



**STAGE & SCREEN PRODUCTION  
ACADEMY**

**ADDITIONAL SUBJECTS INFORMATION**

**A-Level English  
Literature**

# A-Level English Literature

## What will I study?

Here at BOA Stage and Screen Production Academy, we also offer students the opportunity to study A-Level English Literature. The course allows students to build on their skills that they will have gained at GCSE level, but also develops their understanding of stage and screen production as we look in depth at a range of play scripts and adaptations for screen. There will also be opportunities for students to watch theatre productions of the set texts to continue to strengthen their understanding of the industry

### Set Texts:

#### Component 01: Drama and Poetry Pre-1900

- Hamlet by William Shakespeare
- The Duchess of Malfi by John Webster
- Selected Poems by Christina Rossetti

#### Component 02: Comparative and Contextual Study

- Parable of the Sower by Octavia E. Butler
- The Handmaid's Tale by Margaret Atwood

#### Component 03: Non-exam Assessment Post-1900 (NEA):

For the NEA, students will be able to choose their own texts which they wish to study. These texts are post-1900 which offers students the opportunity to engage with texts that are modern and topical.

# A-Level English Literature

## How is this course structured?

### Year 1

Students will begin the course by reading *Parable of the Sower* and *The Handmaid's Tale*. Students will read the full texts and explore the importance of the historical context as well as make comparisons between the two.

Alongside the reading of these Dystopian texts, students will also learn about the history of the Dystopian genre and the recurring tropes. This knowledge will then be applied to a range of unseen extracts from Dystopian novels that students will analyse.

After this, students will start their study of *Hamlet*. To do this, students will watch various stage and screen adaptations of the play to evaluate how it has evolved over time. They will look explicitly at how directors have interpreted the original text to create something modern.

Students will then read and watch *The Duchess of Malfi* and Rossetti's *Selected Poems*. Students will compare these texts by exploring the significance of the historical context. They make comparisons between the texts as well as looking at critical interpretations.

### Year 2

Students will submit their NEA at the start of this year. Students have freedom to choose their own texts (as long as these were published post-1900 in English) and can create their own task questions to answer. This coursework folder consists of 3,000 words.

Students will then work towards examination success by revisiting all of the taught content from Year 1. They will apply their knowledge and skills to exam questions to refine their academic writing skills. Students will sit mock exams throughout the year in preparation for their final exam at the end of the academic year.

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## What can this lead to?

We have chosen to deliver the OCR A-Level English Literature qualification because this is widely recognised by industry and universities alike. Students who graduate BOA Stage and Screen Production Academy with this qualification will be well equipped to pursue careers in film, television, radio, acting, writing and related disciplines. Following successful completion of their course students may choose to transition straight into full time employment or they may choose to secure a higher apprenticeship or even go on to university. The academic skills gained through completion of this course are especially useful for those pursuing higher education, but the knowledge around story construction and its translation to stage or screen that students acquire through their study of literature translates to all areas of the industry.

## What are my next steps?

Some of our students who have graduated with an A-Level in English Literature have gone on to:

- Study A-Level English Literature at university
- Study Education with a PGCE to go into teaching at university
- Degree apprenticeships in Journalism
- Study Journalism at university
- Study Costume Design at university
- Study Business and Marketing at university
- Study Script writing at university

But the possibilities are endless!