



STAGE & SCREEN PRODUCTION  
ACADEMY

**THIS EVENT  
WILL BEGIN AT  
6PM**

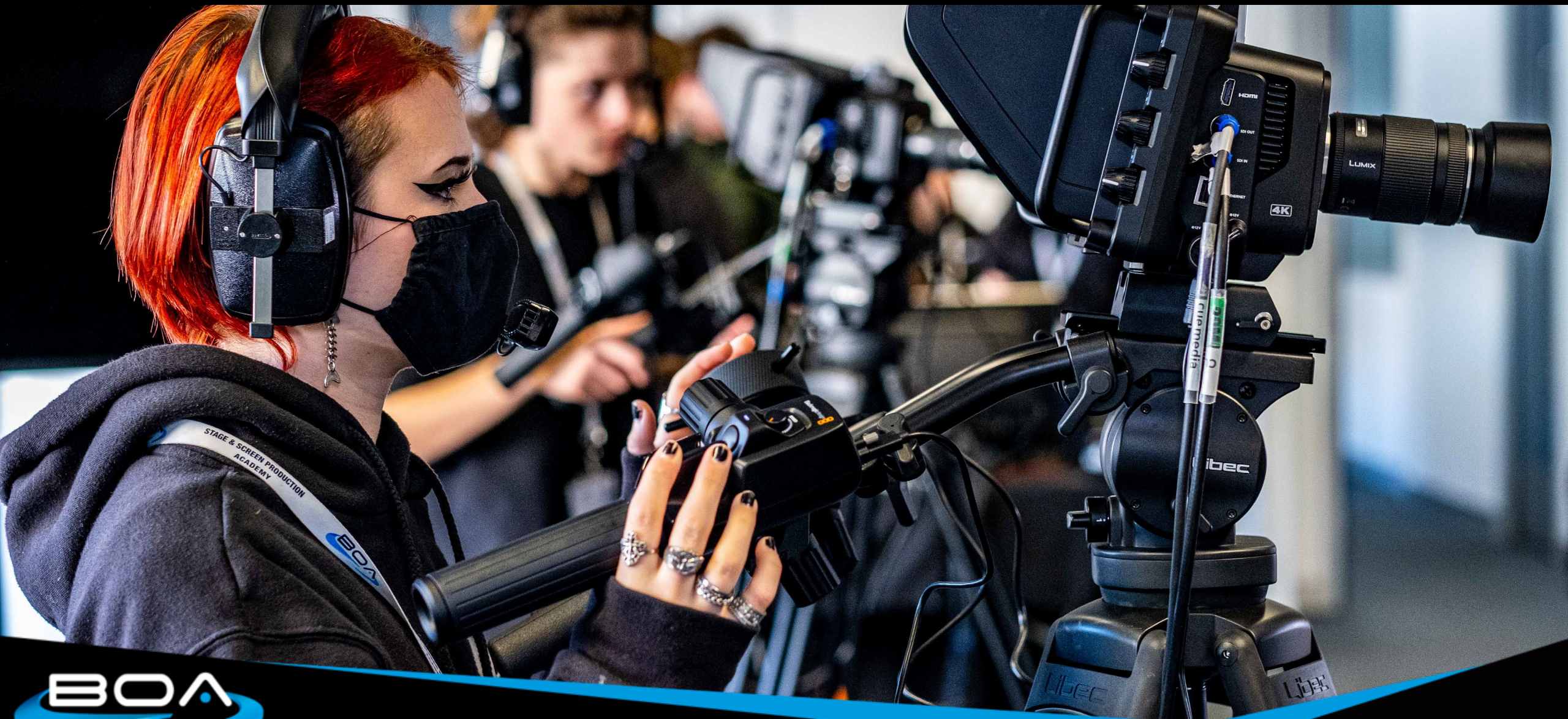


**BOA**

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imagine everything at **BOA**

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DRAMA



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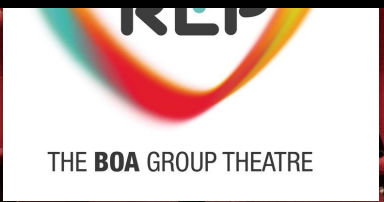


