEOPLE UNDER 19
IN SEPTEMBER
2024**



- Videographer ✓
- Editor ✓
- Lighting designer ✓
- Sound designer ✓
- Set designer ✓
- Stage manager ✓
- Hair/make-up/SFX artist ✓
- Lighting technician ✓
- Sound technician ✓
- Project manager ✓
- Event manager ✓
- Production manager ✓

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The Best Kept Secret in Education

If you are under 19 in September 2025, you **do not** have to go **straight** to university or industry...

There is another **free** year of education you can make the most of!

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Next year we are going to offer a 1-year, level 4 pathway for creatives like you.

UAL Level 4 Diploma in *Professional and Technical Practice*

There will be a limited number of spaces available, but we give BOA S&SP graduates first choice.

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Level 4 Pro Diploma is perfect if you want to work in specialist roles such as:

Videographer/ Camera Operator

Editor

Lighting Designer/ Technician

Set Designer

Sound Designer/Engineer

Stage/Floor Manager

Hair/make-up/SFX artist

Project Manager

Event Manager

Production Manager

Line Producer

Writer/Director/AD

Content Creator

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You will work in a crew of 20 people on:

- A commercial project for a major Birmingham client
- A £5k, festival-ready short film/ stage production

Everyone develops an idea through treatment/scripts with the writers from Threewise Entertainment.

Everyone pitches for their role on the production, and everyone gets an industry mentor.

Expert teaching and guidance from industry professionals.

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Term 1 – Skills-building Projects & Commercial Work

- **Mise-en-scene**
- **Visual Storytelling**
- **Surrealist Poetry**
- **Narrative Advert**
- **Full-cast Production**

Term 2 & 3 – Major Film/Stage Project

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A stepping stone into industry

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work commitments**

3 days per week

FREE

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How to apply:

Email/Online Application

Interview

Portfolio

**Applications will go live in September.
Watch your emails.**

www.trainbackstage.com

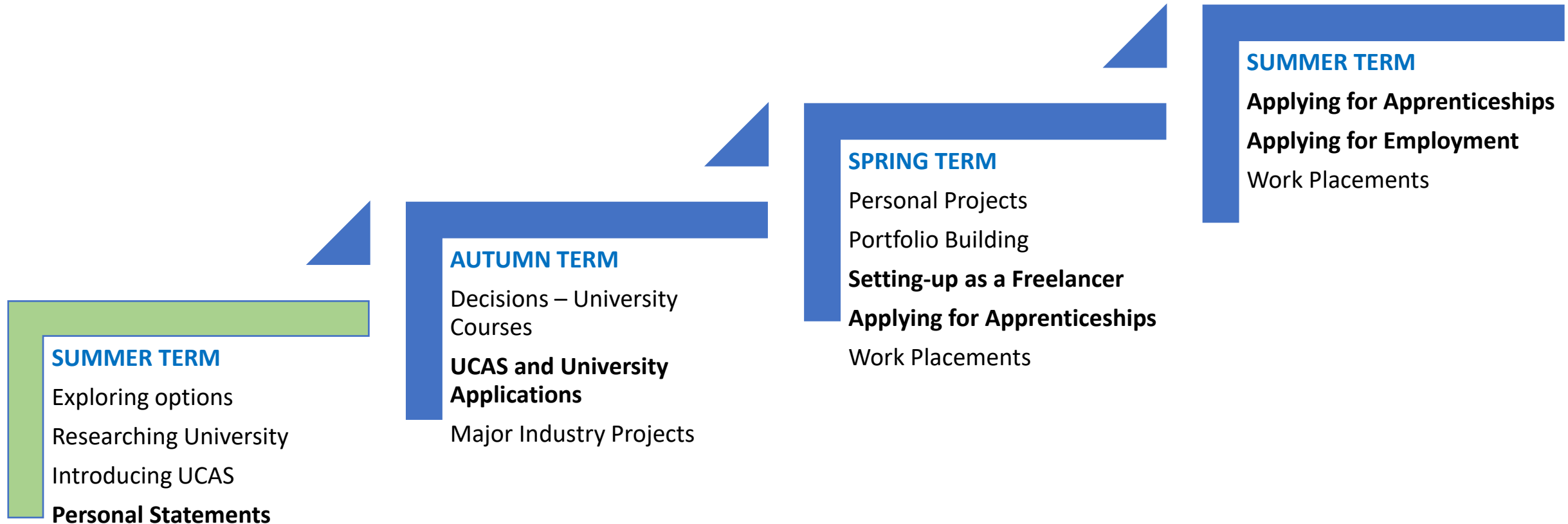
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PROGRESSION MAP



PERSONAL AND PROFESSIONAL DEVELOPMENT

The second year of study at BOA Stage and Screen Production is designed specifically to prepare students for their next steps.