  
ROYAL  
SHAKESPEARE  
COMPANY

  
STAGE & SCREEN PRODUCTION  
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**BIRMINGHAM**  
**2022**  
commonwealth  
games



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# **INFORMATION EVENING**

**Principal- Michael Painter**

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# ***CONTENT***

- Key dates
- Enrolment and induction
- Curriculum overview and major projects
- Timetable and independent study
- Additional subjects
- Progress reporting and consultation events
- Induction pack and data returns (inc' trip & bursary)
- Equipment
- Uniform
- Summer projects and opportunities
- Travel and transport

# KEY DATES

## New Starter Days:

- SEND Transition Day – Mon 8<sup>th</sup> July
- New Starter Day – Wed 10<sup>th</sup> July

## AUTUMN TERM

<b>Enrolment</b>	From 21 <sup>st</sup> August
<b>Welcome Day</b>	Wednesday 4 <sup>th</sup> September
<b>First full day</b>	<b>Monday 9<sup>th</sup> September</b>
<b>Half term break</b>	Monday 28 <sup>th</sup> Oct - Friday 1 <sup>st</sup> Nov
<b>Last day of term</b>	Thursday 19 <sup>th</sup> December

## SPRING TERM

<b>First full day</b>	Tuesday 7 <sup>th</sup> January
<b>Half term break</b>	Monday 17 <sup>th</sup> - Monday 25 <sup>th</sup> February
<b>Last day of term</b>	Friday 11 <sup>th</sup> April

## SUMMER TERM

<b>First full day</b>	<b>Monday 29<sup>th</sup> April</b>
<b>Bank Holiday</b>	Monday 5 <sup>th</sup> May
<b>Half term break</b>	Monday 26 <sup>th</sup> May- Monday 2 <sup>nd</sup> June
<b>Last day of term</b>	<b>Friday 18<sup>th</sup> July</b>



# ENROLMENT AND INDUCTION

## ENROLMENT

From 21<sup>st</sup> August (GCSE results day)

- Online / in person
- Meeting with admissions officer
- Check ID, personal details, exam results
- Hand-in various forms
- Officially enrol on our system



## WELCOME DAY

4<sup>th</sup> September

- 1-to-1 meeting with form tutor
- Discuss aspirations and inspiration
- Introduction to student societies and extra-curricular activities
- Discuss and choose additional subjects, placements, industry quals
- Discuss any additional support needs



## INDUCTION

9<sup>th</sup> – 20<sup>th</sup> September (2 weeks)

- Introduction to pathways and courses
- Team-building
- Core skills masterclasses
- Trips and visits
- Guest speakers from industry
- Initial assessments
- Meet the Senior4 team
- Set up portfolio
- Showcase

# CURRICULUM OVERVIEW

- To provide **all our students**, with the **skills, knowledge, experience,** and **qualifications** to **access the very best opportunities** that the stage and screen industries, higher education institutions and apprenticeship providers have to offer.
- To **deliver to the needs of the stage and screen industry, bridging the gap** between the world of academia and the world of work, placing the academy and our students at **the centre of the talent pipeline** in the west midlands.
- To contribute to **levelling up and reform** of the stage and screen industry, championing the cause for **equality, diversity, and inclusivity.**
- To make a significant **contribution to the wider BOA group** by **creating opportunities for students** from all academies, **producing BOA academy performances** and events, and managing **the Old Rep Theatre.**



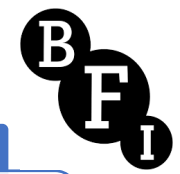
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**SELL-OUT SHOWS**

# YEAR 1 MAP



## Induction

- September
- Health and safety
- Workshops and masterclasses
- Trips, tasks and projects
- Team building
- Initial Assessments

Showcase

## Skills Building

- September - December
- BTEC Brief 1a
- In pathways
- Short project rotation

Writing, Directing, Screen-craft: B4/A1  
Broadcast, Film, Content: A1  
Production Arts, Stage Management: A1  
Technical Theatre, Live Events: C7

## Live Briefs

- December – February
- BTEC Brief 1a
- In pathways
- Real clients and platform

Writing, Directing, Screen-craft: B4/A1  
Broadcast, Film, Content: A1  
Production Arts, Stage Management: A1  
Technical Theatre., Live Events: C7

## Major Collaborative Project

- February - June
- BTEC Brief 1b
- Cross-pathways
- Students apply for roles
- Endorsed by major industry partner
- Public platform

Showcase

Writing, Directing, Screen-craft: B4/A1  
Broadcast, Film, Content: A1  
Production Arts, Stage Management A2/A3  
Technical Theatre., Live Events: C8/C9

## Employability

- September - July
- BTEC Brief 1c
- In pathways
- Industry context
- Role profiles and case studies
- Learning to freelance
- Portfolio building
- ScreenSkills WrySE

Writing, Directing, Screen-craft: F16  
Broadcast, Film, Content: A1, A2  
Production Arts, Stage Management: F16  
Technical Theatre., Live Events: F16



## Show and Event Placements

- June - July
- Facilitating shows and events
- BOA Pipeline Festival
- Cross-pathway teams

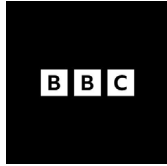
Writing, Directing, Screen-craft: A2/A3  
Broadcast, Film, Content: B1  
Production Arts, Stage Management: G17  
Technical Theatre., Live Events: G17



## Personal and Professional Development

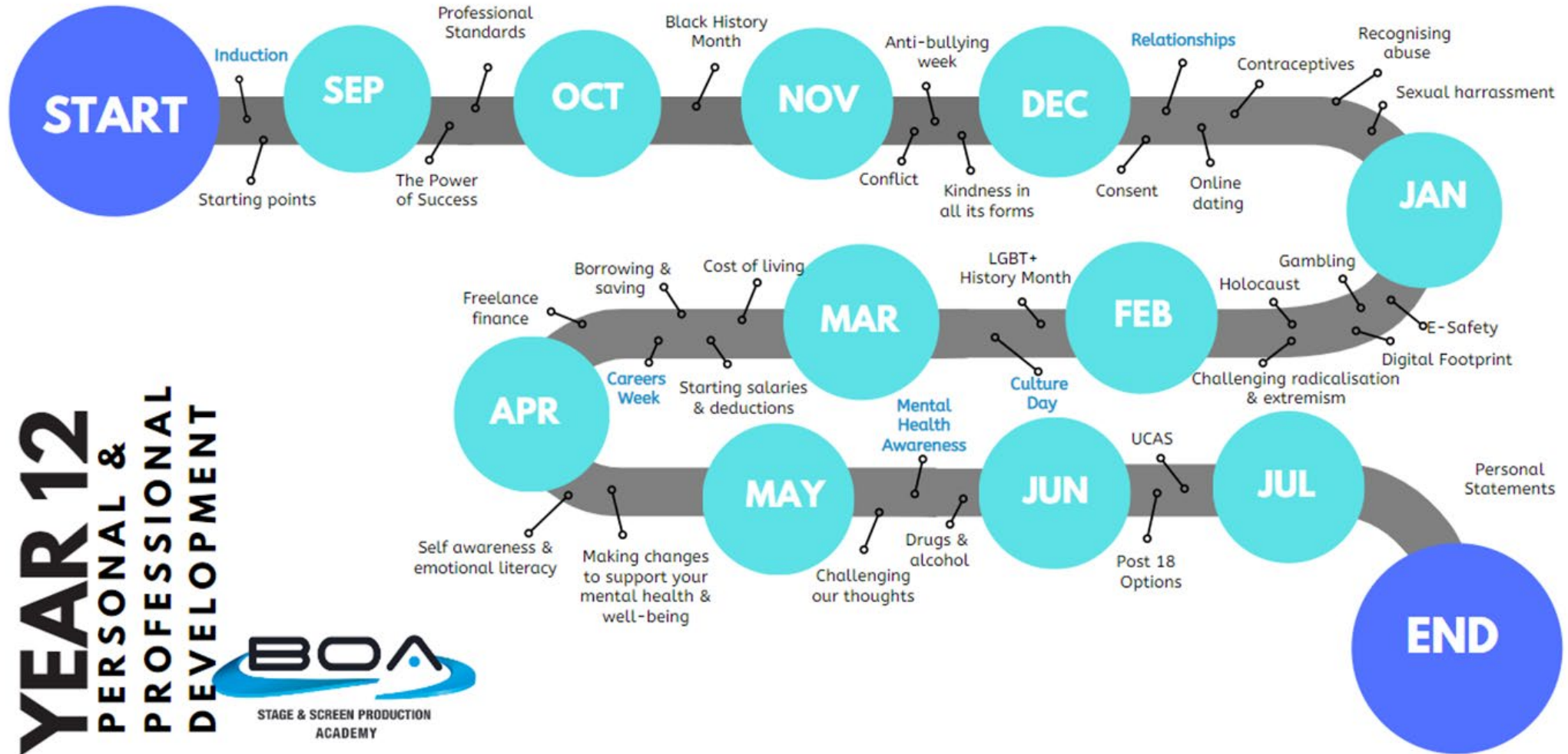
- September – July
- Year groups
- PSHE
- Planning for progression
- Work placements
- Careers
- Collapsed days
- Links to Employability modules and themes