They will:

- **Learn about roles and working patterns in the industry and how to secure work.**
- **Build their freelance portfolio and set up as a sole-trader**
- **Build their CV and employability/university portfolio**
- **Complete a number of work placements**
- **Secure real production credits**
- **Meet and work with a wide range of professionals**



BOA

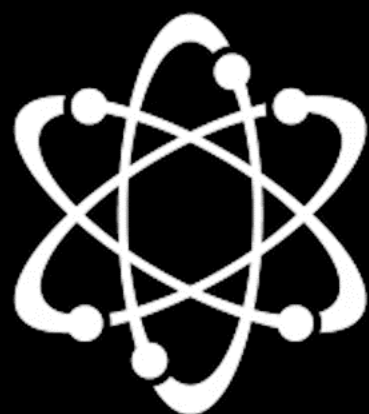
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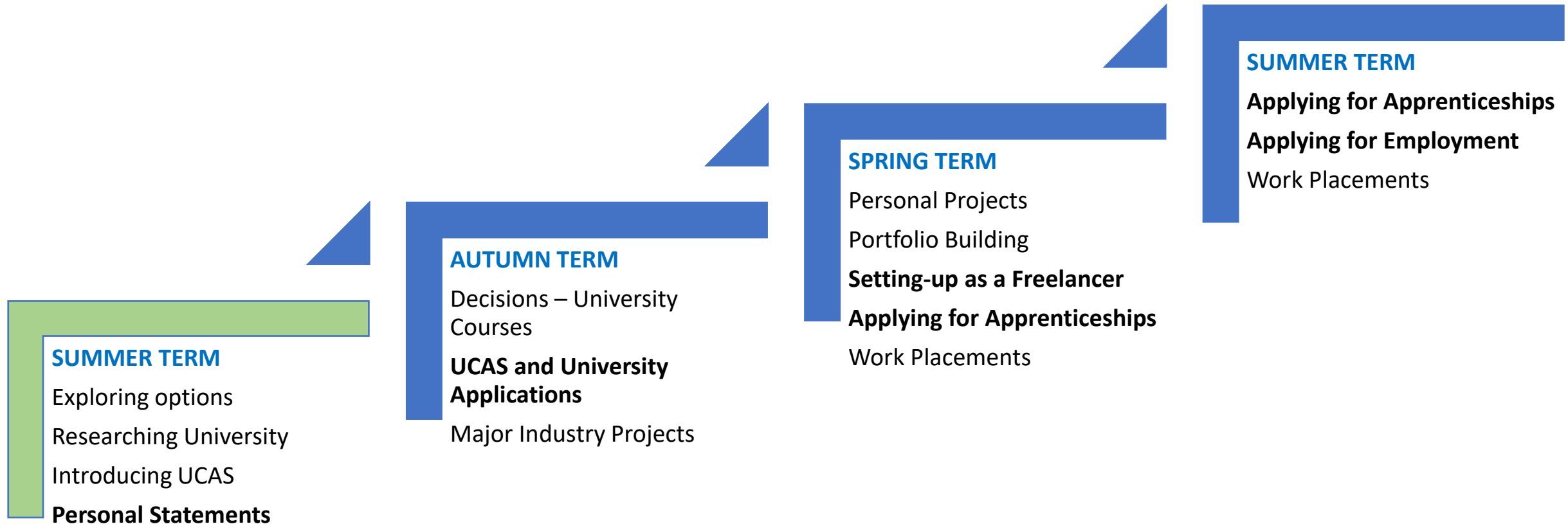
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PROGRESSION MAP



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Theatre, Film & TV

Production Arts &
Stage Management

Broadcast, Film and
Content Creation

Writing, Directing &
Screen Craft

Technical Theatre &
Live Events

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