Writing, Directing, Screen-craft: F16  
Broadcast, Film, Content: A1, A2  
Production Arts, Stage Management: F16  
Technical Theatre., Live Events: F16



Celebrating Success Event

# PERSONAL AND PROFESSIONAL DEVELOPMENT



**YEAR 12  
PERSONAL &  
PROFESSIONAL  
DEVELOPMENT**



# TIMETABLE

## 28 Hour Week:

09:00-16:15 Monday-Thursday

09:00-14:30 Friday

### Including:

- 14 hours Pathway Lectures and Lessons (across 4 days)
- 2 hours Personal and Professional Development Lessons
- 5-10 hours independent study, project time, placements and industry qualifications

Plus

- Up to 4 Hours per GCSE resit
- Up to 5 Hours A'Level/EPQ

## During Production

- Collapsed timetable
- Variable working hours

## Part-time jobs

- Avoid the academy day
- Flexible employer is critical

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# TIMETABLE

ILLUSTRATIVE PURPOSES ONLY  
(Will be subject to change)

	1	2	3	4	5	6
Monday	Pathway	Pathway	Pathway	Pathway	Pathway	Pathway
Tuesday	EPQ MaResit	EPQ MaResit	EPQ MaResit	Pathway	Pathway	Pathway
Wednes	Pathway	Pathway	Pathway	EngLit	EngLit	EngLit
Thurs	Pathway	Pathway	Pathway	EnResit	EnResit	EnResit
Friday	Projects/ Placements EngLit	Projects/ Placements EngLit	Projects/ Placements	Projects/ Placements	Projects/ Placements	

Essential  
Project Time!

# ADDITIONAL SUBJECTS

## GCSE Maths and English

Condition of funding

Must study towards a Grade 4 at GCSE (or equivalent)

## A-Level English Literature

Significant commitment

5 Good GCSEs

Grade 6 in GCSE English Language

Grade 7 at GCSE Literature Advised

## A-Level Maths/ BTEC Core Maths

Significant commitment

5 Good GCSEs

Grade 7 in GCSE Mathematics

## AS-Level Extended Project Qualification (EPQ)

Extend your understanding of creative and script writing

or

Explore an academic research project of your choice

5 Good GCSEs

Independence and Motivation

# **PROGRESS REPORTING**

**We take a formal snapshot of progress every term and send you an update:**

- Target Qualification Grade
- Current Module Prediction
- Banked Module Grades
- Predicted Qualification Grade
- Work Ethic Grade
- Progress with professional competence

**In addition:**

- Settling in Evening - October
- Progress Review Evening - May
- Full Report - July



# INDUCTION PACK

## You should have received a welcome handbook:

- Learning Contract
- Key/Term Dates
- Vision and Values
- Uniform guide
- Behaviour and conduct
- Expectations
- Travel guidance
- Preparation and equipment guide
- Safety guidance
- Bursary application info

## You will also receive an email from our admissions team:

- Explaining how to enrol.
- Inviting you to welcome day.
- Asking you for further personal info.



# EQUIPMENT

## Stationary

- Pens, pencils, ruler, highlighters
- Note-book
- Binder/Folder



## Digital Device

Microsoft Office Applications  
Browsing the Internet  
Taking photos/video  
Keyboard



## Specialist Equipment

Cameras  
Powerful computers  
Tools  
Make-up supplies  
PPI and safety gear



# UNIFORM

Order online:

[www.swischoolwear.co.uk](http://www.swischoolwear.co.uk)

- **Be careful to choose the correct academy!**

**CU-0191472**

+BOASSP branded top

+Black, hard wearing trousers  
(cargo shorts in summer)



**Birmingham Ormiston Stage & Screen  
P Academy**

[Uniform Policy](#)

Address: 48 Stour Street, Birmingham, B18 7AU

Showing 4 of 4 products



Unisex Compulsory

Penthouse Polo Birmingham Ormiston S.S.P  
Academy Black

[Login >](#) to view price



Unisex Compulsory

Long Sleeve T-Shirt Birmingham Ormiston  
S.S.P Academy Black

[Login >](#) to view price



Unisex Compulsory

Banner Select Hood Black

[Login >](#) to view price



Unisex Optional

Champion T Birmingham Ormiston SSP  
Academy Black

[Login >](#) to view price

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# EXPECTATIONS

95%

- This is not a school.
- This is a professional learning environment.
- Preparing you to be a successful, independent adult.
- High expectations of behaviour and conduct.
- Take responsibility for yourself and your actions.
- Communication: Primarily with learners.
- Permissions: Working off site, placements, trips

- **Reliability**
- **Respect**
- **Positivity**
- **Professionalism**

**BUILD A REPUTATION**

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# TRAVEL

## To BOA Stage and Screen Production Academy:

- Jewellery Quarter Station: 16 minute walk
- Moor Street Station: 12 minutes by bus
- Birmingham New Street Station: 17 minutes by bus

To add bus travel to a train pass should cost a maximum of £3 per week



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# TRAVEL

Child-rate tickets on train and bus with a 16-19 photocard (from Network West Midlands)

West Midlands unlimited zone



	1 Week	Monthly	4 Week	1 Term
Bus Only	£7	£25	£27	£85
Train Only	£14	£36	£49	£147
Bus, Train, Tram	£17	£44	£62	£156
<b>Adult</b>	<b>£35</b>	<b>£108</b>	<b>£124</b>	<b>£372</b>



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# TRAVEL



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# TRAVEL



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# TRAVEL



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# **LET US KNOW!**

**It can take a long time for previous schools to provide us with the information we need to support a young person.**

- Bursary applications
- Free school meals
- SEND information
- Pastoral/ safeguarding information
- Health and wellbeing information



# **SUMMER PROJECTS**

We are going to set some creative summer projects for students to work on over the break.

We strongly encourage students to have a go at these and be prepared to share their outcomes in September.

This serves as a good topic of conversation and ice-breaker in September.

There will be prizes for the best projects!



**Please return the trip permission slip promptly!**

# APPLICATIONS STILL OPEN!

## CHOOSE YOUR PATHWAY

Hair & Make-up for  
Theatre, Film & TV

Production Arts &  
Stage Management

Broadcast, Film and  
Content Creation

Writing, Directing &  
Screen Craft

Technical Theatre &  
Live Events

### APPLY NOW!

[www.trainbackstage.com](http://www.trainbackstage.com)

Places still available for September 2024  
Now advertising for Sept 2025

Prize for the best promotional social media  
post!





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***THANK YOU***

Now taking questions via CHAT

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